



MPS

Newsletter *Autumn*

07/2023

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Exhibitions: **Vacant**

PLANNING CALENDAR

Oct 25—27: 3-day
workshop with
Desmond O'Hagan

Oct 28: Fall
Membership Meeting

Nov 2: Signature
Exhibition opens,
Washington Co. Arts
Council, Hagerstown

Nov 26: Signature
application deadline

Dec 16: MPS Board
Meeting

FROM THE PRESIDENT'S EASEL

Greetings!

I'm excited about the upcoming activities we have planned for the rest of the year. First, we have the Desmond O'Hagan "Painting Interiors" workshop from October 24th—27th. Desmond is an excellent instructor, and it's a real honor to host him for this workshop. **NEWS FLASH!** There are a few more openings available. If you are interested, click here to register. <https://marylandpastelsociety.com/about/events/WORKSHOP/2751>.

Our Fall General Meeting is Saturday, October 28th. Desmond O'Hagan is our guest artist and will be demonstrating. **Please note**—we will kick off the meeting at 11am—this is one hour earlier than usual. More great news! We are returning to our potluck-style tradition of bringing food for the snacks table. If you bring finger foods to share, you may enter the drawing to win a door prize.

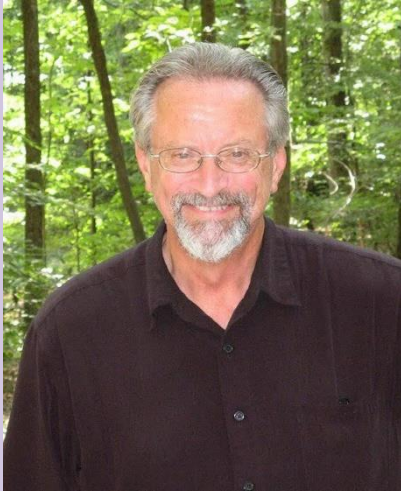
For those Signature Members who are participating in our Signature Show, "Festival of Pastels" and planning to bring entries to the meeting for volunteers to deliver to the exhibition, make sure all artwork is carefully wrapped so our volunteers can safely transport your paintings.

"Festival of Pastels" runs from November 2nd through December 5th at the Washington County Arts Council (WCAC) Gallery in Hagerstown. I can promise you it will be a visual feast for all!

The MPS board is busy planning the 2024 schedule. **We are a non-profit, volunteer-run organization, and WE NEED YOUR HELP. We need members to serve on the board, plan and curate MPS exhibitions, and organize workshops.** Please email me at president@marylandpastelsociety.org to volunteer.

Happy painting,
Mary

In Memorium: Jack Pardue



Jack Pardue

Jack had become known not only as a skilled painter but a passionate and skilled teacher as well. Jack's passion and skill have inspired generations of artists.

"Jack Pardue was the person who introduced me to—and invited me to join—the Maryland Pastel Society, of which he was a long-time member. He mentored and encouraged me, and I owe him a lot." Past MPS President Deborah Maklowski, CPSA, CPX



"Rock Quarry" by Jack Pardue

The Maryland Pastel Society was saddened by the passing of Jack Pardue on August 18, 2023, just shy of his 80th birthday. Jack was a long-time member and past president of MPS and well loved by many. Besides being a member of our society, he was an active member of the Washington Society of Landscape Painters.

Jack was also a nationally known portrait artist. His portraits notably include one of Helen Hayes which hangs at The Actors' Fund of America and one of General Bennie Davis, of the Strategic Air Command. Jack's portrait of Sitting Bull hung in the White House at the request of George H. W. Bush. Vice President Bush also purchased Jack's original painting for the cover of *U.S. News & World Report* of Ronald Reagan's first inauguration and gifted it to President Reagan on his 70th birthday. His paintings hang in numerous art galleries and many of the most iconic buildings in America, including the White House, Smithsonian Institute, Strategic Air Command Museum and American history museum, and many others.

FEATURED ARTIST: Sandy Askey-Adams



"Winter Light" (8" x 8")

Through her art, **Sandy Askey Adams** invites viewers of her work to join her on forays of serenity and peace through the tranquil greens of summer, the sweet blossoms of spring, the gold and rusts of autumn and the blue and purplish grays of winter.

"At this time in my life, I can think back to how I enjoyed drawing natural objects as a little girl. Surrounded by mountains, woods, streams and creeks, I grew to love nature. Drawing was calming and took me into a world of my own. As I got older I learned that drawing comes before all else when you want to be an artist."

"Today, after years of struggling and doubting my abilities, I can gratefully say I have finally won awards and recognition. Besides having the honor of being a Signature Member of the Maryland Pastel Society, I hold Signature Membership in the Pastel Society of America."

"Drawing and painting my impressions of nature has always been an essential form of self-expression. The interpretation of nature and its moods continue to be the focus of my work today whether painting in soft pastel, oil, watercolor or acrylic. Soft Pastel and oil are my preferred media. "

A national, regional and local award-winning artist, Sandy's work has been featured in the national art magazine *Pastel Journal*, in the article "A River Runs Through it," as well as the *Southwest Art* magazine. Her work was included in the books *100 Artists of the Mid-Atlantic* and *Artists Homes and Studios*. You can also find her paintings in the books *Best of America—Pastel Artists* and *Best of Worldwide Landscape Artists*. Sandy won a Bronze Medal in the national competition "Painting the Forest."



"Before the Storm," received a Blue Ribbon (16" x 16")



"Golden Sky" (11" x 14")



"The Colors of Autumn" (16" x 20")

Her latest accomplishments include:

Pastel Society of North Carolina's "Pure Color" Juried 7th International On-line Exhibition, 2023.
Philadelphia Pastel Society's 2nd National Open Juried Exhibition, 2023.

In 2022, work was accepted into Philadelphia Pastel Society's First National Juried Art Show, and received a 2nd place award in the PPS Members Art Show that same year. Work was accepted in the Great Lakes National Juried Art Show, the 36th Annual Bucks Fever Art Exhibition and the 93rd Juried Art Show at Phillips Mill.

In 2021, works were accepted into the National Juried Catherine Lorillard Wolfe Art Club and exhibited at the Salmagundi Art Club in New York, NY. Her work was accepted in five other national Juried Competitions and one International Art Competition that same year.



"Come Sit Awhile" (16" x 20")



"Winter Scape" accepted into the Second Open National Juried Art Show (17" x 24")

"My challenge is to interpret and offer the impressions of what speaks to my soul, so that, I hope, it will evoke a feeling of connection in the viewer, and an appreciation of nature. Every painting is an experience of life, part of the journey which began when I was a child. Nature is an inexhaustible source of inspiration."

"Perhaps it will remind the viewer that we must revere and preserve nature. When my work stirs an emotional peace-filled response, I feel I have accomplished my God-intended purpose. Art brings beauty, joy, communication, healing and truth. Yesterday, today and always while on my journey through life, I whisper a prayer of gratitude."

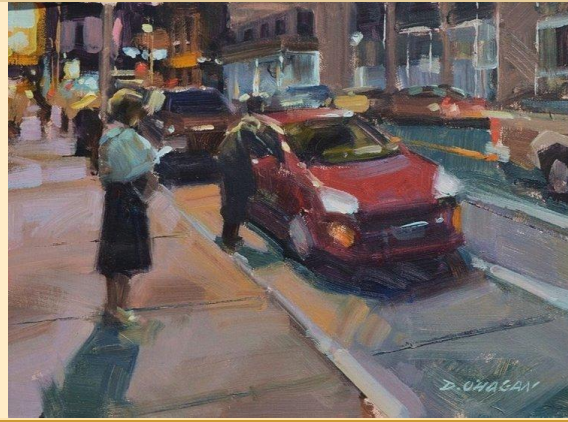


"Winter Calm" received a Blue Ribbon (17" x 24")

NEXT MEMBERS MEETING: October 28, 2023

**Join us at the Fall Members Meeting, October 28th from 11am. to 3pm.
Don't miss Desmond O'Hagan's demo.**

Desmond O'Hagan has been considered one of the leading urbanscape artists in the world. He is a Master Pastelist with the Pastel Society of America, and is listed in *Who's Who in American Art*, *Who's Who in America*, and in the Hall of Fame at the Art Institute of Colorado. In May 2005, he was inducted into the International Association of Pastel Societies' Master Circle. In 2018, he was awarded Eminent Pastelist status by IAPS.



We look forward to seeing you on Saturday, October 28th an hour earlier than usual—11:00 to 3:00. Bring a snack to share and be eligible to enter the door prize drawing. We will provide water. And as always, bring artwork to share.

Signature Members: We are offering transport of paintings to the show "Festival of Pastels" for participating Signature members, if you cannot find a way to get them to Hagerstown on Nov.1st. You may bring them to the meeting for volunteers to collect, however **make sure they are carefully wrapped for transport.**

Our live meetings are held at the Gary J. Arthur Community Center, 2400 State Route 97, Glenwood, MD 21723. We will also offer Zoom access to the meeting.

MPS now has a YouTube channel: [@marylandpastelsociety](#)

There is one public video there...Awards from our biennial 2023 Shades of Pastel exhibit, "The Language of Pastels ."

We also have private videos of demos from our meetings available only to our members who have the associated link.

UPCOMING EXHIBITIONS

MPS will hold a non-juried **2023 Signature Members Exhibition, "Festival of Pastels"** November 2nd—December 5th, 2023, at the Washington County Arts Council, 34 South Potomac Street, Hagerstown, MD, 21740. A virtual video exhibit will be included. Drop off date is Wednesday, Nov.1st and pick up date is Tuesday, Dec 5th. Artists reception TBA. More details will be forthcoming.

NOTE: It's a good idea to get into the habit of checking online juried shows (OLJS) [HERE](#) and ShowSubmit [HERE](#) on a regular basis to see what other exhibits besides MPS are offered for you to enter your work. Opportunities are also listed on our website [HERE](#).

UPCOMING MPS WORKSHOP

Fall 2023 3–Day Workshop Desmond O’Hagan “Interiors” October 25, 26, 27, 2023

Fee: \$350.

Venue location: 149 Centennial Road
Gettysburg, PA 17325

Limited to 16 spots. Participants should bring
reference photos if possible.

He will also do a demonstration at the October
28 MPS General Meeting.



Desmond's main focus is to explore the art of
“Interpreting Light”. He has a very hands-on
approach to teaching; working individually with each student. His workshop begins with a digital
slideshow of his pastels including two step-by-step images of works in progress. His workshop is
designed to help you reach the next level in your pastel painting.

There are still a few spots left. To register go
to <https://marylandpastelsociety.com/about/events/WORKSHOPS/2751>

A room block rate of \$152.00 is available at the Hilton Garden Inn Gettysburg.

Link for rooms: <https://www.hilton.com/en/attend-my-event/mdtghgi-mmo-9107016b-fe65-438e-964a-a5ff2ef21149/>

FREE WORKSHOP

Are you hoping to take a workshop at the IAPS Convention?

Apply for a Urania Christy Tarbet (UCT)
Scholarship, and get one for free!

The Urania Christy Tarbet Legacy Scholarship
provides the opportunity for a small number of
pastel artists to study with an instructor in a
one- or two-day workshop at the Fifteenth
Biennial IAPS Convention, June 11—16, 2024.



Initiated by and named after IAPS founder Urania Christy Tarbet, the scholarship program honors her
wish to encourage, support and advance the artistic endeavors of pastel artists who are affiliated with
IAPS member societies.

Deadline to apply is October 15, 2023.

TO COMPLETE the online application, click [HERE](#).

NEWS FROM MPS MEMBERS



"Bright Afternoon" by Mary Pritchard

Mary Pritchard's painting "Bright Afternoon" was included in the Maryland Federation of Art's "American Landscape" exhibition at the Circle Gallery. She has two pastels in the Maine Pastel Society annual exhibition, one in the Iowa Pastel Society annual exhibition, one in the Pastel Society of North Carolina annual exhibition, and will be shipping a pastel shortly to the Pastel Society of New Hampshire annual exhibition. Her studio will be open for the annual Studio Tour weekends in Kent County, MD, October 21, 22 and 28, 29. Mary will also be participating in Easton's Waterfowl Festival for the 11th time. You can find her exhibiting in the Armory, November 10—12.



"Unkempt Harry, the Alpaca" by Cindy Berceli

Cindy Berceli's Animal Kingdom Exhibit in the Mansion at Strathmore invited "Unkempt Harry" along with 2 other paintings to be part of this exhibit which runs Sept. 5—Oct. 28, 2023. The opening was Sept. 14th. "I am so honored to be part of this wonderful exhibit."



"The Water Called Her" by Mary Boeh
11.5" x 15.5"

Mary Boeh's painting, "The Water Called Her" was accepted into the Southwest Florida Pastel Society National Juried Online Show. The exhibition can be viewed from September 16—October 31, on ShowSubmit.com's gallery page.

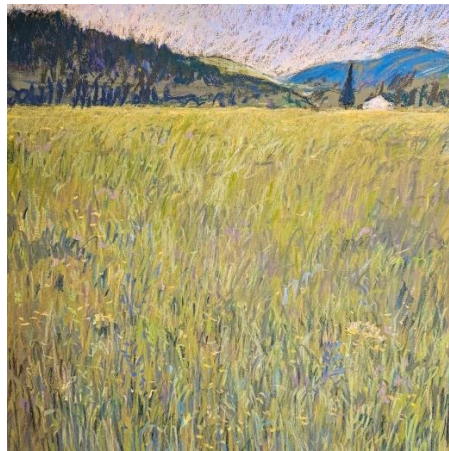


"Pachita's Dreams" by **Mary Moores** won the *Best in Show* award at the Creative York exhibit adult juried exhibit called "Explore my Mind."



"Do You See What I See?" by **Judy Leasure** (8" x 8") won a *Merit Award* for in the 7th Annual PURE COLOR: Online International Juried Exhibition 2023, Pastel Society of North Carolina.

Michael Gaudreau had a very successful show at the Corscaden Barn Gallery in Keene Valley, NY with 30 paintings of the Adirondack High Peaks area. A new challenge was giving a lecture on his work at the local library and organizing a plein air event.



"Untitled" by Michael Gaudreau



Nanette Catigbe's "Sunset Wave" and "Hello Ryanne" were both included in the show "Expressions in Pastels," Annual Members Judged Exhibition for Midatlantic Pastel Society, Crossroads Art Center, Richmond VA, 9/6—11/5



"Vintage Marbles" by Nanette Catigbe, won the *Terry Ludwig Pastel Award* at "Pastels USA: 99 Voices in Pastel" 37th Annual International Juried Exhibition by the Pastel Society of the West Coast, Haggin Museum of Art, Stockton, CA

8/31—10/29



Nanette Catigbe's "Hello Ryanne"

Nanette Catigbe's "High Noon" was juried into "Out of the Blue" National Juried Exhibition Gallery Underground, Arlington VA
Her pastel "Rush" was juried into Virginia Artists Juried Exhibition 2023, Charles Taylor Visual Arts Center, Hampton VA, 9/16 —11/11
Her painting "Harvest Moon" was juried into the 7th Annual Pure Color International Exhibition, Pastel Society of North Carolina (online show)
Her painting, "I Shall Not Want" was juried into Philadelphia Watercolor Society's 123rd International Works on Paper 10/16—11/22 (online show)
Her paintings "Hello Chiara" and "Surge" were accepted to Appalachian Pastel Society's 2023 International Online Exhibition 10/21—11/25
Her paintings "Tres Marias" and "Icy Blue Winter" won *Honorable Mention* in *Art and Color Magazine*, Summer issue.



Michael McGurk's painting "CARTERSVILLE" was juried into the Pastel Society of America's Annual Exhibit. "Enduring Brilliance."



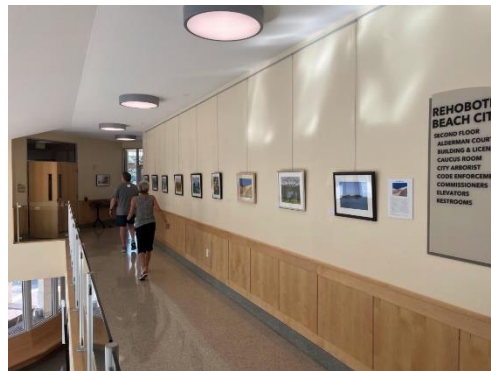
"Grace" (24" x 18") by **Jean Hiron** won the *J. Luda Award* at the Pastel Society of America online show. The painting is a combination of simplification and detail that she finds very satisfying. Luda makes soft, beautiful pastels that are sold in Australia! So this will give her an opportunity to try out a new brand of pastels.



"Etched Glass" by **Kathryn Reis** is one of her paintings on display in her solo exhibit "Self Discovery: learning about myself via art," running through the month of October at Gallery@227, 227 West Market St. York, PA. Opening reception was October 6 and included an artist talk.



"Chelsea Morning" (18" x 24") by **Laurie Higgins** recently won *Honorable Mention* at the Philadelphia Pastel Society's Second Annual Juried National Exhibition.



Anne Barney is having a solo exhibit in the Rehoboth Art League's Members' Gallery in the Rehoboth Beach City Hall.



"Out to Pasture" by **Kim Stone** was juried into the 7th Annual PURE COLOR: Online International Juried Exhibition 2023, Pastel Society of North Carolina.



"Rail Trail" by Kim Stone won the *George Torphy Memorial Award* at the Philadelphia Pastel Society's Second Annual Juried National Exhibition.



"The Absence of You" by **Jeri Greenberg** was juried into PSA's "Enduring Brilliance" Annual Show in NYC. In August she taught for "PastelLive 2023" which was a thrilling International experience!

"Teapot and Friends" by Jerry Greenberg



Denise Matuk-Kroupa was one of 30 artists juried into the Harford Plein Air Festival sponsored by the Maryland Center for the Arts. It ran from July 1—Sept 14, with a gala and judging held at the BelAir Armory. The work can be viewed online thru Nov 30 and in-person behind the Armory until Oct 30. Denise produced 22 pastels (5 of which are in the photo) and 3 acrylics.



"Rohman Garden from HavreDe Grace" by Denise Matuk-Kroupa

Denise has pastels on display at Jerusalem Mill General Store and 3 additional exhibits through Harford Artist. She was ajuried into the 7th Annual PURE COLOR online exhibition, Pastel Society of North Carolina.

MEMBERSHIP NEWS

Currently there are 190 paid MPS members.
There are 95 signature members and 95 artist members.

MPS welcomes these new Members:

James Nyika
Mary Pritchard
Serena Boyd

To apply for Signature Membership, visit our MPS website [HERE](#) for details. The next deadline to apply is November 26th, 2023.

PLEASE NOTE: We will be raising our dues next year (2024) to \$35 for Artist Members and \$45 for Signature Members.

CLASSES OFFERED BY SIGNATURE MEMBERS



"Salt and Pepper" by **Diane Rappisi** (21" x 14")

Soft Pastel on UArt Dark Diane Rappisi's Chestertown, MD classes are now happening. Please see Workshops and Demos at rappisiart.com to register for upcoming classes and workshops. The fall session at her Art Studio in Chestertown, MD, begins in late October. Diane's classes at the Academy Art Museum in Easton, MD, resume in November. Information and registration can be found at Events | Academy Art Museum. "Please contact me directly if you have any questions about materials, lodging or registration."

Jean Hirons will be teaching zoom classes on "Seeing Color" beginning in October. The classes are Mondays, 10:00-12:30 or Wednesdays 1:00-3:30. She is particularly looking for people who are interested in the Monday morning group. Classes include powerpoint lectures, exercises, and critiques using Padlet. The classes are for pastel artists at all levels and they are fun! Contact Jean at: jeanhirons48@gmail.com.

Donna Mitchell offers private lessons in beginner or advanced pastel painting in her home studio in Carlisle, PA. For more information call 717-258-0459.

Joyce Lister is continuing to teach a pastel class via Zoom and it has been going well. Everyone enjoys the weekly homework challenges. At present, the class is full.

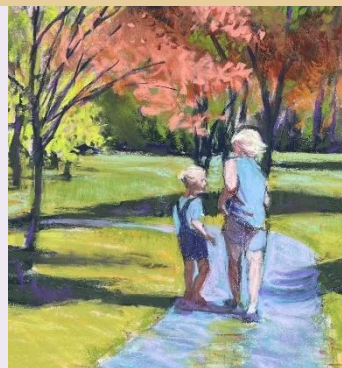
Jeri Greenberg is excited to announce she will be doing 3 demos (Oct/Nov/Dec) 2023 and teaching a 2 day (March 2024) workshop for the Delaplaine Arts Center in Frederick MD. She continues to teach weekly pastel classes at the Cameron Art Museum in Wilmington NC and will be doing a Zoom demo for The Mid Atlantic Pastel Society (MAPS) on November 11. For details contact her at <https://www.jerigreenbergart.com/workshops>

In addition to her regular Tuesday morning classes in her Chestertown Studio, **Mary Pritchard** is teaching an Intro to Pastels workshop at the Academy Art Museum in Easton Sept. 27 and 28 and will be teaching a Zoom class with Winslow Art Center Oct. 4, 11, 18 and 26 called 'Grasses and Reflections in Pastel.'

Lynn Goldstein will be running her popular online critique group in November. This group is limited to six students and will begin on Tuesday, November 7, running for four consecutive weeks. Lynn will also be teaching two 7-day workshops in Europe in 2024. The first workshop is taking place in Arles, France in April (only 4 spaces left!) and the second workshop will be taking place in Cinque Terre, Italy in October.

To find out more information about the critique group or the travel workshops, visit Lynn's website at <http://www.lynngoldstein.com>

Kim Stone is currently teaching a six week class titled Painting with Soft Pastel at the York Art Association, York, PA. Sept. 6—Oct. 18. Her next six week session begins Dec. 3 and runs to Feb. 7, 2024, Wednesdays, 1:00—4:00 pm. For more information visit yorkartassociation.org



"Walk With Me" by Kim Stone

FACEBOOK FUN

Join the Maryland Pastel Society Facebook Group!

This is a user friendly, members only page where we can post artwork, art news, and celebrate our fellow pastelists. This is not connected with our Business Facebook Page. Please go to <https://www.facebook.com/groups/337479890605370> or search Maryland Pastel Society Facebook Group. MPS now has an Instagram page. The address is @marylandpastelsociety.



"Hold Me Daddy" by Donna Finley

The theme for October is "O" for October so spheres, Full Moon, pumpkins, apples, anything round works! November's theme will be Fall Scenes. December's theme TBA.

The MPS Facebook Members Group is holding **raffles** in 3-month sessions with **monthly themes**.

All MPS Members who enter by posting a painting with "raffle entry" in the post will be entered in a chance to win a \$25 gift e-card from one of our sponsors!

Each member is allowed 3 entries per raffle session. Please have a title and raffle entry written in the post.

Congratulations to Summer raffle winner - Donna Finley for her painting "Hold me, Daddy."

Our next raffle will be for the Fall season: October 1—December 31.

To date we have 102 Facebook members.

PATRONS / SPONSORS

Maryland Pastel Society continues to thank our Patrons and sponsors. Where would we be without their generous support? We encourage you to patronize their businesses to thank them for supporting MPS and pastels as a medium.

Artists & Framers Inc.
Columbia, Maryland
artistsandframers.com

Connecticut Pastel Society
ctpastelsociety.org

Pastel Society of America
pastelsocietyofamerica.org

Great American Artworks
greatpastels.com

Jack Richeson & Co.
richesonart.com

Airfloat Systems, LLC
airfloatsys.com

Artist & Craftsman Supply
artistcraftsman.com

**Pastel Painters Society of Cape
Cod**
ppsc.org

Guerrilla Painter
Pochade Boxes & Plein Air Supplies
GuerrillaPainter.com

Holbein Artist Materials
holbeinamerica.com

Terry Ludwig Pastels
terryludwig.com

**UART Premium Sanded Pastel
Paper**
uartpastelpaper.com

Strathmore Artist Papers
strathmoreartist.com

Philadelphia Pastel Society
philadelphiapastelsociety.org

PARTING THOUGHT

"Some say they see poetry in my paintings; I see only science. Originality depends only on the character of the drawing and the vision peculiar to each artist." George Seurat