



MPS BOARD AND VOLUNTEERS

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Shades Of Pastel 2019: Mary Boeh

Web Administrator: Mary Boeh

Newsletter: Kim Stone

Advisory: Joyce Lister

Website: marylandpastelsociety.com

PLANNING CALENDAR

Jul 12-Sept 9: Artist Members [Exhibit](#),
Kentlands [Mansion](#), Gaithersburg

Jul 13: Summer meeting, Noon to 4:00 pm Gary J.
Arthur Community [Center](#), Glenwood

Sept 14: MPS Board Meeting

Oct 19: Fall meeting, Noon to 4:00 pm
Gary J. Arthur Community Center, Glenwood

Nov 14-16: 3-day Aline Ordman workshop,
Rockville

Nov 16: SOP, Strathmore Mansion, Rockville

Dec 15: MPS Board Meeting

A MESSAGE FROM THE PRESIDENT

Happy Summer to all!

Ahh summer . . . with its cookouts and paint outs! It's a good time to get in the great outdoors to paint what you see, or just sit and study the shapes of light and dark. Take your pastels with you on vacation even if you only get a few quick sketches down. During the first week in June, a number of us attended the biennial International Association of Pastel Societies (IAPS), in Albuquerque, NM. It was a great chance to meet well-known master pastelists, to watch them in demos and join in their workshops. As your representative, I attended an all-day Presidents' Forum to glean ideas and meet other presidents from across the globe. It was inspiring to see so many pastel enthusiasts in one place! MPS is well into an exciting year of learning and loving the medium of soft pastel. The light and colors of summer can only enhance our experience!

Our summer general meeting on July 13th highlights photographer **David Allison**, who will give us invaluable information on photographing our artwork, including proper camera settings and lighting, as well as editing and formatting of files for online submission to exhibitions. October 19th is the date for our fall general meeting, featuring a demonstration by landscape and abstract painter **Gail Beem**. Known for her strong use

of color, Gail's work has been recognized both regionally and nationally. She has taught numerous workshops and given many demonstrations in the Pittsburgh, PA area.

The **Margaret Evans** Workshop in Havre de Grace took place at the end of May and was enjoyed by all who attended. We now look forward to **Aline Ordman's** 3-day workshop, November 14th through 16th. Both are renowned contemporary artists and knowledgeable workshop instructors.

Everything's coming together for our upcoming Artist Members juried exhibition "**New Perspectives**", July 12th through September 9th, at the Kentlands Mansion in Gaithersburg. If you got in, drop off is Monday, July 8th from 10 am to 12:30 pm.

Please consider entering our very prestigious biennial national juried exhibition, "**Shades of Pastel**", which will take place from November 16th through January 6th, 2020, at the Strathmore Mansion in Rockville. **Aline Ordman** will be the juror and judge. Deadline to enter is August 24th.

As always, I encourage you to get to know one another and introduce yourselves to MPS board members. We welcome your ideas as well as need your willingness to volunteer to make our artistic organization more successful than ever.

See you on the 13th,

Kim Stone

NEXT MEETING- JULY 13, 2019



"Mesa near Buffalo, WY" by David Allison

Copying Your Artwork

You won't want to miss our summer general meeting, July 13th. Photographer David Allison will give us a step-by-step approach to successfully photographing our artwork. Discussion topics will include: image use, proper equipment set up, essential camera settings, lighting considerations, and basic digital image processing steps.

David has been a working photographer and teacher for the past 45 years. As a fine art photographer, he has had many solo gallery and museum shows. His work is included in numerous public, corporate and private collections.

David taught courses in traditional photography and digital imaging at Northern Virginia Community College for 35 years. For 15 years he maintained a commercial photography business photographing two- and three-dimensional pieces of art for museums, galleries and collectors in the Washington, DC area. See his work at davidrallison.com

If you have questions, you can send them in an e-mail to mdpastelsociety@gmail.com with the subject head: "**Questions for David**". He would also like to know what image editing software members are using to format their images.

As always, please remember to bring: a **lunch for yourself** and a **recent work** to display and receive feedback. Also, please bring **food to share** and remember to put your name in the box for a door prize.

We will continue our **swap table** for you to bring unused art supplies to trade or sell. All transactions are between respective parties and you must take any unsold items with you at the end of the meeting.

See you on Saturday, July 13th, at the [Gary J. Arthur Community Center](#), Glenwood, MD. Noon to 4:00 pm.

PLEIN AIR GROUP OUTINGS PLANNED

- MPS is hosting a number of paint outs this summer at locations of interest, so please mark your calendars.
- On Sunday, July 21st, we will be at Thanksgiving Farms, 1619 Buckeystown Pike, Adamstown, MD 21710.
- On Sunday, August 18th, the location will be Milk House Brewery, 8253 Dollyhyde Rd, Mt Airy, MD 21771.
- On Saturday, Sept 21st, Lilly Ponds in Buckeystown will be our focus.
- There will be e-mail reminders closer to each date with more information.

RECENT MEETING- APRIL 27, 2019



Making the Ordinary Extraordinary

Our guest demonstrator was Jeri Greenberg on April 27th at our spring general meeting. Jeri has had a versatile career in art. After many years as a fashion illustrator and designer in Manhattan, she took time off to raise a family while working from home as a textile and graphic designer. Later, she got back into painting and found a love of pastels. In her opinion, the medium of pastel is an immediate tool to express feelings.

Jeri loves to paint a variety of subjects, urban scenes being among her favorites. She teaches weekly classes in the NJ/NY area and holds demos and workshops around the country. One lesson she shared with us is to have her class paint an all-white still life without picking up a white pastel. "It forces students to paint the shadows," she said.

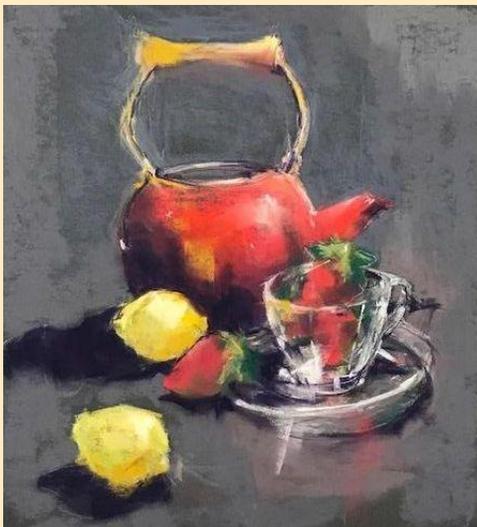
Jeri likes to take an ordinary subject and heighten its appeal. For example, she did a series of paintings of apples with their 4-digit labels exposed. She calls this approach "Making the Ordinary Extraordinary."

For our group, Jeri decided to paint a still life and talk about her love for depicting glass. She is intrigued with the way glass reflects everything around it. She takes many photos of her set-up, which is placed in a homemade foam core black box. Black tape around the edges allows the box to fold up for storage. A chosen few photos are then enlarged and printed out to isolate interesting shadows and negative shapes.

Jeri began her drawing with light strokes on a very dark gray paper, right.



Jeri's palettes have a good supply of neutrals.



Jeri's paper of choice is PastelMat in black or very dark anthracite. She starts out with harder pastels like Jack Richeson, Cretacolor and Caran d'Ache. She feels that colors become more subdued on a dark background and can better "speak to each other."

Jeri starts with mostly neutral colors and works all over the composition. Her middle tones begin to brighten up the glass and surrounding objects. Pencils are used in darker areas to make details pop. In the final stages of her painting, she adds the lights to create reflections and the depiction of glass emerges.

The finished painting was crisp with well-placed marks, left.

She urged us to try a painting on black or very dark paper to experience the way middle tones work well together. To illustrate this, Jeri made marks with the same colors on light and dark paper.

“Be proud of your work and use the best tools and framing,” she added in conclusion. To view Jeri Greenberg's work and learn more about her many accomplishments, go to www.jerigreenbergart.com.



Jeri's painting of baby pumpkins.

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Interested Members can email Laurie Bashail for more details and meeting times. There will be an e-mail reminder closer to each date.

OUR FEATURED ARTIST - SUSAN GLEASON



"The Curious One"

Oil paints were **Susan Gleason's** first love in her teen years. She attended Maryland Institute College of Art, where she focused on painting the figure as well as studying the techniques used by the Old Masters. Years later, after having children, she needed to find a more portable medium and began to experiment with pastels. Susan quickly fell in love with the many unique qualities of this medium.

She is always searching for new subjects to paint that intrigue her for a particular reason. Currently, She is working on a series of cow paintings. She lives in a rural area, surrounded by livestock. Susan finds so much beauty in these gentle animals.

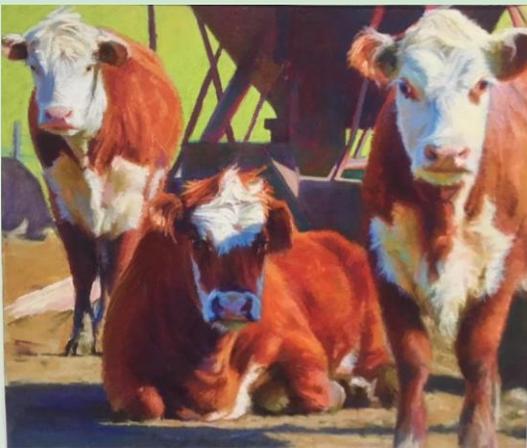
Most of the time Susan is a studio painter, "as I am a slow painter," she says. However, occasionally she will head outside to paint, mostly to bank knowledge of true light and color in nature. "Photo references can be very limiting." Her plein air work is typically used as a reference for a studio painting, using her sketches, along with black and white photo reference of the scene to complete the painting in the studio.



"Curious but Unsure"

Susan uses a variety of pastel papers and also creates her own surfaces on Gatorboard using gel pumice. She typically begins with an underpainting to establish the values.

Currently, she teaches a pastel class at the Columbia Art Center and she greatly enjoys sharing with others all that she has learned over the years. Susan is an Associate Member of the Pastel Society of America, as well as a Signature Member of The Maryland Pastel Society, and serves on the Board of The Maryland Pastel Society as Exhibitions Chair.



"Morning Interrupted"



"Face First Hereford"



"I have been painting for over 45 years and I hope to be creating, discovering and experimenting with art for another 45 years. It is what challenges me and brings so much joy to my life," exclaims Susan. To view more of her work visit her website at susangleasonfineart.com.

"Feeding Time"

Would you like to be a featured artist?

If you are a Signature Member, just send a short write-up about yourself with 4 to 5 JPG medium-resolution images of your work to mpsnews18@gmail.com and you will be in the queue to be a featured artist. Just put **Featured Artist** as the subject line.

NEWS FROM OUR MEMBERS



Donna Finley has been juried into the Local Color Exhibition and Sale as one of 42 artists representing the DelMarVa Peninsula. Local Color is part of Plein Air Easton, the largest and most respected plein air art competition and festival in the nation. The Exhibit and Sale will occur on July 19th through July 21st in the Ballroom of the Tidewater Inn, Easton, MD.

"Beauty Around the Marsh Edges" by Donna Finley.



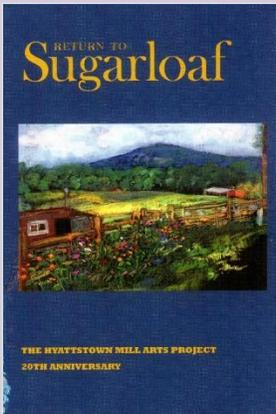
"Early Procrastinator" by Bob Russin

Bob Russin's painting, "Early Procrastinator" is on display at the Salmagundi Club, 5th Ave. NY, NY. in the 2019 Pastel Open Exhibition from June 10th through the 28th. Visit www.bobrussinpastels.com to see his work.



"Gabriel" by Andree Tulier

Andree Tulier's portrait, Gabriel, was juried into "Image & Imagination: Anne Arundel County Juried Exhibition 2019", the biennial juried exhibition featuring the work of Anne Arundel County Artists, Juror LuLen Walker, art curator, Georgetown University.



Susan Due Percy had her pastel "Changing Seasons" selected for the 20th Anniversary exhibit "Return to Sugarloaf" invitation at the Hyattstown Mill Arts Project in Hyattstown, MD. The exhibit opens in conjunction with the Heritage Montgomery weekend. The opening reception is Sat. June 29 from 2 -4 pm and the show continues through July 28.

"Changing Seasons" by Susan Due Percy



"Spring" by Eve Miller

Eve Miller's painting "Spring" received Second Place at the Salmagundi Art Club 2019 Open Pastel Exhibition. Claudia Seymour, Judge of Awards.

Her painting "Open Field" received an Honorable Mention at the Southeastern Pastel Society 's 2019 National Juried exhibition. Jen Evenhus, Judge of Awards.



"Giselle" by Jan Darlington

Jan Darlington's pastel "Giselle" juried into DLIE at Benfield Gallery in Severna Park MD until July 20.



This painting by Laurie Basham of a sunrise over a field was one of the pieces in her recent exhibit

Laurie Basham had an one-woman exhibit of her work at Links Bridge Vineyards Winery from May 25th to June 15th.

Kim Stone had two pieces juried into the 13th Annual Juried Exhibition, "Drawn From Nature" at the John James Audubon Center at Mill Grove, PA. The show ran the month of April. Her painting, "Northwest Reflections" won the second highest honor, the Audubon Nature Award. Juror of Awards was Pamela Birmingham.

"Northwest Reflections" by Kim Stone



MEMBERSHIP UPDATE

Please join us in a very warm welcome to our newest MPS members:

- **John Casey Clark**
- **Wendy DeCoursey**
- **Jacqueline Eastwick**
- **Heike Gramckow**
- **Mark Hoelter**
- **Wendy Johnston**

- **Laurie McKelvie**
- **Kathryn Reis**
- **Carolyn Smithson**
- **Sandra Wolf**

Congratulations to our newest Signature member:

Donna Mitchell

UPCOMING WORKSHOP

Aline Ordman Workshop

October 14th through 16th at Artists and Makers Studio 2, Rockville, MD

This MPS 3-day indoor workshop will take place days before our biennial national exhibition, "Shades of Pastel." Aline Ordman will be our distinguished Juror for the exhibit. She received her BFA at Cornell University, and continued her training at the Academy of Art College in San Francisco, earning a degree in Illustration. Aline is a Master Pastelist with the Pastel Society of America, a Signature Member of the American Impressionist Society and a Master Circle Pastelist with the International Association of Pastel Societies (IAPS). She was featured in an article in the February issue of the *Pastel Journal* and she has been honored with awards at the 33rd, 34th and 38th Annual Juried Shows of the Pastel Society of America in New York City. View her work at ordman@sover.net

UPCOMING EXHIBITIONS

MPS Juried Artist Members Exhibition, "New Perspectives"

July 12th to September 9th, 2019 at the Kentlands Mansion in Gaithersburg, MD The juror of awards is David Lawton, long-time MPS Signature Member and past president of Maryland Pastel Society. Visit his work at davidlawtonfineart.com. Opening reception to be held Thursday, August 1st, 7:00 pm to 8:30 pm.

MPS Biennial National Juried Exhibition, "Shades of Pastel 2019"

November 16th to January 6th, 2020 at Strathmore Mansion, Rockville, MD

Drop off date for framed artwork: October 18th, shipped items must arrive October 21st-22nd. Juror and Judge: Aline Ordman. **See more information below.**

SHADES OF PASTEL BIENNIAL JURIED NATIONAL EXHIBITION

We are excited to announce that the Maryland Pastel Society *Shades of Pastel 2019* National Juried Exhibition will return to the Strathmore Mansion in Bethesda, MD. The dates are from November 16th, 2019 through January 5th, 2020. Our entry information can be found at onlinejuriedshows.com and to get the prospectus go to [SOP prospectus](#) to find the Call to Entry on our web page.



Our juror and judge for the exhibition will be **Aline Ordman**. Aline lives in New England and is a Master Pastelist with the Pastel Society of America, a Signature Member of the American Impressionist Society and a Master Circle Pastelist with the International Association of Pastel Societies (IAPS). She has juried the Pastel Society of America's National Juried show; *Pastel Journal's* Top 100 Animal and Wildlife Competition, the Pastel Society of New Mexico's Annual Juried Show and the Adirondack Plein Air Festival Awards. She is also well known among plein air painters and is a popular instructor. Visit her work at ordman@sover.net

"On the Pond" by Aline Ordman. 16"x20" pastel



Strathmore is a premier art institution of the mid-Atlantic region, hosting dozens of exhibitions a year in its historic Mansion. Strathmore is a multi-disciplinary nonprofit arts center and presenting organization based one-half mile outside the Capital Beltway in North Bethesda, Maryland.

Best known for performances and events at the Music Center at Strathmore, the organization has been presenting accessible, affordable visual and performing arts in the smaller Mansion at Strathmore and all

over its 16-acre site since 1981. Strathmore also presents programs throughout the community and at a new 250-seat venue, AMP, at Pike & Rose.

PAST EVENTS

Mt. Airy Arts Festival



The Mt. Airy Arts Alliance offered us an opportunity to connect with the community at the **Mt. Airy Arts Festival**, June 22nd, held at Watkin's Park, Mt. Airy, MD, from 10 am to 3 pm. Laurie Basham, MPS events coordinator, led the event and offered children the opportunity to try their hand at pastel. Small pieces from members were also for sale. There was a large crowd and we made new friends on a beautiful summer day.

Margaret Evans Workshop

Margaret Evans Pastel Landscape Workshop was held May 29th through June 1st in Havre de Grace. The first two days were held at the Steppingstone Farm Museum in the Susquehanna State Park in Havre de Grace, Maryland.

The grounds are open from 9am to sunset and the buildings are only open on the weekends. It is a beautiful place to paint with many old buildings and stone walls.

Margaret's first demo painting, right.



The third day was on the grounds of the Concord Point Lighthouse and the last day was back in the Susquehanna State Park at the Rock Run Grist Mill.

Margaret works dry pastel over gouache, right.

Most of Margaret's paintings are a combination of gouache and pastel. When she paints on paper, she usually uses Art Spectrum Colourfix.



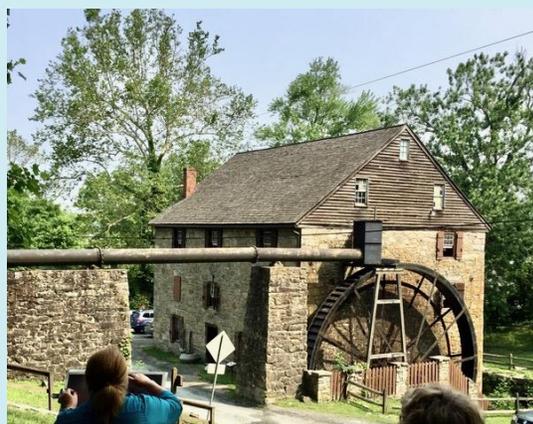
For larger paintings in the studio, she uses MDF boards. Her paintings are frequently framed with no spacers between the pastel and the glass.

Demo at the corn crib, left.

Three of her finished demos are posted on her Instagram feed at <https://www.instagram.com/margaretevansart/>.



Demo at the lighthouse.



Historic grist mill at Havre de Grace.

Special thank you to Lyn Laviana for this article and photos.

ATTENTION ALL SIGNATURE MEMBERS!

MPS will be in need of a **new treasurer** beginning 2021. Mary Anne Warner has served her term and would like to step down. Ideally, a Signature Member should come onboard months before Mary Anne resigns, to work with her and have a seamless transition. Please contact a board member if you are willing to find out more and contribute your time and talents to this important effort.

PARTING THOUGHT

"I found I could say things with color and shapes that I couldn't say any other way - things I had no words for. " Georgia O'Keeffe

Maryland Pastel Society | mdpastelsociety@gmail.com | <http://www.marylandpastelsociety.com>

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