

MPS SPRING NEWSLETTER | April 2020



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Advisory: Joyce Lister

Website: marylandpastelsociety.com

PLANNING CALENDAR

Mar 21: MPS Board Meeting, **Cancelled**
Apr 21-24: Sally Strand workshop, Rockville, **Cancelled**
Apr 25: Spring meeting, Community Center, Glenwood, **Cancelled**
Jun 20: MPS Board Meeting
Jul 11: Summer meeting, Noon to 4:00 pm, Community Center, Glenwood
Sep 19: MPS Board Meeting
Oct 17: Fall meeting, Noon to 4:00 pm Community Center, Glenwood
Oct 21-23: 3-day Christine Swann workshop, Columbia Art Center, Columbia
Dec 12: MPS Board Meeting

A MESSAGE FROM THE PRESIDENT

Hello everyone,

We are living through the most challenging time in recent memory. The new normal has challenges unforeseen just three short months ago. Most of us are dealing with the stress of separation and uncertainty. MPS is fully dedicated to keeping alive the notion that we are all in this together. The ironically beautiful rebirth of Spring reminds us to see the bigger picture and even perhaps capture its essence at our easels.

Maybe you are able to paint more than ever right now and have found this to be a great help. We would like to see what you are creating. You can post your finished works or works in progress on our MPS Facebook page, and many of you are already doing this. You'll be able to see your post by clicking on **Community**.

Another option is to send jpeg images to mpsnews18@gmail.com and I will send e-mails in Constant Contact to share several paintings at a time with everyone. This will take the place of bringing paintings to our next meeting on April 25th, which has been cancelled. You can also send comments to the group to check in with everyone. Sharing your work will be an inspiration to us all. Right now, staying connected is more important than ever.

If your creative juices are not leading you to the easel right now, I get it. At the moment, my passion is baking bread. There are opportunities on the Web for your artistic viewing pleasure. They include the 2020 Winter Dakota Pastels Competition, where you can view the winners, and also all the 927 entries! Find them at www.dakotapastels.com. I was impressed with the outpouring of pastel paintings for this competition. *Outdoor Painter* magazine is offering free Plein Air podcasts at their website, www.outdoorpainter.com. The IAPS 36th Juried Exhibition, at the Dunedin Fine Arts Center in Dunedin, Florida, now cancelled, is ready for viewing on the IAPS website in the Notices box at IAPSpastel.org. Winners will be announced on April 18th.

Our 4-day workshop with Sally Strand, April 21st to 24th has been cancelled. MPS looks forward to a delightful 3-day workshop scheduled for October 21st to 23rd with Christine

Swann at the Columbia Art Center. Our Signature Only Exhibit, "Colordance", scheduled for May at the Ocean City Art League, Ocean City, has also been cancelled. We are still hoping to hold a juried exhibition for all in July through August at the Kentlands Mansion, Gaithersburg. A prospectus is scheduled to be sent in May.

In any case, you will be informed of the latest information regarding MPS as soon as we know it. Please continue to be safe and find whatever outlet is available to alleviate your anxiety. That outlet may turn out to produce your best pastel paintings yet!

Stay calm. Stay connected. Stay creative.
Kim Stone

OUR FEATURED ARTIST - JOYCE LISTER



Joyce Lister graduated from Bennington College in 1958 as an art major, specializing in woodcuts and sculpture. Originally from New York City she moved to Baltimore in 1971. Many years later, a pastel portrait class at MICA sparked an interest in that medium. Since then, Joyce has been working exclusively in pastels, creating paintings that reflect her travels and interest in nature, people and animals. Her paintings have an impressionistic quality and her color choices and personal style serve to evoke a mood, or capture a moment. A perfect example of this is her beautiful painting "Wonder and Joy."

Joyce is a Signature Member of the Pastel Society of America and the Maryland Pastel Society (MPS). Having served 11 years as Treasurer and 2 years as Co-President of MPS, she also concurrently served as Workshop Committee Chair from 2005—2018. As such, she had the good fortune to arrange and participate in more than 20 workshops with many nationally acclaimed pastel

artists such as Richard McKinley, Doug Dawson, Kim Lordier, Terri Ford, Lorenzo Chavez, Desmond O'Hagan, Chris Ivers, Jeanne Rosier Smith, Liz Haywood-Sullivan and Nancie King Mertz, among others. She is also a member of the Pastel Painters of Cape Cod and the Connecticut Pastel Society.



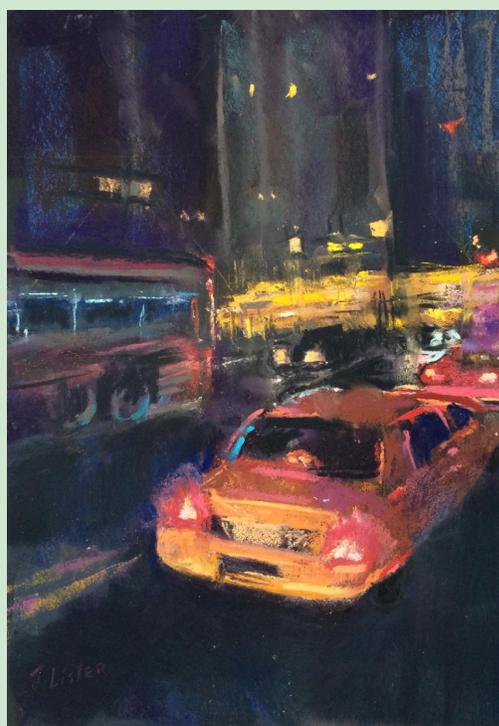
"Creekside Color"



"Wiley"



"Relaxing in Vernazza"



"Taxi"

Joyce teaches ongoing pastel classes in the Baltimore, MD area at Myerberg Senior Center, and privately in her studio at home. For more information and to view more of her beautiful work, please visit her website: www.joycelister.com

Would you like to be a featured artist?

If you are a Signature Member, just send a short write-up about yourself with 4 to 5 JPG medium-resolution files of your work to mpsnews18@gmail.com and you will be in the queue to be a featured artist. Just put **Featured Artist** as the subject line.

UPCOMING MPS EXHIBIT OPPORTUNITIES

Signature Members Only Exhibit

This non-juried show will be held in May at the Ocean City Art League, Ocean City. This exhibit **has been cancelled** due to the COVID-19 pandemic. There was a Call to Enter that went out for an online exhibit of all media and perhaps you entered. It can be viewed from April 10th to the 30th at <https://artleagueofoceancity.org>

Juried All-Members Exhibit

A juried exhibition for everyone is scheduled to be held in July through August at the Kentlands Mansion, Gaithersburg, the beautiful venue that hosted our Artist Members Only Exhibit last year. A prospectus is planned to be sent out in May.

NEXT MEETING- April 22 with SALLY STRAND Cancelled

We regret to inform you our next meeting on April 25th at the Gary J. Arthur Community Center in Glenwood **has been cancelled**.

MPS would like to invite all its member to post images of the art they are creating during our "extended studio time." We would love for everyone to see, share, and inspire each other. Please post on our MPS Facebook page and **click on Community to view the post**, OR send jpeg images to mpsnews18@gmail.com with comments of artistic viewpoint and inspiration. We will send e-mails throughout the next few months to share

UPCOMING MPS WORKSHOPS

Sally Strand Workshop

April 21st through 24th at Artists and Makers Studio 2, Rockville

This workshop **has been cancelled**.

Sally Strand was reluctant to make the decision not to fly from California for her 4-day workshop with the MPS, but it could not be avoided. For inspiration and joy you can still visit her website at www.sallystrand.com.

Christine Swann Workshop

October 21st through 23rd at Studio 1, Columbia Art Center, Columbia

Christine Swann has won "Outstanding Pastel" in the BoldBrush Competition for four years in a row. Her work has received 5th place in Portrait Society of America Member's Competition in 2015 and as a finalist this year. She is also a finalist in the Art Renewal Center International Salon for the past three years. She has been awarded Honorable Mention eight times for the Pastel Journal's Pastel 100 Competition, including Second Place for a portrait in 2014. Visit her website at swannportraits.com.

NEWS FROM OUR MEMBERS



"Tucked Away" by Lynn Goldstein

Lynn Goldstein had two paintings (one being "Tucked Away") accepted into a group exhibition at the Torpedo Factory Art Center in the spring and early summer. Lynn will continue to hold her studio at the Workhouse Arts Center in Lorton, VA where she is preparing to mount a solo exhibition in Nov. Go to <https://www.lynngoldstein.com/>. Check out Lynn's class opportunities in our new Pastel Instruction section.



"Goody Goody Omelet House" by Jeri Greenberg

Jeri Greenberg was selected as juror for the Pastel Painters of Cape Cod Annual National Exhibit, June 2020. Her painting "Goody Goody Omelet House" was selected for the *Wilmington Book of Business's* Hospitality Issue. Her painting "Still Waiting" won Special Merit in the 9th All Women Art Online Exhibition at Light Time Space Gallery. "Lemons in Blue Bowl" was accepted into the PSWC Online exhibit. Visit her work at www.jerigreenbergart.com Jeri's class offerings are listed in our new Pastel Instruction section.



"Zinia Zoom 2"

Bob Russin's painting "Zinnia Zoom 2" has been selected for a meritorious award at the Richeson



"Vino Alfresco"

Susan Klinger had her pastel, "Vino Alfresco"

online Still-Life and Floral Competition. Check out his work at www.bobrussinpastels.com

accepted to the Southeastern Pastel Society 2020 International Juried Exhibition. Originally slated to be held at the Oglethorpe University Museum of Art in Atlanta, GA, the show will now be held as an online exhibition. May 8—June 21. Visit her work at www.susanklinger.com

MEMBERSHIP UPDATE

Currently we have a total of 196 members.

Signature members number 98 and there are 98 Artist members.

Welcome to our new Members:

Linda Adams
Linne Carrier
Mary Cassidy
John Conroy
Nancy J Curran
Carol Frost
Jennifer Hope Hanes
Swapna Iyengar
Teresa Lazo

Barbara North
Karen Richburg
Martha Scholl
Janet Schroeder
Judith Stevens
Iyengar Swapna
Debbie Thompson
Renata Vaccari
Joanne Williams
Deborah Wolfe

Welcome to our new Signature Members:

Hope Hanes
By acceptance into three MPS juried exhibitions:
Katie Cassidy
Mary Ann Clarendan

The next deadline to apply for Signature status is May 30th.

Maryland Pastel Society continue to thank our Patrons and sponsors.

Where would we be without their generous support? We encourage you to patronize their business to thank them for supporting MPS and pastels as a medium. Below is a list of the sponsors with links to their websites.

Artists & Framers Inc.
Columbia, Maryland
artistsandframers.com

Great American Artworks
greatpastels.com

Jack Richeson & Co.
richesonart.com

Airfloat Systems, LLC
airfloatsys.com

Artist & Craftsman Supply
artistcraftsman.com

Connecticut Pastel Society
ctpastelsociety.org

Pastel Painters Society of Cape Cod
pastelpainterssocietyofcapecod.com

Guerrilla Painter
Pochade Boxes & Plein Air Supplies
GuerrillaPainter.com

Holbein Artist Materials
holbeinamerica.com

Pastel Society of America
pastelsocietyofamerica.org

Terry Ludwig Pastels
terryludwig.com

UART Premium Sanded Pastel Paper
uartpastelpaper.com

Strathmore Artist Papers
strathmoreartist.com

PAST MEETING- February 1st with DIANE RAPPISI

Our first general meeting of 2020 was held on February 1st and feature a demonstration by accomplished artist **Diane Rappisi**. Diane treated us to a portrait demo with a live model, her beautiful niece, Christina. When setting up the model, she prefers North light. Lighting is important. A neutral lighting system was on her easel and another on the model. Overhead lights were turned off.

The model usually sits for 20 minutes before a break, and Diane stays loose, accommodating for the fact a live



model moves slightly from sitting to sitting. She starts by studying the model and making mental notes before she begins the painting. Initial marks are made with charcoal on Art Spectrum paper. The marks are placeholders and visual anchor points. The portrait “needs to have energy right from the beginning” Diane says. She masks in the shadow shapes lightly with a full stick of charcoal and stands at arm’s length from her easel.

As she works, Diane is thinking about structure; how the cheekbones are shaped, the upward motion of the jaw. She prefers Terry Ludwig pastels at first, due to their shape and ability to make broad strokes. Later she chooses Unison pastels to add detail. In the beginning, shapes are kept simple and the main decisions center on if those shapes are in shadow or light. Diane is not a fan of working from photos because shadows go too dark and features are distorted.



Diane shared a light study with artificial lighting (left) and natural North light (right.)



Lighting is a tool. The warmth or coolness of your light source plays a major part.

Diane critiques herself often as she feels it is important to a successful outcome. She rests her eyes between sittings. Continuing to adjust her shapes, she points out that shadows may have reflected light, especially around the mouth and lower cheek. She begins to make cool and warm notes in the light shapes. She stays as loose as she can, as long as she can.



After initial marks in charcoal, a generic mid tone color is used to define light shapes.



Staying loose as long as she can, Diane places middle and dark shapes with Terry Ludwig



Slowly, features become more defined and a background color creates negative space.



Working on the whole painting at the same time, Diane begins to add higher chroma to mark the lightest areas. She creates basic color zones for light and shadow. Finally, she begins to add smaller shapes to define features. Diane points out, "It's like building a house—you want the foundation to be right, then the walls can go up, etc." This is when the round Unison pastels are used for touches and smoothing together of shapes. Meticulously now, she works on small details until she is satisfied.

Diane Rappisi is a contemporary realist painter whose work fuses the light and chroma of the Cape Cod colorists with the form and structure of the traditional Italian and French academies. She works in oil, pastel, charcoal, and graphite. To read about her many accomplishments and see more of her expressive work, visit rappisiart.com/home

PASTEL INSTRUCTION



"The Curious One" by Susan Gleason

Susan Gleason is offering these classes:

Beginner Pastel

Columbia Art Center
Mondays 10am—Noon
4,6 and 8 week sessions.

Intermediate Pastel

Columbia Art Center
Tuesdays 10am—Noon
4,6 and 8 week sessions.

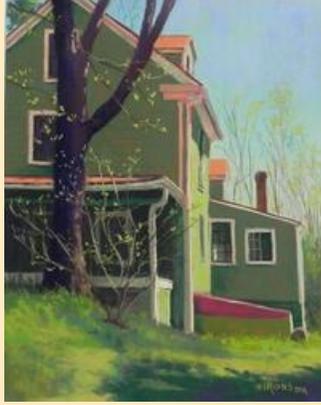
Contact Susan at gleasonfineart@icloud.com or call Columbia Art Center 410-730-0075

Jeri Greenberg will be offering workshops at the Pastel Society of America (PSA), National Arts Club, New York City, in May; Charlotte, North Carolina, in August; South Carolina in September and New Jersey in October/November, 2020. Find all the information for these workshops at www.jerigreenbergart.com.

Lynn Goldstein is scheduled to teach a workshop in Cascais, Portugal from October 13th to October 20th, 2020. The workshop is appropriate for beginning to advanced painters and participants will be working in their choice of pastel or water-mixable oils. To see more information and to register, visit <https://www.lynngoldstein.com/>

Jean Hiron offers ten-week sessions in the fall and winter on Mondays and Wednesdays from 10:00 am to 1:00 pm. She also teaches some Saturdays to accommodate working people. Classes generally have a theme relating to various aspects of pastel painting. Shorter sessions and occasional workshops are also provided. All levels are welcome.

For upcoming classes, please visit Jean's website at: <https://www.jeanhiron.com/>
You can contact her at: jeanhiron48@gmail.com



"Spring in Clarksburg" by Jean Herons



Desiree Holmes Scherini teaches classes at the Maryland Hall for the Creative Arts, 801 Chase St, Annapolis, MD 2140.

Courses feature demonstrations in pastel, but all mediums are welcome! To register or find out more: www.marylandhall.org or call (410) 263-5544

PAINTING IN PASTEL / PAINTING IN OIL

Carol Vogel Home Studio, Gaithersburg, MD

www.carolvogelstudio.com

Oil Painting - Adult (14+) All Levels (Tues. 11 to 1:30 pm)

Pastel Painting - Adult (14+) All Levels (Tues. 11 to 1:30 pm)

Oil or pastel painting classes introduce the underlying concepts of oil or pastel painting and provide a solid foundation. Composition, value, form, color, materials, and painting techniques are covered. Students paint from still life or photos. Drawing experience is helpful.

Students will work at their own pace on a composition of their choosing.

Group classes in Gaithersburg. Private classes in all phases of drawing and painting also offered.

To register or should you have any questions please contact Carol and she will email you a registration form and supply list. For more information, follow this link:

<http://carolvogelstudio.com/page/4007/classes-and-workshops>

Our feature, **Pastel Instruction**, is an opportunity for Signature Members who teach to notify us of their upcoming pastel classes and workshops. The information should include location, dates, time and if possible, fees. Please send to mpsnews18@gmail.com with **Instruction** in the subject line. The next newsletter will be sent out in early July. These are also listed on our website, marylandpastelsociety.com under Pastel Instruction.

OTHER OPPORTUNITIES as we shelter in place

We encourage you to seek out opportunities to exhibit your work and expand your knowledge and experience.

One great resource is OnlineJuriedShows.com where you can click on **Current Shows** every month or so to see what exhibit opportunities are available. Look for shows that are not "members only" and be sure to note the entry deadline. There are more on-line-only shows available now that might fit your schedule nicely. It will keep you current and give you new avenues to show your work.

The **2020 WINTER DAKOTA PASTELS COMPETITION** has been finalized and the

winners can be seen along with judge Liz Haywood-Sullivan's comments on www.dakotapastels.com. There are two categories: Emerging and Established. You can view all 927 submitted paintings if you have time, and you know you do! The **2020 SPRING COMPETITION** opens soon with Desmond O'Hagan as judge.

The **IAPS 36th Juried Exhibition**, hanging at the Dunedin Fine Arts Center in Dunedin, Florida, is now ready for viewing on the IAPS webpage in the Notices box at IAPSpastel.org Winners will be announced on April 18.

Outdoor Painter magazine is offering free Plein Air podcasts at www.outdoorpainter.com.

PARTING THOUGHT

“Social distancing is something familiar to artists. Painting is a solitary activity. It is us alone with our creative intentions . . . Remind yourself of why you paint. The virus does not, and should not, define who we are as artists. While it will continue to affect us going forward, it does not have to stop us [from] growing and expressing ourselves visually.”

— Richard McKinley

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