



MPS BOARD AND VOLUNTEERS

President: Kim Stone
Vice President: Kathleen Risk
Treasurer: Mary Anne Warner
Recording Secretary: Lyn Laviana
Corresponding Secretary: Joyce Turk
Membership: Kathleen Risk
Workshops: Susan VanEseltine
Exhibitions: Susan Gleason
Events: Laurie Basham
Shades Of Pastel 2019: Mary Boeh
Web Administrator: Mary Boeh
Newsletter: Kim Stone
Advisory: Joyce Lister

Website: marylandpastelsociety.com

PLANNING CALENDAR

Feb 1: Winter meeting, Noon to 4:00 pm
Gary J. Arthur Community Center, Glenwood
Mar 21: MPS Board Meeting
Apr 21-24: 4-day Sally Strand workshop
Artists and Makers Studio 2, Rockville
Apr 25: Spring meeting, Noon to 4:00 pm
Gary J. Arthur Community Center, Glenwood
Jun 20: MPS Board Meeting
Jul 11: Summer meeting, Noon to 4:00 pm
Gary J. Arthur Community Center, Glenwood
Sep 19: MPS Board Meeting
Oct 17: Fall meeting, Noon to 4:00 pm
Gary J. Arthur Community Center, Glenwood
Oct 21-23: 3-day Christine Swann workshop
Studio 1, Columbia Art Center, Columbia
Dec 12: MPS Board Meeting

A MESSAGE FROM THE PRESIDENT

Best Wishes for 2020 to our MPS family,

A new year and a new decade are upon us! Even though I place little stock in declarations for changed behavior, I find that I do treasure the sense of new beginnings and thus new approaches to solving old problems, especially on my easel. Despite my lack of discipline, the promise of twelve fresh months—a clean slate, a time to begin again somehow rings true for me.

As I think back over the past year, I am reminded that we accomplished much, both as a group and individually. Our recent MPS **Shades of Pastel** National Juried Exhibition was world-class and hosted at a spectacular venue, the Mansion at Strathmore, Rockville. I enjoyed hearing a member's sharing of how she was inspired to learn a new perspective or technique from one of last year's workshops with accomplished artists **Margaret Evans** and **Aline Ordman**. Some of us were pleased to be juried in to an exhibit for the first time as in our 2019 **Artist Members' Exhibit**.

Looking to the future, I'm excited to tell you that your MPS executive board has been very busy setting an inspiring 2020 calendar for your delight and growth as a pastel artist. On February 1st, we will kick off our first meeting of the year with a demonstration by IAPS Master's Circle member and PSA Signature member **Diane Rappisi**. Perhaps you have seen her work in *Pastel Journal*. A blockbuster workshop by renowned artist **Sally Strand** will be held on April 21st to 24th in Rockville. The month of May will be a perfect time for our **Signature Members' Exhibit** in Ocean City. And that's just the first half of 2020!

Enjoy reading the rest of our newsletter to see what else we have in store for you, including a **Juried Members' Exhibit** and a 3-day workshop with **Christine Swann**. I would also like to begin a new feature in the newsletter called **Available Classes** to highlight classes held by MPS Signature members to which other members might like to take advantage.

As in the past, you'll receive helpful e-mails to remind you of upcoming events. Please continue to get to know one another and introduce yourself to MPS board members. We encourage your ideas as well as your willingness to help make our artistic endeavor more successful than ever.

See you on February 1st,
Kim Stone

TIME TO RENEW YOUR MEMBERSHIP

By now you have received your renewal notice via e-mail and realized how seamlessly you can renew with PayPal. We have made it easier than ever this year to renew your membership to Maryland Pastel Society! If you have not received a notice, please go to our website at marylandpastelsociety.com and click on Membership.

Deadline is February 1, 2020.

If you prefer, send a check made payable to the "Maryland Pastel Society." Ensure your contact information and memo "2020 dues" are included and mail to:

**MPS Treasurer
504 Lloyds Lane
Alexandria VA 22302**

Act now so you don't miss out on upcoming opportunities to show your work in prestigious venues and have first priority to attend informative workshops. Questions - 703-549-6988

Please note: New members who joined MPS after October 1, 2019 are considered paid up through 2020.

NEXT MEETING- February 1, 2020 with Diane Rappisi



We are privileged to have renowned artist Diane Rappisi as demonstrator for our winter meeting on Saturday, February 1, 2020. Her pastel painting "heff" is shown here.

Diane Rappisi is a contemporary realist painter whose work fuses the light and chroma of the Cape Cod colorists with the form and structure of the traditional Italian and French academies. She works in oil, pastel, charcoal, and graphite.

Diane is a member of the IAPS Masters Circle and a Signature Member of the Pastel Society of America, and serves on the Board of Directors of the International Association of Pastel Societies (IAPS). She also holds memberships in the

Salmagundi Club in New York, NY, the Oil Painters of America, and the Pastel Society of Colorado. Her work resides in numerous private and public collections across the country, and selected pieces have been published for the National Park Service in Glen Echo, MD. Her work was featured in the December 2014 issue of *Pastel Journal*.

Diane trained in Philadelphia, PA, in the full-time Professional Program at the innovative Studio Incamminati which was founded by renowned artist Nelson Shanks. There she deepened her understanding of color, form and anatomy, and discovered her innate love of figure painting. While Diane is originally from New Jersey, she has resided and taught in Massachusetts, Colorado, and Texas. While living in Colorado, she owned and operated a studio, "The Atelier at Castle Rock," where she painted regularly and offered private and group instruction. Visit her website at rappisiart.com.

As always, please remember to bring: **lunch for yourself** and a **recent work** to display and receive feedback. Also, please bring **food to share** so you are eligible to put your name in the box for a door prize.

We will continue our **swap table** for you to bring unused art supplies to trade or sell. All transactions are between respective parties and you must take any unsold items with you at the end of the meeting.

See you on Saturday, February 1st, at the [Gary J. Arthur Community Center](#), 2400 MD-97, Cooksville, MD 21723. Noon to 4:00 pm

UPCOMING MPS WORKSHOPS

Sally Strand Workshop

April 21st through 24th at Artists and Makers Studio 2, Rockville

Sally Strand was inducted into the Hall of Fame in 2007 of the Pastel Society of America, New York, NY. She is the recipient of numerous top awards, including the PSA Master Pastelist and the IAPS Master Circle Medal. Widely published in books and magazines internationally, her work is represented in many private, corporate and museum collections. You can visit her website at www.sallystrand.com. Sally focuses on color and light, discussing optical mixing of layered color and how to truly see and identify color. The effects of light on color and composition, as well as the varied use of lighting are explored. Painting from costumed models and still life, students receive individual attention. Demonstrations, lectures, and a slide show are designed to give students tools to achieve intensely beautiful color.

There are still openings but space is limited. To register for this workshop, please click on the attached pdf here.

[SallyStrandRegistrationForm.pdf](#)

Christine Swann Workshop

October 21st through 23rd at Studio 1, Columbia Art Center, Columbia
Christine Swann has won "Outstanding Pastel" in the BoldBrush Competition for four years in a row. Her work has received 5th place in Portrait Society of America Member's Competition in 2015 and as a finalist this year. She is also a finalist in the Art Renewal Center International Salon for the past three years. She has been awarded Honorable Mention eight times for the Pastel Journal's Pastel 100 Competition, including Second Place for a portrait in 2014. Visit her website at swannportraits.com. More information will be available for this workshop in the spring.

UPCOMING MPS EXHIBIT OPPORTUNITIES

The board is excited to announce two wonderful exhibits in the works for our members in 2020.

Signature Members Only Exhibit

This non-juried show will be held in May at the Ocean City Art League, Ocean City. We have successfully exhibited here before and it will be a great time to introduce ourselves to spring beach goers. More information will be available soon.

Juried All-Members Exhibit

A juried exhibition for everyone will be held in July through August at the Kentlands Mansion, Gaithersburg, the beautiful venue that hosted our Artist Members Only Exhibit last year. More information will be available soon.

OUR FEATURED ARTIST - Donna Mitchell

Donna Mitchell is a self taught artist, working solely in the pastel medium. Working in traditional realism, her painting subjects are diverse, with

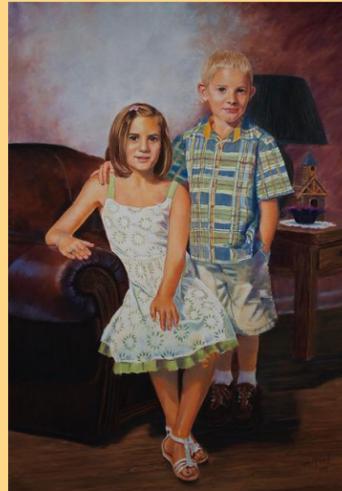


portraiture being her focus. Commissioned portraits of people and pets are always welcome. Portraits are created from life and/or from photographs taken by the artist. She also enjoys creating art from local landscapes and her travels.

Donna has a lifetime of drawing and painting experience with twenty years of teaching experience at the Art Center School & Galleries in Mechanicsburg, PA. This is her painting titled "Contemplation".



"Carolina, Nora and Ethan"



"Olivia and Trey"



"Second Chance"



"The Tanner Boys"

Donna studied extensively with portrait artist, Karl Foster, at the Art Center. She has continued her studies in portraiture taking a mentorship with Christine Swann. Donna also has enjoyed workshop instruction with renowned national portrait and *de rigueur* painters including, Daniel E. Greene, Wende Caporale, William Schneider, Alain Picard, Margaret Dyer, and Paul Leveille.

She is a member of the Portrait Society of America; Pastel Society of America; an Accredited member of the Maryland Society of Portrait Painters; Signature member of the Maryland Pastel Society; Central Pennsylvania Pastel Society and the Washington County Museum of Fine Arts, Hagerstown, MD. Donna also holds memberships with local art organizations in PA and MD. Visit her website to see her paintings and to learn more at DonnaMitchellPastels.com

Would you like to be a featured artist?

If you are a Signature Member, just send a short write-up about yourself with 4 to 5 JPG medium-resolution files of your work to mpsnews18@gmail.com and you will be in the queue to be a featured artist. Just put **Featured Artist** as the subject line.

NEWS FROM OUR MEMBERS



"Yellow Plums on a French Tablecloth"

Susan Due Percy is showing 8 pastels in the East Gallery at the National Institutes of Health in Building 10 that will hang until Jan. 9, 2020. She also was part of the Holiday Studio Tour with the Countryside Artisans in December.



"A Cast of Shadows"

Bob Russin's painting "A Cast of Shadows" has won the Salmagundi Award at the recent 2019 Connecticut Pastel Society 26th Annual Renaissance in Pastel Juried Show.



"Africa Sky"

Helen Wood had paintings inspired by her recent trip to Africa juried into the 25th Annual Friends of the Yellow Barn Members Show in Glen Echo, MD, and the Rockville Art League Juried Members' Winter Show at Glenview Mansion, Rockville.



"Fresh Citrus"

Susan Klinger's pastel "Fresh Citrus" was juried into the 91st Grand National Exhibition of the American Artists Professional League at the Salmagundi Club, Nov. 2019. She was accepted into the Malvern Retreat House 2020 Art Show, Malvern, PA in Jan. 2020. Susan continues to exhibit at The 431 Art Gallery as part of the Montgomery County Guild of Professional Artists.



"Over the Water"

Joanne Lamm had a solo art exhibit at the Signal Financial Credit Union Gallery Dec. 3-27, 2019. Several of her pastels were included among the over 40 paintings in the show.

Rebecca Yates Shorb has received an award of merit at the 19th Annual International Pastel Show-"Pastels Only" in Sept. 2019. She has also been juried into the the Degas Pastel Society's 21st Biennial Members Show, which opened in Nov. 2019, at the Crescent City Brewhouse in New Orleans.

Denise Vitollo was appointed to the Board of the Philadelphia Water Color Society as Workshop Coordinator. She earned Signature Membership to PWCS last fall when she was juried into the 119th Anniversary International Works on Paper show. She won the Jack Richeson Award at the Pastel Painters Society of Cape Cod "For Pastels Only" exhibition. Recently, she exhibited in the national juried "Renaissance in Pastel" show with the Connecticut Pastel Society. In October, she traveled to Umbria, Italy to paint *en plein air* with other artists for ten days.

MEMBERSHIP UPDATE

Currently we have a total of 204 members.
Signature members number 98 and there are 106 Artist members.

Welcome to our new Members:

Barbara Talbott
Thomas Gruver
Zhuang-Fang
Nancy Richmon
Carol Hobday
Pamela Cook
Diane Rappisi

Welcome to our new Signature Members:

Diane Rappisi
Mary Moores
Sandra Lumpkin

The next deadline to apply for Signature status is February 29th.

PAST MPS EXHIBIT SHADES OF PASTEL BIENNIAL JURIED NATIONAL EXHIBITION

Our biennial **Shades of Pastel 2019** National Juried Exhibition was held at the Mansion at Strathmore, Rockville from November 16th, 2019 through January 5th, 2020. Thank you to everyone who entered the show, exhibited, volunteered, and visited the exhibition.

Special thanks to Dan Peck who contacted potential sponsors and to Elroy Williams who designed the SOP2019 show catalog. Lastly, a special thank you to the Mansion at Strathmore gallery director, Lesley Lundgren and the gallery and gift shop staff for all their work in making this exhibition a success.

The winners for the Shades of Pastel 2019 Exhibition are:



BEST OF SHOW
"Old Stone Road" by Tara Will



FIRST PLACE
"Green Gables"
by JoEllen Murphy



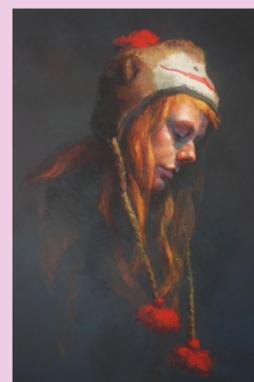
SECOND PLACE
"Winter Creek" by Katie Cassidy



THIRD PLACE
"Springtime Flow Cameron Falls" by Douglas Tweddale



BEST LANDSCAPE
"Mill Run" by Robin McCondichie



BEST PORTRAIT
"Pom Poms" by Diane Rappisi



MERIT AWARD



MERIT AWARD

BEST STILL LIFE
"Turning Over a New Leaf"
by Nancie King Mertz



MERIT AWARD
"The Curious One"
by Susan Gleason

"Spring" by Eve Miller



MERIT AWARD
"Dusk Falls" by Loriann Signori

"Exclaim His Reflection"
by Denise Matuk-Kroupa



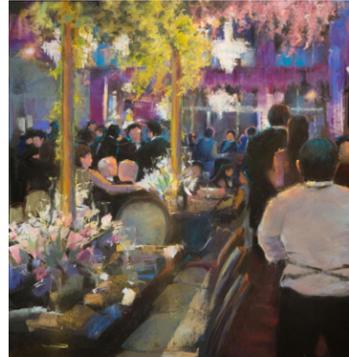
MERIT AWARD
"Hidden in the Layers"
by Kathleen Gillmann



MPS BOARD OF DIRECTORS
AWARD
"Harry" by Marlene Bezych



PSA AWARD
"Robber Baron"
by William Schneider



CONNECTICUT PASTEL
SOCIETY AWARD
"Banquet in Panama"
by Shuk Susan Lee

CONGRATULATIONS to all the winners of this wonderful show!

We'd also like to thank our Patrons and sponsors. Where would we be without their generous support? We encourage you to patronize their business to thank them for supporting MPS and pastels as a medium. Below is a list of the sponsors with links to their web pages.

Artists & Framers Inc.
Columbia, Maryland
artistsandframers.com

Artist & Craftsman Supply
artistcraftsman.com

Pastel Society of America
pastelsocietyofamerica.org

Great American Artworks
greatpastels.com

Connecticut Pastel Society
ctpastelsociety.org

Terry Ludwig Pastels
terryludwig.com

Jack Richeson & Co.
richesonart.com

Guerrilla Painter
Pochade Boxes & Plein Air Supplies
GuerrillaPainter.com

UART Premium Sanded Pastel Paper
uartpastelpaper.com

Airfloat Systems, LLC
airfloatsys.com

Holbein Artist Materials
holbeinamerica.com

Strathmore Artist Papers
strathmoreartist.com

PAST WORKSHOP- November 14—16, 2019 with Aline Ordman

A 3-day MPS workshop was held in Rockville with well-known and highly respected artist Aline Ordman. Aline is a Master Pastelist with the Pastel Society of America, a Signature Member of the American Impressionist Society and a Master Circle Pastelist with the International Association of Pastel Societies (IAPS). She has been honored with awards at the 33rd, 34th and 38th Annual Juried Shows of the Pastel Society of America in New York City. View her work at ordman@sover.net



Aline works from photos more than she works on location.



She pointed out that every color is controlled by the color of its background. Be aware of "properties" and "never jump darks and lights in one area too drastically." Aline likes muted colors which contain a bit of all three primary colors. It is important to stay aware of color harmony.

She stated that marks or strokes are as important as color thinking to a successful painting. Know when to stop.



Aline was very good at helping workshop attendees on an individual basis. She doesn't like to commit to anything too soon and saves light color for the end.



Aline does not do preliminary sketches or underpaintings as in this demo. She started right in directly with intention. Softly at first, she begins with large shapes of intended color fields. Her main messages were "Have an opinion" and "Do it with authority."



Aline Ordman was our esteemed judge and juror for MPS Shades of Pastel 2019 and executed a demo the day of the opening.

PAST MEETING- October 19, 2019 with Gail Beem



Our last general meeting of 2019 was held on October 19th and feature artist **Gail Beem**. During her demo, she painted a variation of one of her finished paintings. Gail states "If anyone looks at my website gailbeem.com they will notice that many of my paintings include variations of an original composition. I also discuss this in my blog at that site."

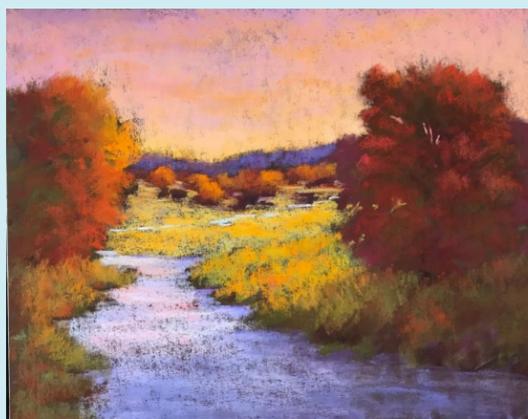
Known for her strong use of color, Gail Beem is a Pittsburgh-based artist whose work has been recognized both regionally and nationally. She feels that your work is best when it flows from within spontaneously. She likes to change things around and make variations starting with one composition.

Gail holds workshops in color relativity and shared the chart she uses shown here. The same scene is open to color interpretation. When she paints plein air, she doesn't always paint what's there. She likes to quote Stanley Maltzman, "You are the god of your painting."

Gail works on La Carte Sennelier and Art Spectrum Colourfix paper, mounting it onto Gator Board with Graphix double stick sheets. Her favorite pastels include Unison, Art Spectrum, Mount Vision and Ludwig darks.



Gail begins with a light charcoal drawing and works all over her painting. She likes to add cools to wams and wams on top of cools. As she progresses her strokes go in different directions.



Slowly Gail's colors become more intense. She works on 10 to 15 layers before the piece is finished. "A light touch is better for layering." The final demo is a variation of one she has done before.

Gail Beem teaches workshops and lectures on her work with color harmony. She is a member of the Pittsburgh Society of Artists and the Pittsburgh Pastel Artists League of which she served as president for two years. Her paintings are in private and corporate collections in the United States and abroad. She is represented by Main Exhibit Gallery in Ligonier, PA, Glass Growers Gallery in Erie, PA, and The Purple Finch in Corey, PA.

NEW- AVAILABLE CLASSES

Recently a member shared with us that she wanted to take a class in her area and could not find one. This new feature is an opportunity for Signature Members who teach to notify us of their upcoming pastel classes. The information should include location, dates, time and fees. The next newsletter will be sent out in early April and will be available for our first listings.

OTHER OPPORTUNITIES

We encourage you to seek out opportunities to exhibit your work and expand your knowledge and experience.

One great resource is OnlineJuriedShows.com where you can click on **Current Shows** every month or so to see what exhibit opportunities are available. Look for shows that are not "members only" and be sure to note the entry deadline. There are more on-line-only shows available now that might fit your schedule nicely. It will keep you current and give you new avenues to show your work.

ATTENTION ALL SIGNATURE MEMBERS

(or those of you who plan to be by 2021)!

MPS will be in need of a **new treasurer beginning 2021**. Mary Anne Warner has served her term and would like to step down. Ideally, you would come onboard months before Mary Anne resigns, to work with her and have a seamless transition. Please contact a board member if you are willing to find out more and contribute your time and talents to this important effort.

PARTING THOUGHT

"If I create from the heart, nearly everything works: if from the head, almost nothing." Marc Chagall

Maryland Pastel Society
| mdpastelsociety@gmail.com | <http://www.marylandpastelsociety.com>
P.O. Box 54
Riderwood, MD 2113