



SHADES OF PASTEL: 2011

At the **Workhouse Art Center** in Lorton, Virginia

Calendar of Events

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| August 1, 2011 | Receipt of on-line and mailed (not postmarked) digital entries • NO SLIDES |
| September 5, 2011 | Notification to artists |
| October 17-21, 2011 | Shipped artwork received at Workhouse Art Center |
| October 24, 2011 | Hand-delivered artwork work delivered to Workhouse Art Center |
| October 26, 2011 | Exhibition opens |
| November 6, 2011 | Demonstration by Liz Haywood Sullivan, 10 a.m.-12 p.m. Reception and Award of Prizes, 12-4 p.m. |
| November 20, 2011 | Exhibition closes |
| November 21, 2011 | Pick up <i>unsold</i> , hand-delivered artwork at Workhouse Art Center |
| November 21-25, 2011 | <i>Unsold</i> shipped artwork returned |

Judge of Selections and Awards

Liz Haywood-Sullivan, PSA, IAPS/MC is a traditional representational artist specializing in pastel landscapes. She teaches nationally and internationally, and is a judge and demonstrator for pastel societies and arts organizations around the country. Her paintings have won numerous awards and have been featured in local, national and museum shows, and are included in private and corporate collections worldwide. www.haywood-sullivan.com

Awards

More than \$6,500 in cash and merchandise awards including: Best-in-Show \$1,500 cash award.

Eligibility

ORIGINAL ARTWORKS ONLY. Open to artists 18 years of age or older residing in the United States and Canada. Work completed under instructor supervision is not eligible. Copies of other artist's originals or from published materials are not eligible. Paintings must be identical to the accepted digital image. Paintings must be at least 80% soft pastels (no oil pastels). Maximum size is 42-inches, including frame, on either dimension. All manner of subject and style are eligible. Entries must have been completed within the last two years.

Procedure for Entry

DIGITAL ENTRIES ONLY (NO SLIDES).

Option 1: E-mail your entries to ShadesofPastel@gmail.com. In addition, mail a #10 SASE, the completed and signed entry form, and a check or money order in US DOLLARS to: Shades of Pastel 2011, c/o Linda Light.

Option 2: Mail your complete entry packet including: CD containing digital entries, a #10 SASE, the completed and signed entry form, and a check or money order in US DOLLARS to: Shades of Pastel 2011, c/o Linda Light.

Digital Image Specifications

Images must be 72 dpi JPEG, with a maximum broadest dimension of 1200 pixels. The image file size must not exceed 1MB. Name your files as follows: last name + first initial + underscore + title.jpg. No punctuation or special characters. Example: monetc_waterlilies.jpg for the painting Water Lilies by Claude Monet. Entries that do not meet the specifications or those received after August 1, 2011 are not eligible. Entry forms must be legible with both sections completed. Information included on the entry form and label will be considered final and not subject to change.

Entry Fee

Maryland Pastel Society Members • US \$35 for 1-3 digital images

Non-Maryland Pastel Society Members • US \$40 for 1-3 digital images

Entry fees are nonrefundable and must be in US dollars. Entries without fees and/or signed entry forms will not be judged. Make check or money order payable to the Maryland Pastel Society.

Liability

The utmost care will be taken in the handling of digital images and paintings. Insurance for all artwork, in situ and in transit, is the responsibility of the participating artist. Neither the Workhouse Art Center nor the Maryland Pastel Society may be held liable for loss or damage of artwork. Maryland Pastel Society and Workhouse Arts Center reserve the right to reproduce accepted entries in the catalog and for publicity. Copyright will be attributed to the artist. Submission of signed entry forms and fee shall constitute agreement with ALL conditions set forth in this prospectus.

Delivery and Shipping of Accepted Work

Detailed delivery and shipping instructions will accompany the notification letter of accepted works.

Framing and Presentation

All works must be appropriately framed under glass or Plexiglas and ready to hang. For larger pieces, please consider using Plexiglas to minimize weight. Matting (neutral) and frames should be simple. Framing must be to gallery quality standards, i.e., frames must be suitable to the work, undamaged, reinforced, and wired to hang (no saw tooth hangers). Paintings delivered damaged, with dirty matting, with broken/inadequate hanging wire or hardware, or an unprofessional presentation will not be hung and returned at the artist's expense.

Sales

ALL WORK MUST BE FOR SALE. No "Price on Request." Artists will receive 60% of the sale price if their work is sold, with Workhouse Art Center receiving a 40% commission. All work displayed must remain for the duration of the exhibition. No work will be released before the close of the exhibition.

More Information

Please contact Daniel Wise, SOP2011 Chair, at danielwisestudio@gmail.com or 703.258.4283.

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