



# MPS Newsletter **Spring**

## 04/2023

### BOARD MEMBERS AND VOLUNTEERS

**President:** Mary Boeh  
**Co-Vice Presidents:** Gayle Mangan Kassal, Denise Matuk-Kroupa  
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**Signature Membership:** Mary Moores  
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**Workshops:** **Vacant**  
**Facebook:** Gayle Mangan Kassal  
**Website:** Kathleen Risk  
**Newsletter:** Kim Stone  
**Member at Large/Advisor:** Joyce Lister  
**Member at Large/Advisor/Exhibitions:** Andree Toullier

### PLANNING CALENDAR

**Apr 3:** Members Only Juried Exhibition opens, Glenview Mansion, Rockville  
**Apr 1:** Spring Membership Meeting, \*  
**May 28:** Signature application deadline  
**Jul 22:** Summer Membership Meeting, \*  
**Sep 3:** Signature application deadline  
**Oct 28:** Fall Membership Meeting, \*  
**Nov 2:** Signature Exhibition opens, Washington Co. Arts Council, Hagerstown

### FROM THE PRESIDENT'S EASEL

It's finally Spring, and things have been hopping around here! I'd like to congratulate all the artists who were juried into "The Language of Pastels," our 2023 All Members Juried Exhibition. A special congratulations to our award winners! If you missed the awards presentation at our Spring meeting, the images are posted below. I hope you can visit this impressive show in person. We look forward to seeing many of you at the "Meet the Artists" reception on May 30th from 1:30 to 3:30 pm. This is a great opportunity to see the exhibition and spend time with your fellow MPS artists.

Now that the weather is warming up, I expect many of you are getting outside to paint. Consider reaching out to another MPS artist to paint with you. It's always nice to have a painting buddy to paint with. I know some of our members meet to paint together, but if meeting in person isn't convenient, consider setting up a zoom session to paint with a friend from your home studio.

If you are planning a pastel activity and would like to invite other MPS members, let us know. MPS is now on Instagram as well as Facebook. If you have not joined our members-only Facebook page, consider doing so. It's a great way to share your paintings and news.

Thank you to those who participated in our "Try This" Challenge from the January meeting. The challenge was to test pastels on Strathmore's ArtAgain paper. At our Spring Meeting, members who attended in person received a sheet of Shizen Pastel paper to try out. Once you finish your painting, we encourage you to share it on our MPS Facebook and

Nov 26: Signature application deadline

Instagram page. And don't forget to bring your painting on the Shizen paper to the next Members Meeting to enter a door prize drawing. If you forgot to bring your painting on ArtAgain paper to the May meeting, bring it to the July meeting.

Planning Ahead:

\* Our Summer Members Meeting is on Saturday, July 22nd. We will be planning a fun art experience and are hoping many of you will join us in person.

\* Desmond O'Hagan Workshop—"Interiors", is being planned for October 25, 26, 27.

\* A Signature Members Exhibition will be held at the Washington County Arts Council Gallery, Hagerstown, MD from November 2—December 5, 2023.

Happy Painting!  
Mary

## FEATURED ARTIST: Mary Ann Clendon



"Walk With Me" 9" x 12"



"Snowy Barn" 11" x 14"

**Mary Ann Clarendon** studied fine art at Smith College. After raising a family, she and her husband renovated a spring house on their farm into a studio. This gave Mary Ann a place to immerse herself in drawing and painting.

"I like to start each painting with a Notan: a small composition study of big shapes and values, maybe trying different formats. Working on sanded paper, I use vine charcoal to sketch the big shapes, and use hard pastels to block them in. My preference is to use Isopropyl alcohol to wash in the hard pastels, but sometimes I use watercolor instead, or rub in the hard pastel with pipe insulation. Once my underpainting is dry, everything on top is worked in soft pastels from darks to lights."



"Cold Morning" 9" x 12"



"Full Moon Rising" 8" x 10"

"By starting with a Notan my goal is to have a strong composition to build on. Like most of us on an art journey, there are areas of my work that I would like to improve: better self-critique, more painterly application, and making a more emotional (poetic) statement in my paintings. The paintings included here are some of my favorites—some older, some more recent."



"Afterglow" 12" x 16"



"Watermen's Church" 8" x 10"

Currently, Mary Ann is enjoying painting with the Baltimore Plein Air Club. Some of her favorite artists are Richard McKinley, Barbara Jaenicke, Albert Handell, and Ian Roberts. Her memberships include Central Pennsylvania Pastel Society, Mid Atlantic Plein Air Painters Association (MAPAPA), and she is a Signature Member of MPS. To see more of Mary's work please go to: [maryclarendonline.com](http://maryclarendonline.com)

## NEXT MEMBERS MEETING: July 22, 2023

Our Summer Members Meeting is on Saturday, July 22nd from Noon to 4pm. We will be planning a fun art experience and are hoping many of you will join us in person. Our meetings are held at the Gary J. Arthur Community Center, 2400 State Route 97, Glenwood, MD 21723. We will also offer Zoom access to the meeting. A reminder with more details will be sent out closer to the date.

We look forward to seeing you on July 22nd. For those attending in person, please bring a snack or lunch. Also, bring one of your pastel paintings in any stage to share, and you will be eligible to enter the door prize drawing.

## RECENT MEMBERS MEETING: April 1, 2023

Our Spring meeting was held early this year on April 1st, to present the winners of the Member's Exhibit, "The Language of Pastel." Members who showed up in person were eligible to enter the drawing if they brought artwork to share. A second door prize drawing took place for pastel paintings executed on ArtAgain paper passed out at the January meeting, our "Try This" challenge.



Our guest for this meeting was Palden Hamilton, the juror for our All Members Juried Exhibition, "The Language of Pastel." Palden announced and presented awards for the exhibition. He also told us what he looks for when jurying a show and shared his expertise on composition.

Palden received his B.F.A. from The School of the Art Institute of Chicago in 2002. He continued his education at the Art Students League of New York.

There he studied under Ron Sherr, Harvey Dinnerstein, and Mary Beth Mckenzie. He was awarded a Merit Award in Realism and the Phyllis T. Mason grant. Hamilton has done a range of commissioned portrait work since returning to his hometown of Baltimore. In 2008, 2017, and 2018, he was awarded Certificates of Excellence from the Portrait Society of America. As a landscape artist, he has participated in and received honors from Easton, Wayne, Solomons, and Cape Ann plein air events. Hamilton has been an art instructor for over ten years, teaching at the Maryland Institute College of Art (MICA), the Zoll Studio School of Fine Art, and at the Yellow Barn in Washington D.C.

Find his work at <http://www.paldenhamilton.com/>

## Past Members Meeting DEMO Complete Oct 29, 2022

Deborah Maklowski wanted us to know that her beautiful painting, "Church Lane Shadows" was completed earlier this year. Her demo was well worth watching even if it was not completed during last year's Fall Members Meeting. We thank Deborah for sharing the final piece with us.



"Church Lane Shadows" by Deborah Maklowski

## PRESENT and UPCOMING MPS EXHIBITIONS

Our **2023 All Members Exhibition, "The Language of Pastel"** opened at the beautiful Glenview Mansion, Rockville, MD, on April 3rd and will be up until May 12th, 2023. The awards are on view for your enjoyment below. Congratulations to our winners!



**FIRST PLACE**  
"Once a Garden" by **Mary Rinderle Smith**



**SECOND PLACE**  
"Photo Bomb" by **Susan Gleason**



**THIRD PLACE**  
"Harken the Morning" by **Denise Matuk-Kroupa**



**PSA AWARD**  
"Surprise at the Zoo" by **Hsiang-ling Yao**



**CPS AWARD**  
"Breakfast for 1" by **William Sweeney**



**PPSCC AWARD**  
"Blue Byway" by **Hope Hanes**



**PPS AWARD**  
"Illumined" by **Patricia Skinner**



**MERIT AWARD**  
"Mother and Child" by **Andree Tullier**



**MERIT AWARD**  
"Popsicle" by **Gayle Mangan-Kassal**



**MERIT AWARD**  
"Arboretum Grasses"  
by **Joanne Weller Westerman**

MPS will hold a non-juried **2023 Signature Members Exhibition**, November 2nd—December 5th, 2023, at the Washington County Arts Center, Hagerstown, MD. There will be more information on this show as we get closer to the date.

**NOTE:** It's a good idea to get into the habit of checking online juried shows (OLJS) [HERE](#) and ShowSubmit [HERE](#) on a regular basis to see what other exhibits besides MPS are offered for you to enter your work. Opportunities are also listed on our website [HERE](#).

## RECENT and UPCOMING MPS WORKSHOPS

Our Spring 2023 Workshop with **Amanda Houston** titled "Discovering Your Voice in Skies" took place April 14—16, 2023 at the Columbia Art Center, Columbia, MD. It was an overwhelming success.

Amanda focused on helping us understand how to paint skies and clouds. Instead of an initial demo, as many workshop leaders do, Amanda gave a short lecture every morning and then had the class do exercises after a brief meditation. These exercises were four 12-minute studies of clouds. She pointed out that, at best, you have only 7 minutes to capture a cloud formation, when painting plein air, before it changes.



Amanda Houston



The class did small 10-minute studies to loosen up.



Amanda showed us how to make a sky glow with drama.



Amanda executed a demo each day after lunch. She likes to work to music to stay in her "right brain" state of mind. Our "left brain" runs an ongoing list of other things we need to accomplish in our day besides getting in front of our easels. Music can quiet that in our brain and move us to create. Find Amanda Houston's work at [amandahouston.com](http://amandahouston.com).

### Fall 2023 Workshop

**Desmond O'Hagan** "Interiors" **October 25, 26, 27, 2023**

He will also do a demonstration at the October 28, 2023 MPS General Meeting. There will be more information on this workshop as we get closer to the date.

### "Tara Will" Workshop

**Kathleen (Kate) Quinn**, a signature member of the MPS is hosting a **Workshop with Tara Will**, scheduled for May 2023, in her studio, the Blueberry Pie and Art Society. Her studio mates, Annie Singer and Roberta Ingram are also hosts.

The workshop is 2 days—with a reception on Friday evening May 19th. The workshop is scheduled for May 20th and 21st (Saturday and Sunday).

The address is 329 Cannon Street Chestertown MD 21620  
The workshop will go from 9:30 am—3:30 pm each day. They are accepting a maximum of 10 participants, first come first served. If you are interested, please contact Kathleen at 401-253-4747. Her website is [kathleenhquinnart.com](http://kathleenhquinnart.com).

## NEWS FROM MPS MEMBERS



**Gayle Mangan Kassal's** painting, "Sisters", has won an HONORABLE MENTION in the Portrait/Figure category in the 24th Annual Pastel 100 Competition, featured in the April edition of *Pastel Journal*.



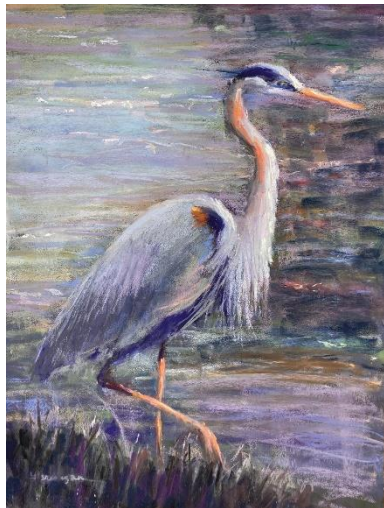
"Barb's Boy" by **Dorothy Stepenaski** was accepted into the Schuler School of Art Juried Show, "Fur to Feathers".



**Cindy Berceli's** painting "Polar Plummet" was chosen for Pastel Society of America's 'Member Pastel Showcase'! She also taught a 6-week session of Pastel Classes which began on March 20th at Greensburg Art Center, Greensburg, PA. Cindy is exhibiting March 31—April 26 with another artist at Gallery Space in Monroeville, PA.



**Diane Rappisi's** painting, "Untamable," was juried into the Oil Painters of America's 2023 Annual Exhibition at the Reinert Fine Art Gallery in Charleston, SC. She has been invited to participate in the Oxford Fine Arts Show at the Oxford Community Center, 200 Oxford Road, Oxford, MD. May 19—21. Diane will participate in the prestigious "Local Color" exhibit Thursday July 20- Sunday, July 23, during the Plein Air Easton festivities.



**Linda Brenegan's** "Afternoon Visitor" sold at the Art League Gallery in Hilton Head. She is still recovering from a displaced fracture of the patella and slowly getting back to painting. "Living on Hilton Head Island is like living in an aviary. So many subjects to paint!"



**Kathy Davis's** painting, "Queen Lumi", 11" x 14," was juried into the MPS Members Show, "The Language of Pastel". "This is my daughter's Maine Coon Cat. She is indeed a royal cat in Serbia. She rules their household!"



"Beaver Dam" by Michael Gaudreau



"Pathway" by Michael Gaudreau



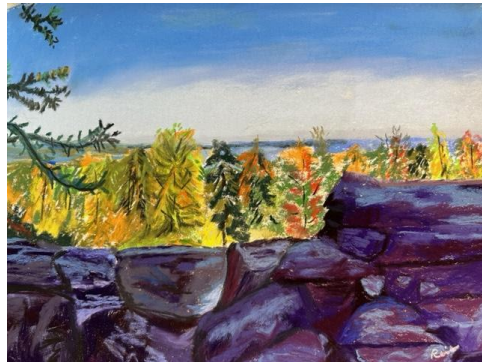
"Kate Sleeping" by Michael Gaudreau

**Michael Gaudreau's** portrait of his wife "Kate Sleeping" was juried into a show sponsored by The Pastel Society Alaska. The theme was "Warmth in Winter." His August, 2022 showing at the Corscaden Barn Gallery, Keene Valley, NY, was very successful. In March and April, 2023, 30 of his pieces have been on display at a Hospice in Annapolis, MD, with sales percentage going to support their good work. Michael has four plein air pastels currently displayed in the "Harford Heritage" show honoring 250 years of Historic Harford County, MD. "I am very much looking forward to the MPS members show where I will have three new paintings on display. The Amanda Houston workshop looks very interesting. i am looking forward to meeting other MPS members as we paint our skies." [www.michaelgaudreauart.com](http://www.michaelgaudreauart.com)



"Flower Escape" by Chris Powell

**Chris Powell** will be exhibiting pet portraits, woodscapes, and water scenes at the Manor Mill Gallery, 2029 Monkton Rd, Monkton, MD 2111. May 6—June 4, 2023. For information: [www.manor-mill.com/gallery](http://www.manor-mill.com/gallery) See her work at [www.powellfineart.com](http://www.powellfineart.com)



"untitled" by Kathryn Reis

**Kathryn Reis** will have a solo exhibit at the York Art Association's Sally Little Danyo Gallery in York, PA, April 30—June 4, 2023. This painting is a view from Kings Gap, PA overlooking the Cumberland Valley. She has not titled it yet.



"Night Lights" by Donna Finley 12" x 16"

**Donna Finley's** painting "Night Lights" won Third Place in the juried exhibition "Opposites Attract" at the Art League of Ocean City, Ocean City, MD. Three of her paintings were juried into the MPS Members Exhibition, "The Language of Pastel."



"Lock House circa 1840, Havre de Grace, MD." by Denise Matuk Kroupa

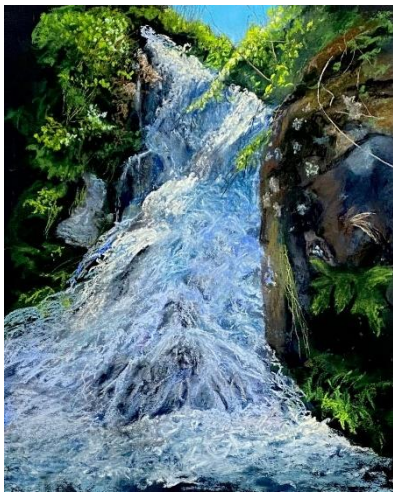
**Denise Matuk Kroupa** was awarded First Place in the Harford 250 Historical Art Competition recently for her oil painting. "Lock House circa 1840, Havre de Grace, MD." She has three pieces in the 'Fresh Art' at Harford Artist Gallery thru April, and the Liriodendron, Harford Heritage exhibit also through April.



"Breaking Dawn No. 1" by Bill Sweeney



"Breaking Dawn No. 2" by Bill Sweeney



"Falling Through Dunvegan Trees" by Bill Sweeney

**Bill Sweeney** participated in the 74th Annual Chadds Ford Art Auction held at Chadds Ford, PA, on March 17—18, 2023. Founded in 1949 by Betsy Wyeth as a fundraiser for Chadds Ford Elementary School, the popular art show included more than 60 artists from the Brandywine Valley and beyond. The first two pastels are both views from the pond at Kuerner's Farm under very different weather conditions.

His "Falling Through Dunvegan Trees" is a scene from the grounds around Dunvegan Castle in Scotland "where my family was fortunate to vacation last June. When I saw the sunlight sneaking through the rather thick forest highlighting one of the hundreds of waterfalls in Northern Scotland I knew I had a painting to do."



"Couch Potato" by Joyce Lister

From June 10—July 9, 2023, **Joyce Lister** will be a featured artist at the Manor Mill Gallery in Monkton, MD. Her exhibit will be on the second floor and include 45 of her pastel paintings. The opening reception will be Saturday, June 10, from 4—8 pm and a closing reception with an artist talk on Sunday, July 9, from 4—6 pm. The Manor Mill Gallery is located at 2029 Monkton Rd., Monkton, MD 21111.



"Medal of Freedom" by Joyce Lister

Joyce also had a painting included in Columbia Art Center's annual VISIONARY WOMEN themed show, "Courage Through Many Shapes and Forms," from March 8—31, 2023.

Her painting depicts Katherine Johnson, a brilliant mathematician, whose work for NASA calculated the trajectory to send astronauts into space, to land safely on the moon and safely return. The book and movie "Hidden Figures" told her story. Obama gave her the Presidential Medal of Freedom in 2015.

## MEMBERSHIP NEWS

Currently there are 205 paid MPS members.

There are 91 signature members and 114 artist members.

MPS welcomes these new Members:

**Stephanie Jean Brown**  
**Joanne Bee**  
**Christine Burch**  
**Vicki Clark**  
**George Conniff**  
**Katherine Richards**  
**Patricia Skinner**  
**Karen Wey**

MPS welcomes our new Signature Members:

**Stephanie Jean Brown**  
**Patricia Skinner**

To apply for Signature Membership, visit our MPS website **[HERE](#)** for details. The next deadline to apply is May 28th, 2023.

## NOTE:

If you have not renewed your membership, this will be the last newsletter you receive.

## CLASSES OFFERED BY MPS SIGNATURE MEMBERS

**Donna Mitchell** offers private lessons in beginner or advanced pastel painting in her home studio in Carlisle, PA. For more information call 717-258-0459.

**Joyce Lister** is continuing to teach a pastel class via Zoom and it has been going well. Everyone enjoys the weekly homework challenges. At present, the class is full.

**Jeri Greenberg** continues to teach weekly classes at the Museum School at Cameron Art Museum in person and holds monthly Zoom workshops and demos as well. For details contact her at <https://www.jerigreenbergart.com/workshops>

**Andree Tullier** is teaching a 3-morning class in portraiture.

Pastel Portraiture - Session One (SP23AT1)

Live Portrait Model

April 13–27, Thursdays 9:30 am–12:30 pm

Tuition: Member \$119, Non-member \$140

Maryland Hall for the Creative Arts, Annapolis, MD

[www.marylandhall.org](http://www.marylandhall.org)



**Andrée Tullier**

Color Mixing in Pastel (Still Life)

July 5-7, 2023, 9:30 am—12:30 pm

In this 3-morning workshop students will learn how to mix colors using pastels while studying color perception and increasing drawing skills using still life set-ups.

Maryland Hall for the Creative Arts, Annapolis, MD

[www.marylandhall.org](http://www.marylandhall.org)

**Diane Rappisi's** Chestertown classes will resume in April after a brief hiatus. Please see Classes at [rappisiart.com](http://rappisiart.com) for information about upcoming classes and workshops. You can contact her directly at this address for more information or to register.

Class information for the spring Academy Art Museum classes in Easton should be posted within the next few weeks at Events | Academy Art Museum. Please contact the museum to register for those classes at [academyartmuseum.org](http://academyartmuseum.org).

## FACEBOOK FUN

### *Join the Maryland Pastel Society Facebook Group!*

This is a user friendly, members only page where we can post artwork, art news, and celebrate our fellow pastelists. This is not connected with our Business Facebook Page. Please go to <https://www.facebook.com/groups/337479890605370> or search Maryland Pastel Society Facebook Group.



"Riffle" by Hope Hanes

The MPS Facebook Members Group are holding **themed raffles** quarterly.

All who enter by posting a painting with "raffle entry" in the post will be entered in a chance to win a \$25 gift e-card from one of our sponsors!

Each member is allowed 3 entries per raffle session. Please have a title and raffle entry written in the post.

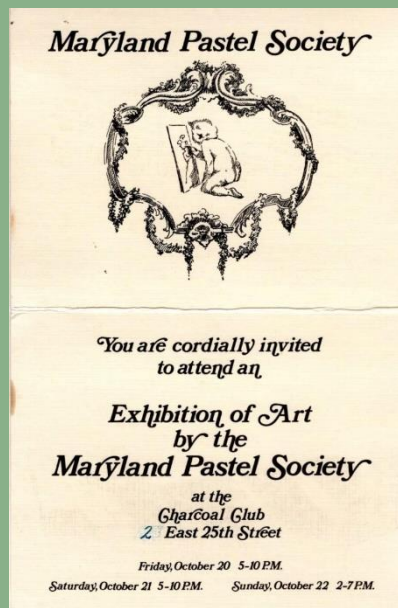
Congratulations to **Hope Hanes** with her painting "Riffle," our MPS Winter Raffle winner!

**Our next raffle will be for the spring season: April 1—June 21.**

MPS now has an Instagram page. The address is @marylandpastelsociety.

## MPS HISTORIC FUN FACTS

This was the invitation to the first exhibit of the Maryland Pastel Society in 1978. Note the very ornate and somewhat bizarre logo!



## PATRONS / SPONSORS

**Maryland Pastel Society continues to thank our Patrons and sponsors.** Where would we be without their generous support? We encourage you to patronize their businesses to thank them for supporting MPS and pastels as a medium.

**Artists & Framers Inc.**  
Columbia, Maryland  
[artistsandframers.com](http://artistsandframers.com)

**Great American Artworks**  
[greatpastels.com](http://greatpastels.com)

**Jack Richeson & Co.**  
[richesonart.com](http://richesonart.com)

**Airfloat Systems, LLC**  
[airfloatsys.com](http://airfloatsys.com)

**Artist & Craftsman Supply**  
[artistcraftsman.com](http://artistcraftsman.com)

**Connecticut Pastel Society**  
[ctpastelsociety.org](http://ctpastelsociety.org)

**Pastel Painters Society of  
Cape Cod**  
[ppsc.org](http://ppsc.org)

**Guerrilla Painter**  
Pochade Boxes & Plein Air  
Supplies  
[GuerrillaPainter.com](http://GuerrillaPainter.com)

**Holbein Artist Materials**  
[holbeinamerica.com](http://holbeinamerica.com)

**Pastel Society of America**  
[pastelsocietyofamerica.org](http://pastelsocietyofamerica.org)

**Terry Ludwig Pastels**  
[terryludwig.com](http://terryludwig.com)

**UART Premium Sanded Pastel  
Paper**  
[uartpastelpaper.com](http://uartpastelpaper.com)

**Strathmore Artist Papers**  
[strathmoreartist.com](http://strathmoreartist.com)

**Philadelphia Pastel Society**  
[philadelphiapastelsociety.org](http://philadelphiapastelsociety.org)

## PARTING THOUGHT

**“Art should be something that liberates your soul.”— Keith Haring**