

Fall 2020 Newsletter

To Our Members From Our Members

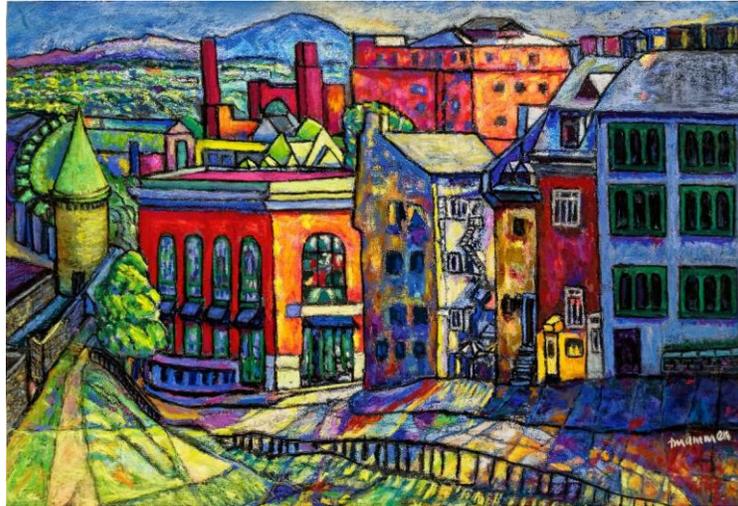


Dear Maryland Pastel Society,
At last, Autumn is here with its gorgeous evening light and abundant color. We hope it sparks your creativity. Here is our next installment of MPS members' creativity for everyone's viewing pleasure. Please contribute by dropping a medium sized jpeg of your finished work to mpsnews18@gmail.com. Include a comment if you like. We'll send out an e-mail to our group every so often to inspire and delight. Check out what's new with our Facebook page later in this newsletter. Also see what's in store for our next meeting and mark your calendars for our next exhibit, "Symphony in Pastel" (yay!). We hope you find enjoyment and a sense of community as you view the following pieces.



Dot Stepenaski, "Anne with an E"

"I did the grayscale, then posterized, and finally labeled the values on that copy. I have to say, labeling the values was extremely helpful, especially in the early stages."



Tom Mammen, "Sunrise, Rue d'Auteuil"

"I am continuing to revisit old favorite painting sites in the era of Covid restrictions.

A week to paint in Quebec, Canada was my 50th birthday present from my daughter, oh so many years ago. I visited this site again via Google maps to check out the changes in the ensuing years. I keep finding out that the "old-world" charms that attracted one to paint a scene are lost with the modern accoutrements created with concrete, glass and steel. But I did add some new elements.

As always I continue to paint from multiple vantage points, not possible from a single, static point of view. Rue d'Auteuil runs close to the ramparts of the old city walls with cannon emplacements. The sun was rising behind the buildings and the warm rays were streaming through the gaps between buildings creating strips of light between the shadows."



Katherine Bloom, "Scattered Roses"

"I used UArt Dark 400 and several soft pastel brands. I love painting flowers to capture their short lived beauty."

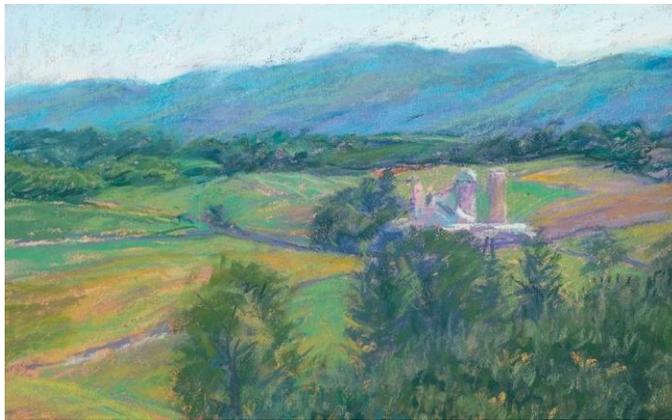


Laurie Basham, "Purple Iris and Pink Azalea" 14" x 11"

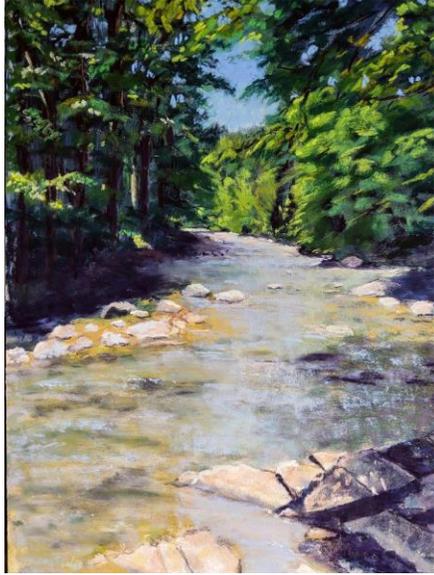
This piece was juried into the Thirty-seventh Juried Exhibition of the International Association of Pastel Societies (IAPS) Web Show. Check it out at iapspastel.org.



Jean Frey, "Retired, But Much Loved"
Plein air painting at Glendale Orchard, Waynesboro, PA



Mary Anne Warner, "View from the Orchard"
Plein air painting at Glendale Orchard, Waynesboro, PA



Donna M. Finley, "Silvan Stream"
16" x 12" on UArt 400 8 ply board with hard pastel with alcohol underpainting. This was created for and sold to a repeat collector of a scene in Patapsco State Park. It took me out of the sameness of every day and transported me into the beauty of nature.



Donna M. Finley, "Its All About Hens"
12" x 16" on Pastel Premier paper. This painting was just completed to accompany my chicken recipe that will be in the Art League of Ocean City's cookbook fundraiser.



Kim Stone, "York Heritage Rail Trail" 12" x 16"

"This scenic bike trail goes all the way down to Maryland and was the perfect antidote to yet another stay-at-home summer's day. The cyclist is my husband in his new hat."

NEW offering on Facebook!

Maryland Pastel Society Facebook Group! This is a user friendly, members only page where we can post artwork, art news, and hopefully encourage and celebrate our fellow pastelists. We may even have live events in the future if we get enough participation. (This is not connected with our Business Facebook Page.) We are looking into some fun activities and contests on this page to connect and engage with each other. Please go to <https://www.facebook.com/groups/337479890605370> or search Maryland Pastel Society Facebook Group.

Our Fall MPS members' meeting will be held virtually on Zoom **on October 17th at 1:00**. A demonstration by nationally acclaimed artist Stan Sperlak will be featured and we will vote in the new incoming board members at that time. To see Stan's work and learn more about his amazing studio/gallery go to thesperlakgallery.com. You will receive more information and your invitation to join closer to the date.

Our next member juried exhibition, "Symphony in Pastel"

"Symphony in Pastel", a juried MPS members-only exhibit, is scheduled for **February 6th, 2021 to March 28th**, at the Delaplaine Art Center in Frederick. This exhibit will display 40 selected works. Our juror and judge of awards will be highly acclaimed artist Maria Marino. The Delaplaine Art Center has been open to the public since August with normal business hours. Due to COVID restrictions, currently there will be no reception scheduled for this exhibit. In addition, all paintings in this exhibit will be available to view and purchase online in the virtual gallery.

Look for more details in the Prospectus coming out in late October.

Let's continue to inspire one another by sharing art we're creating at our easels. Check out onlinejuriedshow.com for upcoming shows you may have an interest in entering. It's not too late to enter the Pastel Society of Southeast Texas signature International exhibition, "Art of the Pastel", which will be exhibited online only. Kim Lordier, PSA, will serve as Juror and Judge of Awards. Deadline to enter is **October 11th**. Stay calm, stay creative, stay connected, Your MPS Executive Board of Directors

Support our SOP retail sponsors by ordering supplies on-line. Thanks!

Artists & Framers
Inc.
Columbia, Maryland
artistsandframers.com
Great American
Artworks
greatpastels.com
Jack Richeson & Co.
richesonart.com

Artist & Craftsman
Supply
artistcraftsman.com
Guerrilla Painter
Pochade Boxes &
Plein Air Supplies
GuerrillaPainter.com
Strathmore Artist
Papers
strathmoreartist.com
Airfloat Systems,
LLC
airfloatsys.com

Holbein Artist
Materials
holbeinamerica.com
Terry Ludwig
Pastels
terryludwig.com
UART Premium
Sanded Pastel
Paper
uartpastelpaper.com

“Social distancing is something familiar to artists. Painting is a solitary activity. It is us alone with our creative intentions . . . Remind yourself of why you paint. The virus does not, and should not, define who we are as artists. While it will continue to affect us going forward, it does not have to stop us [from] growing and expressing ourselves visually.”

— Richard McKinley

Maryland Pastel Society

| mdpastsociety@gmail.com | <https://www.marylandpastelsociety.com>

[P.O. Box 54](#)

[Riderwood, MD 2113](#)

Maryland Pastel Society | [P.O. Box 54, Riderwood, MD 21139](#)