



## Maryland Pastel Society Autumn Newsletter

### In This Issue

[From the President's Easel](#)

[Next Meeting Info](#)

[Upcoming Workshops](#)

[Featured Artist](#)

[Member News](#)

[New MPS Members](#)

[Past Events](#)

October 2013

Dear Deborah,

### From the President's Easel

Indian Summer Greetings!

As I write, it is 80 degrees outside, yet there are pumpkins being sold by the side of the road and a golden glow beginning in the trees: weather for plein air painting and studio photos galore.

### MPS Board & Volunteers

**Pres:** Dawn Capron

**VP:** Vacant

**Treas:** Mary Anne Warner

**Corr.Sec:** JoEllen Murphy

**Rec.Sec:** Barbara Steinacker

**Membership:** Maria Marino

**Workshops:** Joyce Lister

**Web:** Deborah Maklowski

We hope that vestiges of this remarkable weather will last through our General Meeting on Saturday, October 26, when Alain Picard arrives from Connecticut to demonstrate a portrait in pastel. Alain is a Signature Member of the Pastel Society of America and was recently featured in *The Pastel Journal*. His work has won many awards, and he was recently invited to demonstrate a portrait in pastel at the Metropolitan Museum of Art in New York City. I know you will *not* want to miss this demonstration! Remember to bring food to share so you will be eligible for a prize. We will begin with a short business meeting at noon.

Those fortunate to have signed up for the Lorenzo Chavez workshop (Sept. 23-27) experienced excellent weather for the entire week, and all reported a most satisfactory learning and painting experience. There are many to thank for this well-coordinated workshop, most especially Joyce Lister, Linda Light, and Bob Slaterbeck: their hard work and attention to detail made for an *outstanding* workshop for everyone, including Lorenzo.

### Planning Calendar

**Oct 26:** Fall Members' meeting

**Oct 31:** Winter deadline to apply for Signature Membership

**Nov 2:** *Shades of Pastel* opens with artists' reception and awards ceremony (3-5pm) and demo by juror Jimmy Wright (noon to 2pm)

**Dec 1:** *Shades of Pastel*

Speaking of volunteers, the Maryland Pastel Society is in need and is coming to you, its members, for help. We are specifically asking that Signature Members consider serving in Board positions (Board members must be Signature Members under our by-laws). To continue to keep MPS a top-flight pastel society, which it is (I learned that when I went to the International Association of Pastel Societies Convention this year and met with the other state societies' officers), we must have willing individuals on board who want to help our society work for and serve the members.

Our immediate need is for a Vice President. Unfortunately, and due to personal circumstances, Bob Borrell had to resign the position this summer. The new Vice President will serve in the position for one year, becoming President in October, 2014. The new VP will have the support and backing of the entire Board, which I experienced first hand and for which I am ever so grateful. Please give this opportunity serious thought and contact me or any other Board member if you have questions or would like to serve.



closes

**Dec 14:** Winter Board meeting

**2014**

**Jan 25:** Winter Members' Meeting

**Feb 1:** Spring deadline to apply for Signature Membership

**Mar 15:** Spring Board Meeting

**Apr 19:** Spring Members' Meeting

**May 10:** Summer deadline to apply for Signature Membership

**Jun 21:** Summer Board Meeting

**Jul 19:** Summer Members' Meeting

**Aug 9:** Fall deadline to apply for Signature Membership

**Sep 20:** Fall Board Meeting

**Oct 18:** Fall Members' Meeting

**Nov 1:** Winter deadline to apply for Signature Membership

**Dec 13:** Winter Board Meeting

#### Directions to Glenwood

[Directions to our meetings at the Gary J. Arthur Community Center at Glenwood](#)

MPS does not run on automatic pilot. It takes the effort of a lot of people who care about its members. I have said that serving on the Board is a delight, and it is, because of the positive, selfless efforts of each Board Member. Please think about joining up. You will not regret it.

***See you at Glenwood on Saturday, October 26!***

*Dawn*

#### Next Meeting

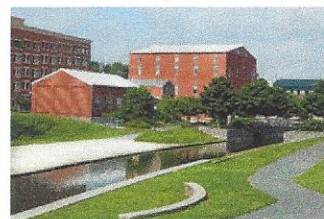
**Alain Picard portrait demo! Saturday, October 26, noon to 4pm.** Click [HERE](#) for directions to the Gary J. Arthur Community Center in Glenwood.

#### Upcoming Workshops

We are working on a plein air workshop with Liz Haywood-Sullivan and a second, indoor workshop with another, yet-to-be-determined instructor for 2014: stay tuned!

#### Upcoming Exhibitions

Get excited! Our biennial ***Shades of Pastel*** National Exhibition, featuring fabulous pastels and juried by expressive artist and current president of the Pastel Society of America, Jimmy Wright, will open in less than a month. We welcome you to come, ponder the images, and absorb the inspiration they provide!



#### **First, the Fast Facts:**

Dates: Saturday November 2 - Sunday December 1, 2013

Place: The Delaplaine Visual Arts and Education Center ([www.delaplaine.org](http://www.delaplaine.org)), 40 South Carroll St.,

Frederick, MD 21701

Juror: Jimmy Wright

Juror's presentation and demonstration: November 2, 12:00-2:00. Cost is \$35.00.

Click [HERE](#) for instructions on how to pre-register.

Reception/Awards Ceremony: November 2, 3:00-5:00 at The Delaplaine. Come out to support the artists!

Questions? Contact Cathy de Lorimier by email at [SOP2013info@gmail.com](mailto:SOP2013info@gmail.com), or by phone: 301-801-0363

#### **Next, the Fun Facts:**

\* 79 artists entered the show

\* 53 were Maryland Pastel Society members

\* 26 were non-members

\* 212 images altogether were sent to our juror, Jimmy Wright

\* 31 of our members are represented in the show, with 47 paintings

\* 12 non-members are represented in the show, with 18 paintings

\* There are 65 images in the show altogether

\* Over half of the selected subjects are landscapes, and the remaining subjects include a variety of genres, including figures, portraits, florals, still life, animals, interiors, fantasy, and abstract works.

\* Images from non-members came from the following states: Maryland, Virginia, North Carolina, Ohio, Florida, Illinois, and Oregon.

#### Featured Artist

*Look for our next Featured Artist article in the Winter 2014 newsletter, due out on or before January 11, 2014*

***Don't forget!*** Signature Members may sign up to be a Featured Artist by sending an email to [JoEllen.Murphy](mailto:JoEllen.Murphy).

## Member News



**Susan Due Percy** of Sugarloaf Studio at 21900 Beallsville Rd., Barnesville, MD 20902, is part of the Countryside Artisans' 2013 Fall Studio Tour, which will be held on Friday, Oct 11 from 10-5 pm, Saturday, Oct 12 from 10-5, and Sunday, Oct 13 from noon until 5. For more information, go to our website:

[www.countrysideartisans.com](http://www.countrysideartisans.com)



**Laura Era's** husband built her a new studio that is large and beautiful in Solomons Cove, MD. In her new space she can paint and teach with plenty of room. She will be offering classes next year on a month-to-month basis in pastel, oil, and drawing. The new studio is located six miles south of Cambridge, MD on the little Choptank River. Her fees are 22 hours for \$250. Please call her at 443-521-7419 for more information.



**Linda Harrison-Parsons** will show pastels inspired by her recent trip to Africa at Fine Arts in the Valley, Oct 25, 26 and 27 and Nov 1, 2 and 3. The hours are 11-6 on Friday and Saturday, and 11-5 on Sunday. The location is 6219 Harley Road, Middletown, MD (near Frederick).

[www.wix.com/fineartsinthevalley/fav](http://www.wix.com/fineartsinthevalley/fav)

Linda has work accepted into the *Shades of Pastel* show and the fall juried show with the AZ Pastel Artist Association. She has a solo show of her pastels at the Hahn Garden Gallery at Virginia Tech, Blacksburg, VA. The opening reception is Nov 15th, 6-9pm.

[www.lindaharrisonparsons.com](http://www.lindaharrisonparsons.com)



**Susan Klinger** will be part of a 5 artist show, "Nature Interpreted" at Off the Wall Gallery in Skippack, PA, Oct 11 to 18, 2013. Susan also had a piece selected for the *Shades of Pastel* 2013.



**Michael McGurk's** "Somerset Boiler" received the Southeastern Pastel Society Award at the PSA's 41st Annual *Pastels Only* Exhibition in NYC. At the Pastel Society of Virginia's members' show in Colonial Beach, VA., he received the Maryland Pastel Society's 1st place award for his painting "Old Time Music."



**Eve Miller's** paintings were juried into the following exhibitions: Catharine Lorillard Wolfe Art Club, Oct. 1-25 at the National Arts Club, NYC; Pastel Society of New Hampshire's 2013 National Show, Oct. 26-Nov. 30 at the Portsmouth Center Gallery, Portsmouth, NH; Pastel Painters of Maine International Exhibition, "Pastels Only" Sept. 20-Oct. 19 at the Brick Store Museum, Kennebunk, ME; Maryland Pastel Society's "Shades of Pastel 2013" Nov. 2 - Dec. 1; Pastel Society of New Mexico's 22nd Annual



Exhibition, Nov. 1-24,  
Hispanic Arts Center;  
Chicago Pastel Society's 4th  
Biennial National Juried Show  
at The Art Center in Highland  
Park, IL, Nov. 8-Jan. 4, 2014.

### **More Member News!**

**Muriel Ebitz** won first prize for her watercolor painting, "White and Wild" at the September PVW show at Brookside Gardens. Also, she and **Lieta Gerson** will be showing their paintings at Glenview Mansion in Rockville during the month of October.

**Jean Hirons'** show "Color and Form" is at the Waverly Street Gallery ([www.waverlystreetgallery.com](http://www.waverlystreetgallery.com)) from Oct. 8-Nov. 2. The opening is Oct. 11. Jean will do a demonstration and gallery tour on Saturday Oct. 19 and will be at the gallery every Saturday. There are over 40 pastel paintings featuring Maine, Massachusetts, and the Eastern Shore. Jean is now teaching at the Capitol Arts Network ([www.capitolartsnetwork.com](http://www.capitolartsnetwork.com)) at 12276 Wilkins Ave. in Rockville on Mon. and Wed. mornings. She also has a studio there to showcase pastel. You can visit the studio during openings (First Friday of the month) or during the "Third Thursday" open studios, held every month. Jean can give small group sessions or individual instruction in the studio. Contact her at: [jeanhirons@comcast.net](mailto:jeanhirons@comcast.net).

**Barbara Kirchner** received a 2nd place award at the August exhibit at the Art League of Ocean City and sold a painting there, as well. She also sold two oils at the Rehoboth Art League and has had two miniatures accepted into their first annual miniature exhibit.

**Deborah Maklowski's** painting "Sunlit Path" was awarded First Place for Pastel at the first annual RiverArts Open Juried Fine Arts Show in Chestertown last month. Deborah also had two pastels juried into the upcoming *Shades of Pastel* and has 13 pastels currently on display at Pappas' Restaurant, 1725 Taylor Ave., in Parkville, MD.

**Maria Marino's** "Au Soleil" was juried into the PSA's 41st Annual Open Exhibition and was been selected to be included in a show at the Butler Institute of American Art, 524 Wick Ave Youngstown, OH 44505, December 2013 through January 2014. In addition, her painting "Falls on the Hudson" was juried into the Connecticut Pastel Society's 2013 *Renaissance in Pastel* 20th Annual National Exhibition and into the Audubon Artists, Inc.'s 71st Annual Online Exhibition; "Soleil Du Matin" was juried into The American Artists Professional League's 85th Grand National Online Exhibition; "Faraway" and "Secret Garden" were juried into the Maryland Pastel Society's *Shades of Pastel* 2013 Exhibition; "Ole E.C." was juried into the Maryland Federation of Art's "Strokes of Genius" National Juried All Media Exhibition; "Far Away" and her drawing "My Ol' Sycamore" were both juried into SCNY Members' *Singular Visions* online exhibition, where "My Ol' Sycamore" received an Award of Merit; and "Awaken" was juried into The Artists' Gallery's "Local Color 2013" show, where it received the 2nd Place Award.

**JoEllen Murphy** has two solo shows this fall. She has 12 pastel landscapes at the National Institutes of Health, in the East Gallery of the Hatfield building, on display until November 1st. Her show at the Arts Barn in Gaithersburg with 15 landscapes on display opened on October 4th and runs until December 2nd. The opening reception is Tuesday, October 15th from 7-8:30pm. Also, she had three paintings juried into the *Shades of Pastel* show, opening November 2nd. JoEllen's pastel "Morning at Eastern Neck" won an award for best pastel at the Art League of Alexandria's 'Scapes annual landscape show in August. For more info, please visit the events page on her website: [www.joellenmurphy.com](http://www.joellenmurphy.com).

**Mary Anne Warner's** painting "Autumn Grass" received the Pastel Society of Virginia Award at the PSA's 41st Annual *Pastels Only* Exhibition.

### **Welcome to New Members**



We're thrilled to welcome new members Tom Beljan and Jules Shavitz, and to welcome back former member Helen McComas!

### Past Events

#### July Meeting Painting Challenge

We tried something new at our Summer meeting in July: a challenge to all attending to paint a small (5"x7") gem using only 12 pastels. Dozens of great little paintings were the result, and when everyone was done, there was a popular vote to determine the winners. First place (a box of 30 full stick Jack Richeson soft pastels) went to Kimberly Stone; second place (48 half stick set) went to Chris Powell; third place (24 half-stick set) went to Joyce Lister; and fourth place (18 half-stick set) went to Muriel Ebitz. This session was a lot of fun, and we hope to schedule another hands-on meeting in the future. This one would not have been possible without the extraordinary generosity of Jack Richeson Co. for donating over \$650 worth of merchandise – the pastel sets for our prizes as well as the 5"x7" painting panels. We are very grateful for Jack's continuing support!

#### Lorenzo Chavez Plein Air Workshop

The artists who took the recent MPS-sponsored plein air workshop with Lorenzo Chavez found themselves suffering multiple trials: perfect weather, gorgeous painting spots, and excellent instruction with lots of personal attention from a brilliant pastel painter. Lorenzo started us off at the Sunday evening "meet & greet" with a review of some of his favorite works by other landscape painters, which he used to demonstrate and discuss a variety of compositional principles and formats. These lessons were reinforced and amplified in a 30+ page bound handout each student received, covering value in the landscape, atmospheric perspective, color, edges, properties of light, sketches and notans, and inspiration in the field, along with much more on composition and design. Thanks to the excellent locational and organizational work of **Linda Light**, **Joyce Lister**, and **Bob Slaterbeck**, we were given access to private farms in Baltimore County's horse country, with great barns and buildings, gently rolling fields, streams and ponds, and big skies. Lorenzo demonstrated every morning, using the process to reinforce the day's workshop concepts, and then made the rounds of our easels every afternoon as we painted, offering support and good advice. The whole week was a wonderful experience, and we strongly recommend taking one of Lorenzo's workshops in the future, if you can!



Maryland Pastel Society | [mdpscontact@gmail.com](mailto:mdpscontact@gmail.com) | <http://www.marylandpastelsociety.com>  
P.O. Box 54  
Riderwood, MD 21139

Copyright © 2013. All Rights Reserved.



This email was sent to [debmak@comcast.net](mailto:debmak@comcast.net) by [mdpscontact@gmail.com](mailto:mdpscontact@gmail.com) |  
Instant removal with [SafeUnsubscribe™](#) | [Privacy Policy](#).  
Maryland Pastel Society | P.O. Box 54 | Riderwood | MD | 21139