



amandahouston

GENERAL SUPPLY LIST *for Pastel Workshops*

 x Check off as you go.

PASTELS: As many as you can bring, with a mixture of soft and hard pastels, with a range of brights, darks and grey tones. You can use any brand you have and may want to pick up extras, esp. in the darks and neutrals. NO oil pastels.

 SOFT PASTELS: Any brand you have. I have my own collection through Richeson: (Amanda Houston 80 pc. Landscape essentials set and a 40 pc. Neutral essentials set) I also use Terry Ludwig for darks (v100x, B3560, G540, R160),

 HARD PASTELS:

(10-30): Girault or NUPastel - a variety of darks and lights. You can pick up hard pastels by the stick. These are my favorite work horse colors for skies and water and scumbling techniques.

NUPastel: Either the 24 or 48pc set or these are my favorite individual sticks: 207,212,305,244

Girault: 199,178,463,375

 DRAWING BOARD: Gator-board (preferably black but white will work), foam core or Masonite board for taping your papers and inspiration references on. (3/16 " is fine. No need for The thicker version. This is an affordable way without getting a huge 4x8' case.

https://www.uline.com/BL_872/Gatorfoam-Board

 PAPERS: If you have a favorite, please bring it. I will be demoing on **LaCarte paper (Sienna color), Art Spectrum Colorfix (terracotta, raw seinna), and LUX Archival**). You can buy a large sheet and cut them down into smaller workable sizes for the class: 8x10, 9x12, 11x14 or 12x16 for the class. We will focus on lots of small work. Bring at least enough for 8-10 small paintings. I encourage students to try surfaces they haven't tried.

 EASEL of YOUR CHOICE: Any field easel will work, like a French easel. I use a Heilman pastel box on a tripod for my light weight plein air set up. For the Creativity and Wine Country Retreats, bring a studio easel and a plein air easel if you have a spare. (optional)

MISC. SUPPLIES:

- ___ Sketchbook: Small personal sketchbook. **MUST HAVE!** Any size. Amanda likes “Strathmore Toned sketchbooks” in either gray or tan for doing thumbnail value studies.
- ___ Selection of pencils: a variety of hardness: (HB, 2B, 4B, 6B) (optional)
- ___ Charcoal pencils (white, lt, med, dark)for value studies

OR

- ___ Tombow or Faber-Castell grey set of 4 pens (for value sketches) (optional)
- ___ Kneaded eraser
- ___ vine charcoal for sketching on your surface (soft or very soft)
- ___ Black Artist tape 3/4"-1" or Blue painters
- ___ Paper towels (I like Viva, or Home Depot Shop Towels)
- ___ wet wipes
- ___ View Catcher or composition finder (by Guerrilla Painter) (optional)
- ___ Exacto Knife or straight edge to cut (by Olfa)
- ___ 2 medium sized Tupperware containers, one filled with cheap cornmeal (to clean your pastels)
- ___ Brush assortment: 1” small cheap hardware brush, 1-2 different sized synthetic brushes from “Snap!” by Princeton or Simply Simon: ¾” flat or stroke (optional but I like them because they are cheap)
- ___ Small container of denatured Alcohol or mineral spirits for doing underpainting techniques (water works in a pinch too) and a small container to put it in (old tuna can works fine)
- ___ Pad of Newsprint paper 18x24 (optional)
- ___ Spray Fixative: Lascaux for finish work or any workable fixative for working (optional)
- ___ Glassine Paper: to put over your finished work to protect it in transport. Or sandwich between two pieces of gatorboard. (optional)
- ___ Photo references of landscapes to bring for inspiration (either on an ipad or printed out) of what you want to paint. **KEEP IT SIMPLE.** Think 3-5 big shapes. No intricate detailed photos please. Instructor will have inspirational photos as well.