



MPS Newsletter

FALL 10/2022

BOARD MEMBERS AND VOLUNTEERS

President: Kathleen Risk
Vice President: **vacant**
Treasurer/Membership: Helen Wood
Recording Secretary: Lyn Laviana
Corresponding Secretary: Joyce Turk
Signature Membership: Mary Moores
Workshops: Susan Van Eseltine
Exhibitions: **vacant**
Shades of Pastel Exhibit
Denise Matuk-Kroupa
Facebook: Gayle Mangan Kassal
Website: Kathleen Risk
Newsletter: Kim Stone
Member at Large: Andree Tullier
Advisor: Joyce Lister

PLANNING CALENDAR

Oct 22: Fall Members Meeting,
Gary J Arthur Community
Center Live, Glenwood
Nov 3—5, 2022: 3-Day
Workshop with Alain Picard,
Columbia Art Center, Columbia
Dec 17: Board Meeting / Zoom

www.marylandpastelsociety.com

A MESSAGE FROM THE PRESIDENT

Hello everyone!

The Maryland Department of Natural Resources says, "Cooler temps bring crisp mornings and the hope of finding signs of fall in the treetops." Check out <https://news.maryland.gov/dnr/> and click on Fall Foliage Report (Date) to get the latest update for your plein air opportunities.

Another inspiration this fall is our General Membership Meeting on October 29th at the [Gary J. Arthur Community Center](#) and on Zoom. We have a new slate of officers and we will be voting for President, Vice-President, Treasurer, Recording Secretary and Corresponding Secretary. The election does not affect Committee Chairs. We will vote in the new officers before a brief business meeting after which the highlight of the day will be a stimulating demonstration by MPS former president and accomplished artist Deborah Maklowski.

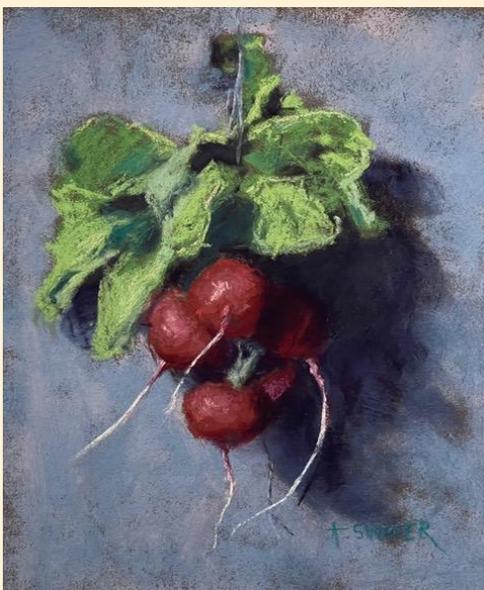
October is my last General Meeting as President, and I thank all members of the MPS Board for the past two years. They participated beyond their positions' duties and supported me greatly during difficult times. I also thank members who stepped up to fill the presidency and vice-presidency. The new MPS Board of Directors promises to be a super team.

Kathleen Risk

FEATURED ARTIST - Anne Singer



"Nelliebelle"



"Fresh Radishes"

Anne Singer lives and works in Chestertown, MD. She discovered her love of art on a trip to Paris in 2011 and began a journey of art education in 2012 in oil painting.

In 2015, Anne decided to try soft pastel painting as well. "I met a few pastel artists and thought it looked interesting and very immediate. I first studied [the medium of] pastel with [my] friend, and incredible pastelist, Mary Pritchard in Chestertown, Maryland. I also study pastel with Tara Will and credit her with giving me permission to be bold, colorful, and expressive. Best decision ever! All those colors, shapes, and textures!"

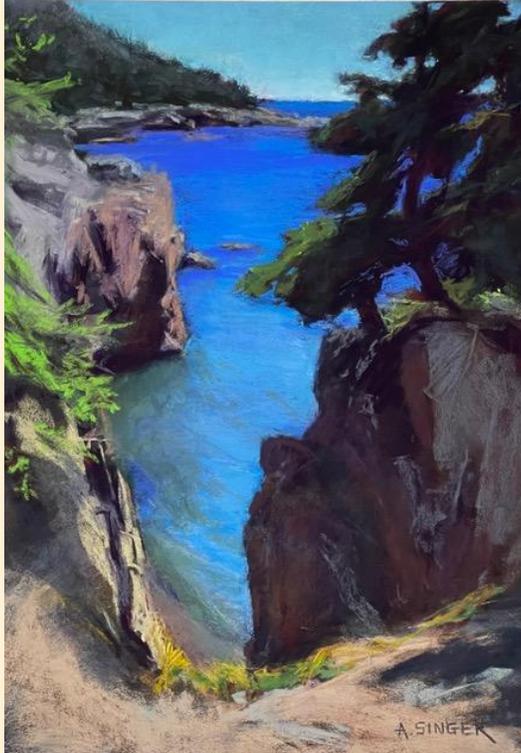
See her work at annefsinger.com.



"Annie Stam"



"Cat Nap"



"Raven's nest"



"Chicken Dance"



"King of the Yard"

NEXT MEMBERS MEETING - October 29, 2020

Our October meeting is an important one—not to be missed! It will take place at the [Gary J. Arthur Community Center](#), 2400 MD-97, Glenwood, MD 21723. on Saturday, October 29, 2022 from 12:00 noon to 4:00 pm. and on Zoom.

We will be voting in a new slate of officers. They are:

President: Mary Boeh

Co Vice-Presidents: Gayle Mangan Kassal and Denise Matuk-Kroupa

Treasurer: Helen Wood

Recording Secretary: Lyn Laviana

Corresponding Secretary: Joyce Turk



Photo of Church Lane Road by Deborah Maklowski

We are delighted to have award-winning **Deborah Maklowski** as the demonstrator for our Fall meeting. To see her work and read more about her accomplishments, visit deborahmaklowski.com.

Deborah will be working from her photo of Church Lane Road. She says, "We'll talk about the advantages and pitfalls of working from photos; building a strong composition; choosing a surface; transferring the image; underpainting; mark-making; color harmony; and punching color for emotional effect. And anything else that comes up! I will have handouts, as well. "

Attendees are welcome to bring their own lunch. Please be fully vaccinated and wear masks in the meeting room when not eating. Individually wrapped protein bars and bottles of water will be provided. Please bring your paintings in any stage of development to share.

UPCOMING MPS WORKSHOPS

Alain Picard 3-Day Workshop
November 3, 4 and 5, 2022
Columbia Art Center, Columbia, MD.

Alain Picard is an award-winning artist, instructor, author and speaker. His acclaimed pastel and oil paintings have been exhibited throughout the US, Europe, China and the UK. You can view his work at <https://www.picardstudio.com/>



The Painterly Landscape

Loosen up your landscapes using the painterly approach. Simplify complex scenes into clear shapes, values, and edges. Organize these shapes into strong design and color combinations using bold, expressive marks to interpret your environment for that lush painterly look. Learn innovative approaches to color using underpainting techniques and interpretive color strategies that will break you out of your routine and bring life to your work.

Fee: \$390.00

Sign up to register [HERE](#). There are still openings. Any questions, please contact Susan Van Eseltine at susan.ve@verizon.net

Spring 2023 Workshop
Amanda Houston 3-Day Workshop
April 14, 15 and 16, 2023 (tentative)
Columbia Art Center, Columbia, MD.

Amanda will focus on helping us understand how to paint skies and clouds. There will be more information on this workshop as we get closer to next year. To see Amanda's work go to amandahouston.com.



"Vista Sunset" by Amanda Houston

NEWS FROM MPS MEMBERS



Mary Rinderle Smith's impressionistic landscape, "Leaning In Revisited" (12" x 18") was on exhibit in the Pastel Society of America's (PSA) fall show, Enduring Brilliance, Sept 12—Oct 6, 2022 at the National Arts Club in New York City. The opening reception was held on September 16.



"Walk Before, Psa 116:9" by Denise Matak-Krupa

Denise Matuk-Krupa was juried into the Pure Color Online Exhibition sponsored by the Pastel Painters of North Carolina.

She produced 20 pastels and 3 acrylic paintings in the juried plein air competition in Harford County, sponsored by the Maryland Center for the Arts, July 1—Sept 15. Five works were submitted for final judging at the Bel Air Armory. The painting "Walk Before, Psa 116:9" was given Third Place during the awards ceremony and was sold. In addition 3 pastels were submitted for the Harford Artist Gallery exhibition of 'Its Your Choice', where the public selects winners from each category.

Denise completed a 4' x 12' commissioned mural comprising 3 contiguous pastel paintings of a view from Sue Creek.



"Queenies Mural" by Denise Mayuk-Krupa



"At the Airport" by Patrick Clagett



"Lake Michigan" by Patrick Clagett

Clagett, Kreiser, Rose October 28—December 2, 2022



Patrick Clagett's paintings "Lake Michigan" and "At the Airport" were accepted into the Fall Member Show of the Maryland Federation of Art, Circle Gallery in Annapolis.

Patrick will also have 20 pastel paintings in the Fall show of the Oliver Art Center in Frankfort, Michigan, Oct 28—Dec 2 2022. This show will also feature photography by Coreen Kreiser and paper and natural material sculptures by Sally Rose.

Donna Mitchell has 3 paintings in "The Perry County Council of the Arts 8th Annual Juried Exhibition," Newport, PA. Show runs through Oct. 27.

"Donna Mitchell Exhibits Solo" is at Karen Simons CPA, LLC Accounting Services, with 44 artworks displayed. 6 State Road, Suite 117, Mechanicsburg, PA. Sept 16—Nov 30.

Works of her hometown series, "Carlisle: A Sense of Place" are on display at Denim Coffee Cafe and Castlerig Wine Shop, Carlisle PA. Sept 9—Nov 30



"Radiance!" by Donna Mitchell (26" x 20")



"Teddi and Jessi ~ Miniature Poodles," by Donna Mitchell (16' x 13")



cover and featured in an article in *50 Plus Life* magazine. "The photo isn't very flattering, but I had a nice smile!" Dot says. The magazine is digital and in print. Visit: [HERE](#) to view.

"Blue Vase" by Dot Stepenaski



Donna Finley's "Peaceful Solitude" (11" x 14") was accepted into the 6th Annual Pure Color International Online Exhibition sponsored by the Pastel Society of North Carolina. The show ran Sept 1—30.



"Majestic Sanctuary" by Donna Finley (16" x 20") is one of her paintings on display as the Featured Artist for the Month of September at Tish Fine Arts Plus Gallery in Chestertown MD.



"Dusk" by **Eve Miller** at Pleasant Point was chosen to be included in *Pastel Journals* Fall Issue

Eve Miller received the Master Circle Medallion at the International Association of Pastel Societies (IAPS) Convention in Albuquerque, New Mexico in June 2022. She was also an invited presenter at the IAPS convention.

Her pastel painting "Dusk" was juried into the Pastel Society of America's (PSA) 50th Annual Exhibition at the National Arts Club, NY, NY. "Dusk" received the Jack Richeson Award. In addition, this painting was one of several selected works to be included for an exhibit at the Butler Institute of American Art, in Youngstown, Ohio, March—May 2023.



Kathryn Reis's "Beach Path" (15.5" x 12") was a recent commission. "It was fun to do and my client was thrilled with it!!" she said.

Jean Hiron's will be having a two person show at the Strathmore Mansion in Bethesda, Nov 19, 2022—Jan 7, 2023. The show will feature many of her paintings of DC and environs. The opening reception is at 2:00 pm, along with that of the Miniature Show. The other person sharing the show is Jack Boul, founder of the Washington Studio School. He taught at Montgomery College.

Rebecca Yates Shorb has been juried into the Pastel Society of Maine's 2022 International Show "Pastels Only," currently on display through Oct 17 at the Saco Museum, Saco, ME. Juror of selection and awards is Lucinda O'Connor.

Heather Quay would like us to know she has created a new website for her pastel paintings. You can find it at www.heatherquay.com. She has paintings currently on exhibit as part of a few juried shows; details are listed under "Exhibits" on the website. "Please check it out and feel free to pass the website along to anyone who might like it!."



Kathleen Quinn's "Midnight Dancing" (9" x 12") was juried into the Pastel Society of Maine's 2022 Annual Open Juried Exhibit, Pastels Only, at the Saco Museum, Saco, ME. Laurinda Phakos O'Connor was the Juror. The exhibit runs Aug 24—Oct 21, 2022.



Paintings by Rebecca Baker-Kates

Rebecca Baker-Kates just joined MPS. She says, "I have not been in any shows or won any awards. I don't teach classes. But I love pastels and [also] oils. Here are some recent paintings."

MEMBERSHIP

Currently there are 194 paid MPS members for 2022.
There are 90 signature members and 104 artist members.

MPS welcomes these new members:

Linda Adams

Rebecca Baker-Kates

Cheryl Clymer

Frances Lydon

Irene Marinelli

New Signature member:

Diane Rappisi

To apply for Signature membership visit our website [HERE](#) for details.

CLASSES OFFERED BY MPS SIGNATURE MEMBERS

Donna Mitchell is teaching Pastel Painting Classes at the Art Center School and Galleries, 18 Artcraft Drive, Mechanicsburg, PA. FALL Classes start Sept. 15 and run through Nov 3 and run in 4 week sessions.

Visit <https://www.theartcenterschoolandgalleries.com>

Joyce Lister is continuing to teach a pastel class via Zoom and it has been going well. Everyone enjoys the weekly homework challenges. At present, the class is full.

FACEBOOK FUN

Join the Maryland Pastel Society Facebook Group!

This is a user friendly, members only page where we can post artwork, art news, and celebrate our fellow pastelists. This is not connected with our Business Facebook Page. Please go to <https://www.facebook.com/groups/337479890605370> or search Maryland Pastel Society Facebook Group.



Summer's winner—"The Fishing Bridge" by
Michael Gaudreau

The MPS Facebook Members Group are holding **themed raffles** all year.

All who enter by posting a painting with "raffle entry" in the post will be entered in a chance to win a \$25 gift e-card from one of our sponsors!

Each member is allowed 3 entries per raffle session. Please have a title and raffle entry written in the post.

Our next raffle will be for a combined fall event: September 22—December 20. Fall theme is "Colors."

PATRONS / SPONSORS

Maryland Pastel Society continues to thank our Patrons and sponsors.

Where would we be without their generous support? We encourage you to patronize their businesses to thank them for supporting MPS and pastels as a medium.

Artists & Framers Inc.
Columbia, Maryland
artistsandframers.com

Connecticut Pastel Society
ctpastelsociety.org

UART Premium Sanded Pastel Paper
uartpastelpaper.com

Great American Artworks
greatpastels.com

Pastel Painters Society of Cape Cod
ppsc.org

Strathmore Artist Papers
strathmoreartist.com

Jack Richeson & Co.
richesonart.com

Guerrilla Painter
Pochade Boxes & Plein Air Supplies
GuerrillaPainter.com

Welcome to our newest sponsor:

Airfloat Systems, LLC
airfloatsys.com

Holbein Artist Materials
holbeinamerica.com

Philadelphia Pastel Society
philadelphiapastelsociety.org

Artist & Craftsman Supply
artistcraftsman.com

Pastel Society of America
pastelsocietyofamerica.org

Terry Ludwig Pastels
terryludwig.com

PARTING THOUGHT

“Art enables us to find ourselves and lose ourselves at the same time.”—Thomas Merton

Maryland Pastel Society | P.O. Box 54, Riderwood, MD 21139

[Unsubscribe](#)
contact@marylandpastelsociety.com

[Constant Contact Data Notice](#)

Sent by mdpastelsociety@gmail.com powered by



Try email marketing for free today!