



MPS Newsletter

WINTER 01/2022

BOARD MEMBERS AND VOLUNTEERS

President: Kathleen Risk
Vice President: **NEED to fill**
Treasurer: Helen Wood
Recording Secretary: Lyn Laviana
Corresponding Secretary: Joyce Turk
Membership: Carol Hobday
Signature Membership: Mary Moores / Carol Hobday
Workshops: Susan Van Eseltine
Exhibitions: **NEED to fill**
Shades of Pastel Exhibit
Denise Matuk-Krupa
Facebook: Gayle Mangan Kassal
Website: Kathleen Risk
Newsletter: Kim Stone
Advisory: Joyce Lister

PLANNING CALENDAR

Jan 22: Winter Members Meeting / Zoom
Mar 19: Board Meeting / Zoom
Apr 27—29: Workshop with Liz Haywood Sullivan
May 7—Jul 2: Shades of Pastel biennial national exhibit
Jun 18: Board Meeting / Zoom
Jul 23: Summer Members Meeting / Live
Sep 17: Board Meeting / Zoom
Oct 22: Fall Members Meeting / Live
Nov 3—5, 2022: Workshop with Alain Picard
Dec 17: Board Meeting ? Zoom

www.marylandpastelsociety.com

A MESSAGE FROM THE PRESIDENT

Happy New Year Everyone!

I hope you will be as excited as we are about plans to bring us all back together this year. MPS is featuring such notable pastelists and teachers as **Lynn Goldstein** at our Winter Members Meeting on January 22, 2022 and **Liz Haywood Sullivan** and **Alain Picard** at in-person workshops in April and November. They will both be in Columbia, MD.

"Shades of Pastel" (SOP), our biennial National, Juried Exhibition will be held from May 7—July 2, 2022 at the prestigious Mansion at Strathmore in Rockville, MD. **Nancy King Mertz** will be our juror. Please reach out to SOP Chair Denise Matruk-Krupa at sop2021mps@gmail.com to contribute a small portion of your time to help with preliminary tasks.

Our membership renewal campaign is underway and if you did not receive your notice, check your Spam folder or send an email to Membership Chair Carol Hobday at membership@marylandpastelsociety.com.

We look forward to meeting in-person at our exhibitions, workshops and general membership meetings after January. I'm happy to let you know that the website CONTACT US link is back in action. Please use it as a way to get in touch. www.marylandpastelsociety.com

We are still looking for a Vice President to assist me. Perhaps you would be my soundboard for the website? Contact me at contact@marylandpastelsociety.com.

Be safe, well and warm.
Kathleen Risk

We are asking all MPS members to consider taking a turn as our next Vice President or Chair of Exhibits. Without these key positions our organization is diminished.

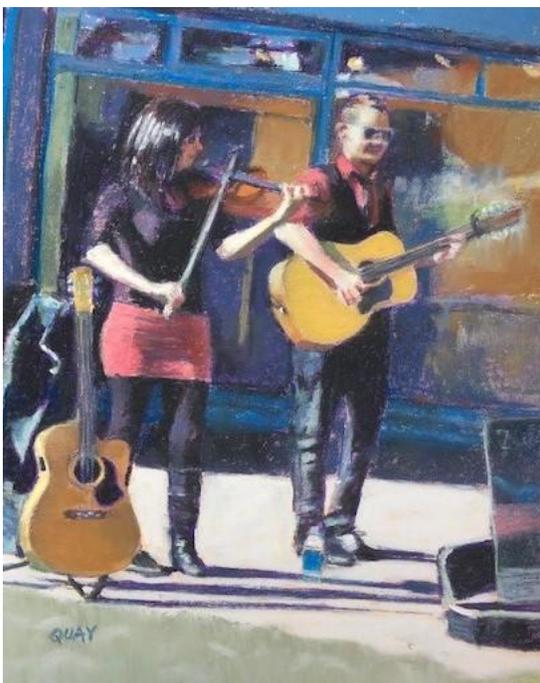
OUR FEATURED ARTIST - HEATHER QUAY



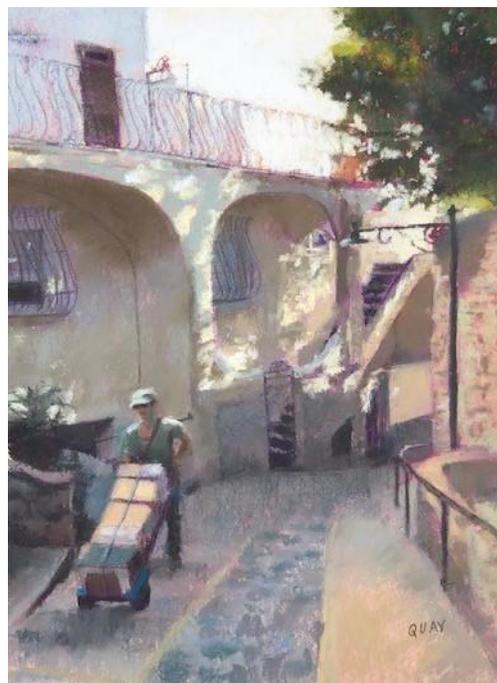
"Broadway Scene"

"My first exposure to pastels was over 20 years ago when I attended a pastel workshop with Doug Dawson in Scottsdale with my mother, the immensely talented Joyce Lister. But until 2020, I painted only sporadically—I was fortunate to participate in many terrific Maryland Pastel Society workshops, including those taught by Margaret Dyer, Richard McKinley, Desmond O'Hagan, Nancie King Mertz, Jeanne Rosier Smith and Doug Dawson; but I didn't paint when I was at home."

Between raising two children, working full time as a university attorney, performing as a singer-songwriter with her husband, quilting and knitting, **Heather Quay** just didn't have time to devote to pastels, and she didn't have a dedicated place to paint. "I loved the medium, and remained interested in learning and trying various techniques, but I didn't practice regularly."



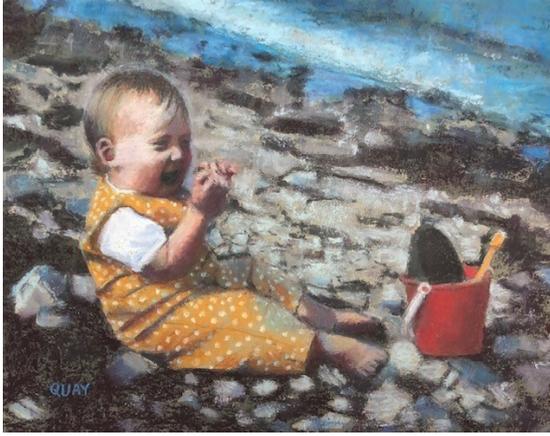
"Buskers"



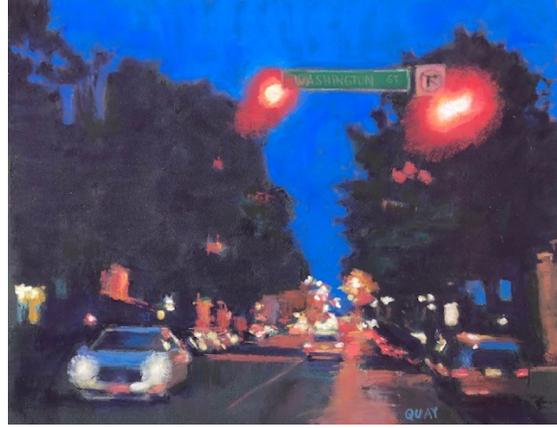
"Special Delivery"

"During the pandemic, however, as I was locked down and working remotely, my mom began teaching online, and I was able to join her weekly classes from my home in Massachusetts. Having a homework challenge each week pushed me to paint regularly and soon I was painting all the time; I found it was a welcome respite from my daily stresses. I put together a small place to work in the basement, right next to the furnace, with a good light source and a place to spread out my growing pastel collection."

"I mostly work from photographs I've taken, and typically start with an underpainting, either using watercolor or water soluble pastel crayons. I've been experimenting with different sanded papers and with different pastel brands, getting to understand the kinds of effects I can get with each one."

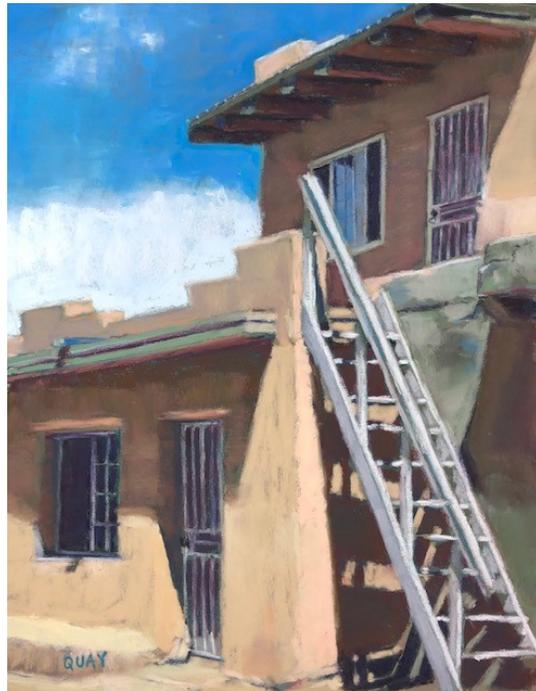


"Joy"



"Evening Traffic"

"At that first pastel workshop, Doug Dawson told us that you need to paint 1,000 paintings before you can master the medium. 'But you'll get there faster if you paint 1,000 small ones,' he added. I'm taking those words to heart! I tend to work no larger than 9" x 12" and I like to use every last scrap of paper, so sometimes my pieces measure only 4" x 9" or so. I'm excited to continue learning different pastel techniques and it's been wonderful to connect regularly with my mom about art as we text back and forth with photos of pieces in progress. She is a constant source of inspiration—I am constantly amazed at her sense of color, mark-making, and composition skills—and the best teacher I could have. I'm not at 1,000 paintings yet but I'm working on it!"



"Acoma Architecture"

NEXT MEMBERS MEETING - January 22, 2022 on Zoom 11a.m.



SATURDAY,
JANUARY 22, 2022
@ 11AM

Your Artistic Voice

Want a guide to finding **your** voice.

Lynn will give examples of how she worked to find the direction that she is currently taking in her artwork.

What you will learn:

- How to look at your past to see if you will find clues to the art that you want to paint
- Why it's important to notice what you notice in your life and your art
- How artists from the past can inform your art in ways that may surprise you
- Use of color and composition

The presentation should be approximately 45-60 minutes with time for questions afterward.

See you on Saturday, January 22 @ 11am!



Lynn has been a professional artist for over 20 years. During that time, she has been represented by numerous commercial galleries, taught workshops in Europe and the mid-Atlantic and led tours at the Smithsonian National Portrait Gallery. She has attained Signature Membership in the Pastel Society of America. She is a signature member judge for MPS as well.

To see her work and more about her accomplishments, visit her website at: www.lynngoldstein.com

UPCOMING MPS WORKSHOPS

Spring 2022

Liz Haywood Sullivan April 27, 28 and 29, 2022

Plein air and Studio Workshop - Columbia Art Center

Explore both studio and plein air pastel painting with instruction by internationally acclaimed artist, instructor, and author Liz Haywood-Sullivan. Day-one starts in the studio where we will begin with her "Good Bones" structural system to painting and discussion of portability with pastels. The next two days we move into the springtime Maryland landscape. Our daily plein air studies will involve observation of the landscape with instruction in choosing your subject and composition from life. We will cover correct drawing, value

choices, aerial perspective and how to make underpainting work for you. Each day will start with a demonstration and plenty of one-on-one instruction at your individual easels. Visit her website at lizhaywoodsullivan.com. The fee is \$375.00. Receipt of \$150 deposit and registration information will place you on the roster. You may pay online via PayPal, or send a check through the US mail. Registration is first come, first served. **OPENING REGISTRATION DATE** will be announced to members via email. A confirmation email will be sent to you as soon as your registration is received. Accommodations and meals are not included. The remaining balance will be due by March 27, 2022.

Fall 2022

Alain Picard Nov 3, 4 and 5, 2022

This workshop will take place at the Columbia Art Center. More details to come.

RECENT WORKSHOP - TARA WILL by Susan Van Eseltine

Tara Will conducted an inspiring workshop last October 13—15, 2021, full of applicable information. The full workshop was filled with a well-rounded group of participants from beginners to more advanced. Held at the Columbia Art Center, one full day was taught en plein air at the Howard County Conservancy. The other two days were in-person in the studio. Tara covered a variety of subjects such as materials, composition, color, value, perspective and mark making. Tara's unique point of view and ability to create invigorating works with her bold colors, lively value contrasts and gestural mark making were fascinating to witness and enjoyable to learn from. Visit her website at tarawill.com.



Tara's inside workshop at Columbia Art Center.



A view of the workspaces for participants.

"SHADES OF PASTEL" UPDATE

Start preparing your entries for the upcoming biennial MPS National Juried Exhibition, **Shades of Pastel (SOP) 2022**.

For prospectus and to enter, go to Online Juried Shows at onlinejuriedshows.com and scroll down to SOP.

May 7–July 2, 2022

It will be juried by **Nancie King Mertz** and the venue will again be the beautiful Mansion at Strathmore in Rockville, MD.

Other dates of note so far:

May 1—Drop off

May 15—Reception, Nancy King-Mertz demo, 11:00 a.m., Awards, 1:30 p.m.

We will need multiple volunteers to help. Contact Denise Matuk-Krupa to offer your time at Sop2021mps@gmail.com.

NEWS FROM MPS MEMBERS



"Eventide" by Eve Miller (9 x 12 Soft pastels on Uart 400)

Eve Miller's work has been juried into the following venues: Pastel Artists of Oregon MOX 3rd Place Award; Salmagundi Art Club Fall Auctions Philip Isenberg Memorial Award; IAPS Juried Webshow The 7th Master Circle; The American Artists professional League 93rd Annual Exhibition Honorable Mention; 2022 5th International Pastel d'Opale Biennial France. She will also be doing 2 Demos at IAPS 2022 Convention June 20—26.



"Cherokee Boy" by **Joyce Lister** (9 x 12, on dark UArt)

Joyce Lister teaches a weekly class online, via Zoom. She gives them a homework assignment every week and has to do it too. "Cherokee Boy" was one of the homework assignments given during Native American Month.



Loriann Signori was juried in to the IAPS master circle competition and won the Award of Excellence with her painting "Gorgeous Gorge." She will be teaching and presenting at the IAPS convention in June in Albuquerque.

"I am teaching Zoom classes for Winslow Art Center in Washington. Next one is Color and memory part one- January."

"I am teaching for the PSA Academy. Exploring Color and Memory My class begins in April on Zoom."

"Also I was included in the pastel exhibition in Penza, Russia- The Art of Pastel. My painting now belongs in the museum's permanent collection."

"And last but not least - there is an article about my work in the Winter issue of Pastel Journal- 'Expressions of Ethereal Beauty' Double yay!"

Loriann Signori's "Gorgeous Gorge"



Pauline Steinhorn's painting "The Paddler." "It was a joy to paint and to remember the many rivers I have explored over the years."

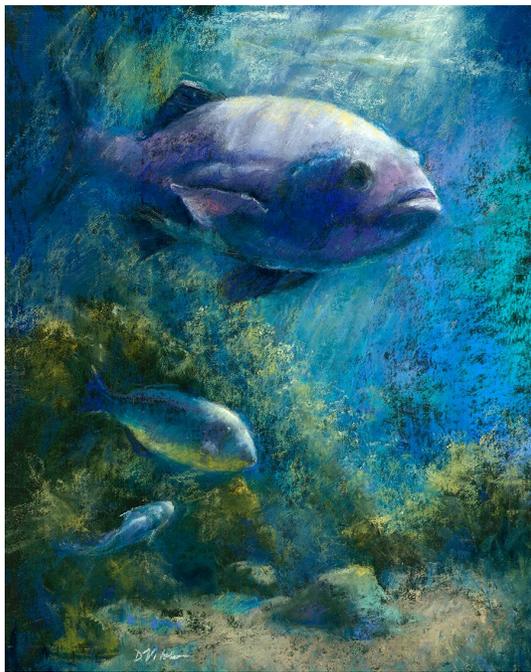


Laura Era has recently finished a portrait commission, "Knox" (15 x 13)



"Early Morning Mist" by Donna Godlove

In June, **Donna Godlove** is showing a solo exhibition at the Icehouse in Berkeley Springs on both floors. She will be displaying 80 to 90 pieces.

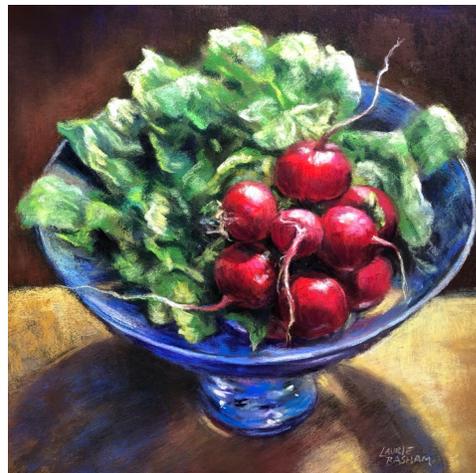


"Beneath" by Denise Vitollo (14 x 11)

Signature Member **Denise Vitollo** has been elected Vice President of the Philadelphia Pastel Society. She is currently the featured artist in *The Account Magazine*, an online journal of poetry, prose, and thought. She was accepted to the IAPS Juried Webshow 39th Open Division. Her painting "Dreams of Bonaire" won Honorable Mention in "2021 Pastel 100" of the *Pastel Journal*. Her work was included in the Philadelphia Water Color Society's "121st Anniversary International Works on Paper Exhibition." She exhibited at the Salmagundi Club's Audubon Artists Show in New York City. The Connecticut Pastel Society accepted her work in their "Renaissance in Pastel." She exhibited at the Pastel Painters Society of Cape Cod Show, "Signature Strokes," and at the Philadelphia Pastel Society's 2nd Annual Members Exhibition. Denise exhibited at LandArt Events culminating event "Palette to Palate," where she received the West Charlton Frame Award. She was juried into the Pastel Painters Society of Cape Cod's "For Pastels Only." PSA included her work in an online Member Showcase of work created on Zoom.



Helen Wood's painting "Under African Sky" (12 x 16) was awarded Third Place in the Rockville Art



"Radishes in a Blue Bowl" by Laurie Basham

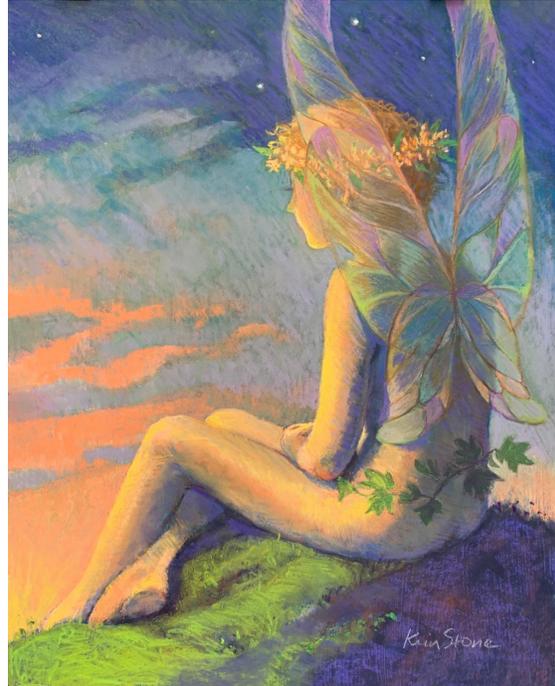
Laurie Basham has recently become President of the Piedmont Pastel Society near her home in North Carolina, and an Associate member of the Pastel Society of America. Her art is on display in

League's Juried Members' Winter Show. Show ends January 14.
https://www.artworkarchive.com/profile/rockville_art_league/exhibition/rockville-art-league-juried-members-winter-show-21-22

several galleries in the Winston Salem area and she also has a painting juried into the Pastel Society of New Hampshire's National Online Show "It's Pastel."



Kathryn Reis just finished "Spring in a Jar" (25 x 19), a commission that was well received.



"Mustardseed Greets the Morning" by **Kim Stone**, from *A Midsummer Night's Dream* (18 x 24)—one of three portraits she created for a Shakespeare-themed art exhibit presented by The Art Association of Harrisburg, in the lobby at Gamut Theatre, Harrisburg, Dec 1—Feb 28.
<https://www.gamuttheatre.org/classicsfest>

Collin Cessna participated in the MD Center for the Arts/Havre de Grace Arts Collective Quickdraw Competition in Havre de Grace MD. "Havre de Grace Bridge" placed 2nd in the Quickdraw competition in September. In June, "Chalks on Main Street" received an honorable mention award in the Paint It! Plein Air Competition in Ellicott City, MD. In December, He had a solo exhibition at the Zoo Gallery in Hampden, MD. which included the painting "O Say Can You See."



"Havre de Grace Bridge" by Collin Cessna (11 x 14)



"Chalks on Main Street" by Collin Cessna (11 x 14)

Donna Finley had two paintings receive an Award of Excellence and Honorable Mention in the "Light and Dark Exhibit" at Chestertown River Arts in October. They are "Rustic Country Cottage" and "Bridal Veil Falls". Her painting "Coastal Sunset" was juried into the Annual Members Exhibition at the Ocean City Center for the Arts on display throughout the month of December. Her painting "Winter Solitude" is in the Annual Members Exhibition at the Academy Art Museum.



"Rustic Country Cottage" by Donna Finley
(12 x 18)



"Bridal Veil Falls" by Donna Finley (9 x 12)

MEMBERSHIP

WELCOME TO OUR NEWEST MEMBERS

Joane Klein
Joan Dreicer

Currently, Maryland Pastel Society has 198 members, which breaks down to 95 Signature Members and 103 Artist Members.

**The 2022 Membership Renewal starts
January 5th.**

CLASSES OFFERED BY MPS SIGNATURE MEMBERS

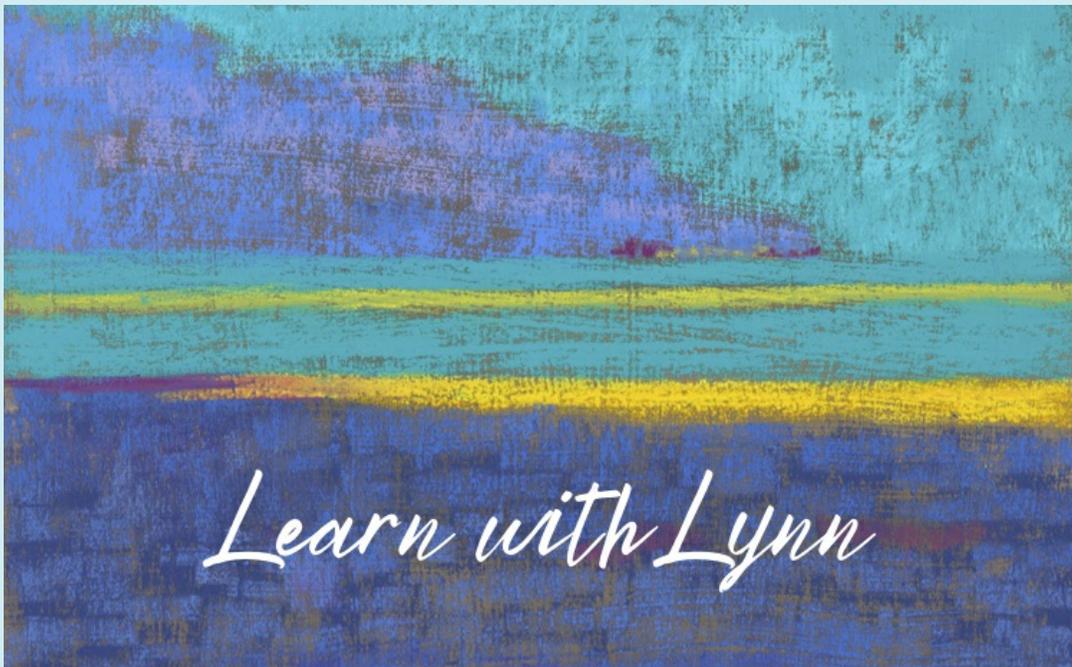


Diane Rappisi's Winter Class session starts the first week of January in her studio in Chestertown. Details can be found at: **Teaching On Location** rappisiart.com
Classes are organized into four to eight-week sessions, with initial sessions focusing on gesture, proportion, and form-building through the use of shape and value. Each quarterly session improves and refines skills learned in prior lessons, using progressively longer poses. Subsequent sessions progress to color studies and extended poses, with the ultimate goal being the development of each artist's personal style using the medium of their choice.

Joyce Lister is continuing to teach a pastel class via Zoom and It has been going well. Everyone enjoys the weekly homework challenges. At present, the class is full.

Eve Miller will be teaching a Workshop called "Easy Steps to Bold, Expressive Landscapes in Pastel" for the Society of Bluffton Artists (SOBA), Bluffton, South Carolina February 15,16 and 17, 10—4 pm. Register at SOBAgallery.com

Jean Hirons will be teaching pastel classes this winter in February and March. At least one class will be on Zoom. Classes are planned for Monday mornings 10 am.—12:30 pm., Wed afternoon 1:30 pm.—3:00 pm. and Saturday mornings 10 am.—12:30 pm. The eight week sessions fee is \$275. Classes will focus on how to best work from photos and how to best work in pastel. Classes consist of: PowerPoint lectures, demos, exercises and painting review using Padlet. Contact Jean at: jeanhirons48@gmail.com.



Learn with Lynn

**Check out Lynn Goldstein's
online pastel class,
Build Color Confidence**

**A completely on-demand course that you
can take in the comfort of your home**

**Improve your color use, compositions, how
to work with photographs, and more**

**New classes in 2022 –
Be sure to get on the interest list!**

**Visit lynngoldstein.com
for classes, and to sign up for emails!**

FACEBOOK FUN

Join the Maryland Pastel Society Facebook Group!

This is a user friendly, members only page where we can post artwork, art news, and celebrate our fellow pastelists. This is not connected with our Business Facebook Page. Please go to <https://www.facebook.com/groups/337479890605370> or search Maryland Pastel Society Facebook Group.

The Group is holding **Monthly Fun Art Raffles** all year. All who enter by posting a painting with “**monthly raffle entry**” in the post will be entered in a chance to win a \$25 gift e-card from one of our sponsors! Each member is allowed 3 entries per month. Please have a title and raffle entry written in the post.

December's theme was “Still Life.” Upcoming themes will be: January - “Winter Scenes,”

February - "Portraits" and March - "Green."

Here are the last few month winners:



September's winner - "The Blue Hat" by **Grace Newcomer**



October's winner - "3 pumpkins" by **Patricia Wilt**



November's winner - "Waving Goodbye to Summer" by **Jill Walkerson Glassman**

PATRONS / SPONSORS

Maryland Pastel Society continues to thank our Patrons and sponsors.

Where would we be without their generous support? We encourage you to patronize their businesses to thank them for supporting MPS and pastels as a medium.

Artists & Framers Inc.
Columbia, Maryland
artistsandframers.com

Great American Artworks
greatpastels.com

Jack Richeson & Co.
richesonart.com

Airfloat Systems, LLC
airfloatsys.com

Artist & Craftsman Supply
artistcraftsman.com

Connecticut Pastel Society
ctpastelsociety.org

Pastel Painters Society of Cape Cod
ppsc.org

Guerrilla Painter
Pochade Boxes & Plein Air Supplies
GuerrillaPainter.com

Holbein Artist Materials
holbeinamerica.com

Pastel Society of America
pastelsocietyofamerica.org

Terry Ludwig Pastels
terryludwig.com

UART Premium Sanded Pastel Paper
uartpastelpaper.com

Strathmore Artist Papers
strathmoreartist.com

PARTING THOUGHT

"I often painted fragments of things because it seemed to make my statement as well as or better than the whole could."—Georgia O'Keeffe