



# MPS Newsletter

## SUMMER 07/2022

### BOARD MEMBERS AND VOLUNTEERS

**President:** Kathleen Risk  
**Vice President:** **NEEDED**  
**Treasurer/Membership:** Helen Wood  
**Recording Secretary:** Lyn Laviana  
**Corresponding Secretary:** Joyce Turk  
**Signature Membership:** Mary Moores  
**Workshops:** Susan Van Eseltine  
**Exhibitions:** **NEEDED**  
**Shades of Pastel Exhibit:** Denise Matuk-Krupa  
**Facebook:** Gayle Mangan Kassal  
**Website:** Kathleen Risk  
**Newsletter:** Kim Stone  
**Member at Large:** Andree Tullier  
**Advisor:** Joyce Lister

### PLANNING CALENDAR

**Jul 23:** Summer Members Meeting / Live  
**Sep 17:** Board Meeting / Zoom  
**Oct 22:** Fall Members Meeting / Live  
**Nov 3—5, 2022:** Workshop with Alain Picard  
**Dec 17:** Board Meeting / Zoom

[www.marylandpastelsociety.com](http://www.marylandpastelsociety.com)

### A MESSAGE FROM THE PRESIDENT

Now that the East Coast greens dominate our landscape, I hope you find inspiring scenes for painting. Or if you are more like me, have a temperature-controlled place to paint with all the comforts of home. Look for an email with the link to the membership roster. It will be listed two ways—alphabetically and by location.

Don't forget to check out **Member's Notes** on our website, [www.marylandpastelsociety.com](http://www.marylandpastelsociety.com) found through the Membership menu. Share upcoming events, exhibitions and websites. by sending an email to [contact@marylandpastelsociety.com](mailto:contact@marylandpastelsociety.com). There will be a 3-day global online virtual workshop August 17—20, 2022, with 30 of the world's top artists. For more information and to register, go to [MPS Affiliate Link for Pastel Live 2](#).

The National Biennial MPS Shades of Pastel Exhibition, May 7—July 2, 2022, was a great success again this year with professional quality pastel paintings from across the country. Many of them sold. Award winners are listed on our website and later in this newsletter.

My tenure as President is up in 3 months. Please consider being nominated for my position as well as other board openings in October when our elections will be held.

Kathleen Risk

We are asking MPS members to sign up for tasks to keep our organization going. If key positions are not filled our organization is in jeopardy. Some positions can be co-chaired. We are the oldest state pastel society in the country and one of the largest!

## FEATURED ARTIST - Donna Finley



"Misty Morning Marsh"

Born in the New York City and now living on Maryland's Eastern Shore, art has been a part of **Donna Finley** since she was a small child. She is fascinated with a desire to capture colors, shapes, shadows and reflections in nature. In her long teaching career, She used her artistic ability to enhance learning for her students.

Upon retirement, She was able to take art courses at the Academy Art Museum, Easton MD and participate in workshops by award-winning artists.



"Geraniums in November"

Pastel is Donna Finley's medium. The immediacy, vibrancy and luminosity of soft pastels fulfills her instinctive need to capture moments in time, emphasizing their beauty. She prefers to paint on toned paper and board, typically starting her work with an underpainting using hard pastels and odorless mineral spirits or alcohol. Her work is representational while her palette choices express Impressionistic elements. She wants the viewer to experience what she sees and feels as if standing there right beside her in the moment.

Concentrating on still life and landscape paintings, her work captures scenes throughout the Eastern Shore of Maryland as well as scenes from her travels, particularly in Oregon. Recurring themes are water and sunsets.



"Coastal Sunset"



"Where Eagles Soar"

In 2022, Donna received two Honorable Mention Awards at a show at the River Arts Gallery in Chestertown, MD. Recent juried exhibitions include the National Biennial Shades of Pastel Exhibition; the 38th Annual Oxford Fine Arts Fair; the Pastel Society of Colorado's National Online Exhibition (2021); the Adirondack Pastel Society's 7th Annual National Pastel Exhibition (2021); the International Online Exhibition "Spirit of Pastel" hosted by the Pastel Artists of Oregon (2020). She has been juried into the Local Color Art Show and Sale, part of the annual Plein Air Easton Competition and Festival.



"Fruits and Flowers"



"Majestic Sanctuary"

One of her paintings won the 42nd annual Samuel Sands Award at the Academy Art Museum. Her work is at the Art League of Ocean City, Chestertown River Arts Gallery and the St. Michaels Art League among others. A past president and member of the St. Michael's Art League; Donna also belongs to Maryland Pastel Society, the Academy Art Museum, Chestertown RiverArts, Art League of Ocean City and the Plein Air Painters of the Chesapeake Bay. Her paintings can be seen at the Lu-Ev Frame Shop and Gallery, Easton, and Tish Fine Arts Plus Gallery, Chestertown.

Donna Finley will have a Solo Exhibition "Hidden Waters" at the Rehoboth Art League in Rehoboth Beach, Delaware from July 22—August 21, 2022.

## NEXT MEMBERS MEETING - July 23, 2022

Our July meeting will take place at the [Gary J. Arthur Community Center](#), 2400 MD-97, Glenwood, MD 21723. on Saturday, July 23, 2022 from 12:00 noon to 3:00 pm. **and on Zoom**. Attendees are welcome to bring their own lunch. Please be fully vaccinated and wear masks in the meeting room when not eating. Individually wrapped protein bars and bottles of water will be provided. Please bring your paintings in any stage of development to share.

We are delighted to have **Lynn Goldstein** back as a speaker for our July meeting. With over 20 year of teaching experience, Lynn helps artists transform their art into stronger, more impactful paintings. In her presentation, Lynn will provide

a gentle critique of selected art work submitted by our members.



Her feedback will draw on The Principles of Design, the document that MPS uses when evaluating applications for Signature Membership, as well as other factors that go into producing successful paintings.

**MEMBERS:** Send jpeg or jpg images of your work to Helen Wood at [treasurer@marylandpastelsociety.com](mailto:treasurer@marylandpastelsociety.com) . **Deadline to send images to Helen Wood: Monday, July 11.** Images should be of the artwork only, not including matting or frames. No more than 1 image per member. Only first 20 images accepted. Lynn will choose 8—10 to use in her critique. Lynn will participate via Zoom and will be projected on a screen at the meeting venue. The presentation will take place after a short business meeting and will last about 2 hours with time for questions. The meeting will be recorded for later viewing by members and available for 2-weeks.

**VIRTUAL:** Look for a Zoom invitation in your email Thursday, July 21.



"Gift to the Heart" by Lynn Goldstein

Lynn Goldstein has been a professional artist for over 20 years. During that time she has been represented by numerous commercial galleries, taught workshops in Europe and the mid-Atlantic, and led tours at the Smithsonian National Portrait Gallery. She has attained Signature Membership in the Pastel Society of America. To see her work and more about her accomplishments, visit her website at [www.lynngoldstein.com](http://www.lynngoldstein.com).

## RECENT MPS WORKSHOP - April 27—29, 2022

Internationally acclaimed artist, instructor and author, **Liz Haywood Sullivan** taught a three-day Plein Air and Studio Workshop at the



Liz keeps her box of hard pastels (Geraults) separate from her small box.

Columbia Art Center, Columbia, MD in April. The workshop was evenly divided between studio and plein air pastel painting. Day one was in the studio where we learned about "good bones" of a painting and discussed portability with pastels.

Liz uses soft pastels for her underpainting but lays them down lightly and sparsely. She seals the darks with alcohol and lets it dry, not being a fan of drips. Then continues to seal in the lighter hues.



Liz's tiny Heilman pastel box (7.25" x 9.25") houses all the colors she needs and works well for travel. Pastels are broken into small sizes to accommodate more variety.



Day two found us back in the studio in the afternoon to finish our paintings from memory.



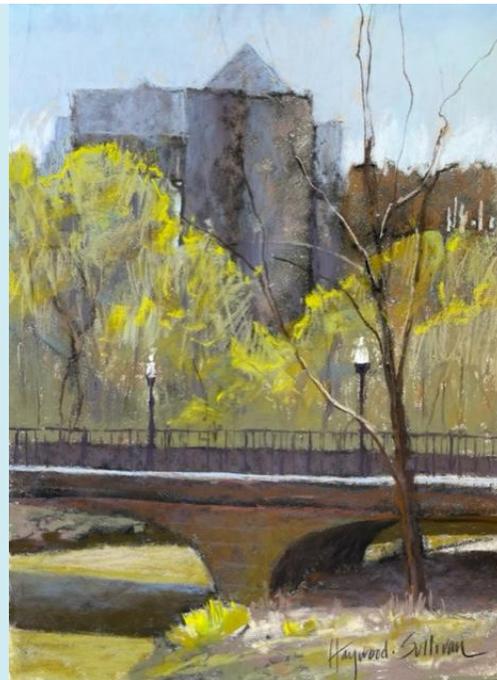
Each day started with a demo by Liz Haywood-Sullivan. Here she sketches her preliminary sketch in Ellicott City on the second day.



Her preliminary sketches capture the big shapes with a quick value study on top. Liz makes tick marks to hold the composition around viewfinder and sketch. Third day was at the beautiful Howard County Conservancy and outside all day.



Liz's demonstration from day one using her photograph collection.



Demonstration from day two from her sketch and notes made in Ellicott City.

Visit Liz Haywood Sullivan's website at [lizhaywoodsullivan.com](http://lizhaywoodsullivan.com)

## UPCOMING MPS WORKSHOPS

### **Alain Picard** Workshop

**Nov 3, 4 and 5, 2022**

This will take place live at the Columbia Art Center, Columbia, MD.

**Alain Picard** is an award-winning artist, instructor, author and speaker. His acclaimed pastel and oil paintings have been exhibited throughout the US, Europe, China and the UK. You can view his work at <https://www.picardstudio.com/>



### **YOU WILL LEARN TO:**

Loosen up your landscapes using the painterly approach.

Simplify complex scenes into clear shapes, values, and edges.

Organize these shapes into strong design and color combinations using bold, expressive marks to interpret your environment for that lush painterly look.

Learn innovative approaches to color using underpainting techniques and interpretive color strategies that will break you out of your routine and bring life to your



work. More information and sign up will be sent out soon.



### ATTENTION PASTEL ARTISTS!

"Spend 3 days learning from 30 of the world's best pastel artists and you'll improve faster and better than you would by attending any art school In America!"

[MPS Affiliate Link for Pastel Live 2](#)

## MPS SHADES OF PASTEL 2022 - May 7—July 2, 2022

I would like to thank all who entered the SOP juried exhibition held at the Strathmore Mansion in North Bethesda, Maryland. We had entries from across the nation. The works selected were of high quality and represented many styles and approaches. The paintings selected for the exhibition came from Maryland, Virginia, Pennsylvania, Wisconsin, Michigan, Florida and Illinois. Nancie King Mertz, our SOP juror and judge, did an intriguing and informative demonstration as she painted a cityscape from a photo she took on a trip to DC the day before. We had a large turnout for the opening reception. Our exhibition has been well attended, because the Strathmore Mansion has a wide array of shows and gatherings and attracts many visitors. At the time of this writing, we have sold numerous works and we're looking forward to several more sales before closing. I would also



like to congratulate the award winners; Best of Show was given to Mary Rinderle Smith for her lyrical study, 'Coneflower Parade'. Many thanks to the many MPS members who offered the much-needed support during this great venture. It has been a pleasure to work with you all. Thank you for your support and encouragement. We will need to recruit a new chair for the next SOP Biennial Juried Exhibit. If you are looking to get involved promoting the use of pastel as a competitive medium in the art arena, this is for you! Contact one of

the board members to volunteer. Also, I would like to acknowledge Lesley and her team at Strathmore who were a pleasure to work with!

Denise Matuk-Kroupa, MPS SOP 2022 Chair

**Here are the winners of 2022 Shades of Pastel.**

**Congratulations to them all!**



**BEST IN SHOW**  
"Coneflower Parade" by **Mary Rinderle Smith**



**FIRST PLACE**  
"Spanish Reds" by **Tara Will**



**SECOND PLACE**  
"Pigeon's View" by **Jill Glassman**



**THIRD PLACE**  
"Circular Logic" by **Jeri Greenberg**



**PORTRAIT**  
"Sisters" by **Gayle Mangan Kassal**



**STILL LIFE**  
"Crimson Maple Isa 1:18" by **Denise Matuk-Kroupa**

**LANDSCAPE**  
"Simple Grandeur" by  
Loriann Signori



**MERIT 1**  
"Marsh Madness" by  
Mike Kolasinski



**MERIT 2**  
"Can We Help You" by Mary Moores



**MERIT 3**  
"Split Rock" by Dawn Capron



**MERIT 4**  
"Morning Has Broken"  
by Bob Palmerton



**MPS Board of Directors Award**  
"Winter's Coming" by Lyn Laviana



**PASTEL SOCIETY OF AMERICA  
(PSA) AWARD**  
"Subtle Light" by Rebecca Denny



**CONNECTICUT PASTEL  
SOCIETY (CPS) AWARD**  
"Cat Nap" by Anne Singer

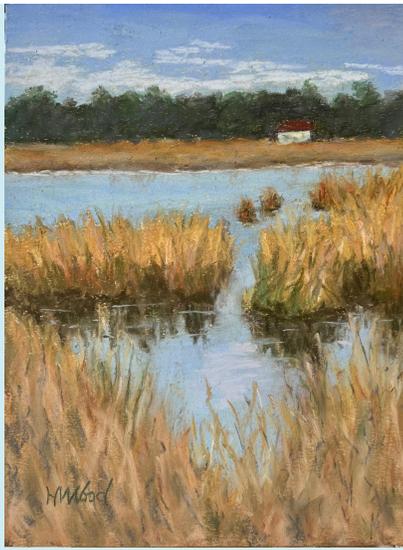


**PASTEL PAINTERS SOCIETY  
OF CAPE COD (PPSCC)  
AWARD**  
"Matiana" by William Schneider



**PHILADELPHIA PASTEL  
SOCIETY AWARD**  
"The Three Silos" by Greg  
Johannesen

**NEWS FROM MPS MEMBERS**



**Helen Wood's** "Quiet Refuge" was awarded Honorable Mention in the Rockville Art League Juried Members' Spring Show, one of two paintings juried in. May—June, 2022 Glenview Mansion. Rockville, MD.



**Rebecca Shorb** is currently in the annual Signature members show being held at the Botanical Gardens in BoothBay Harbor, ME by the Pastel Society of Maine.

She is also showing at the Grill in Damariscotta, ME.



"Between Showers" by Hope Hanes



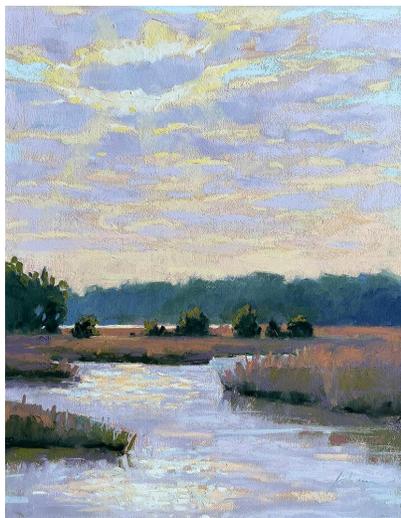
"Blackberry Blossom" by Hope Hanes

**Hope Hanes'** plein air painting, "Between Showers" was selected by a group of Loudoun County, VA wineries to be the label for their 2023 bottling of their Valle Tranquillo wine. This wine is an effort supported by the Loudoun Heights Agri-Tourism Council and will be sold at six local vineyards. It will be released in February 2023 and include a bottle signing at participating vineyards.

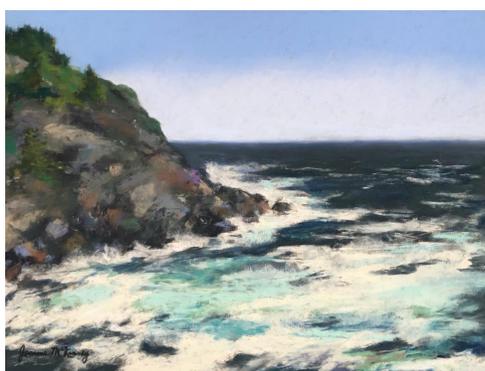
Hope will also will have paintings in a summer show at 868 Estate Vineyards in Hillsboro, VA including "Blackberry Blossom." That show runs through September 11, 2022.

**Greg Johannesen** received third place for his piece 'Gorgeous Start' (9x12) painted en plein air. at the Coastal Virginia Plein Air event.

"I was excited to have all three of my entries accepted into the biennial MPS Shades of Pastel exhibit. Then I was honored to be awarded, by judge Nancie King Mertz, the 'Philadelphia Pastel Society Award' for 'The Three Silos' (11x14) painted en plein air."



"Georgeous Start" by Greg Johannesen



"Turbulent Seas at Monhegan Island, Maine" by Jeanne McKinney

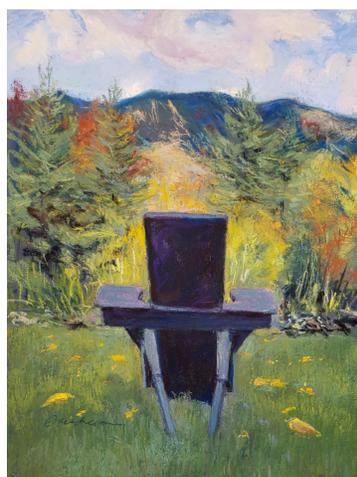
**Jeanne McKinney** was juried into the MPS "Shades of Pastel" National Juried Exhibition at the Mansion at Strathmore with her painting "Turbulent Seas at Monhegan Island, Maine".

Jeanne is exhibiting two paintings: "After the Hurricane" and "Crossing Tracks" in the Appalachian Pastel Society's National Juried Exhibition at the View in Old Forge, New York. The exhibition runs June 11— July 31, 2022.



"Peak Season" by Michael Gaudreau

**Michael Gaudreau's** painting "Peak Season," a fall scene from the Adirondacks, was juried into the MPS Shades of Pastel 2022 Show. The Adirondack Pastel Society chose a winter painting, "Raking Shadows" for an exhibit which runs until August 1 at the View Gallery in Old Forge, NY.



"Taking in the View" by Michael Gaudreau

Michael is currently preparing for an August exhibit of his work at the Corscaden Barn Gallery in Keene Valley, NY where about 20 pastels will be on view, including "Taking in the View". It has been a very productive year. Thank you MPS for the opportunity to share my good news.



"Finicky Fox" by Cindy Berceli

**Cindy Berceli's** "Finicky Fox" was in Pastel Society of Eastern Canada, "Les Pastelles, International" She was selected as a "Featured Artist for 2022" by Camelback Gallery.

Her painting, "Kune Kune Pig" was juried into MPS Shades of Pastel National Exhibit.

Cindy's "Colorful Cassowary" was juried into the Southeastern Pastel Society's Make Your Mark International Exhibit.



"Diana Monkey" by Cindy Berceli

Cindy received a Bronze Award for "Crystal Blue Persuasion" in Faces 2022 International Exhibit.

She won a Merit Award for "Mask 2022" in Crosscurrents Regional Exhibition.

"Diana Monkey" was juried into the Catharine Lorillard Wolfe Art Club (CLWAC) 125th Anniversary, Annual Open Juried Exhibition at the Salmagundi Club, NYC, NY

## MEMBERSHIP

Currently there are 184 paid MPS members for 2022. There are 90 signature members and 94 artist members.

MPS welcomes these new members:

**Noreen Ryan**  
**Seymour Dubow**  
**Joan Dreicer**  
**Mendy Dunn**  
**Judy Wong**

Next deadline to apply for Signature membership is **August 6, 2020**. See our website for details.

## CLASSES OFFERED BY MPS SIGNATURE MEMBERS

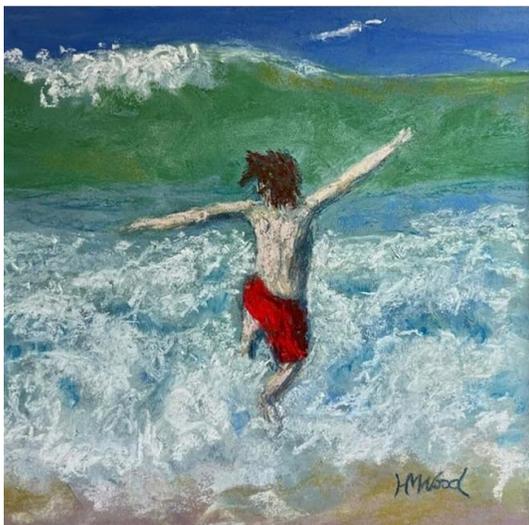
**Lynn Goldstein** will be teaching a workshop in beautiful Cascais, Portugal (20 miles from Lisbon) from September 24—October 1, 2022. "We will be staying right on the ocean. Imagine walking out of the hotel, and having the opportunity to paint the water right there! We will also not be far from the world famous castles in Sintra. Pastel, acrylic, and water-misable oil artists are all welcome." For more information about this workshop, visit: <https://www.lynngoldstein.com/portugal-2022.html>

**Joyce Lister** is continuing to teach a pastel class via Zoom and it has been going well. Everyone enjoys the weekly homework challenges. At present, the class is full.

## FACEBOOK FUN

### ***Join the Maryland Pastel Society Facebook Group!***

This is a user friendly, members only page where we can post artwork, art news, and celebrate our fellow pastelists. This is not connected with our Business Facebook Page. Please go to <https://www.facebook.com/groups/337479890605370> or search Maryland Pastel Society Facebook Group.



June's winner - "Into the Waves" by **Helen Wood**

The Group is holding **Monthly Fun Art Raffles** all year. All who enter by posting a painting with "**monthly raffle entry**" in the post will be entered in a chance to win a \$25 gift e-card from one of our sponsors! Each member is allowed 3 entries per month. Please have a title and raffle entry written in the post.

Our next raffle will be for a combined summer event—June, July and August — "Plein Air" possibly returning in September with a monthly. At present, the raffle will be more spread out.

## PATRONS / SPONSORS

### **Maryland Pastel Society continues to thank our Patrons and sponsors.**

Where would we be without their generous support? We encourage you to patronize their businesses to thank them for supporting MPS and pastels as a medium.

**Artists & Framers Inc.**  
Columbia, Maryland  
[artistsandframers.com](http://artistsandframers.com)

**Great American Artworks**  
[greatpastels.com](http://greatpastels.com)

**Jack Richeson & Co.**  
[richesonart.com](http://richesonart.com)

**Airfloat Systems, LLC**  
[airfloatsys.com](http://airfloatsys.com)

**Artist & Craftsman Supply**  
[artistcraftsman.com](http://artistcraftsman.com)

**Connecticut Pastel Society**  
[ctpastelsociety.org](http://ctpastelsociety.org)

**Pastel Painters Society of  
Cape Cod**  
[ppsc.org](http://ppsc.org)

**Guerrilla Painter**  
Pochade Boxes & Plein Air  
Supplies  
[GuerrillaPainter.com](http://GuerrillaPainter.com)

**Holbein Artist Materials**  
[holbeinamerica.com](http://holbeinamerica.com)

**Pastel Society of America**  
[pastelsocietyofamerica.org](http://pastelsocietyofamerica.org)

**Terry Ludwig Pastels**  
[terryludwig.com](http://terryludwig.com)

**UART Premium Sanded  
Pastel Paper**  
[uartpastelpaper.com](http://uartpastelpaper.com)

**Strathmore Artist Papers**  
[strathmoreartist.com](http://strathmoreartist.com)

**Welcome to our newest  
sponsor:**

**Philadelphia Pastel  
Society**  
[philadelphiapastelsociety.org](http://philadelphiapastelsociety.org)

## PARTING THOUGHT

“The meaning of life is to find your gift. The purpose of life is to give it away.” — Pablo Picasso

Maryland Pastel Society | P.O. Box 54, Riderwood, MD 21139

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