



MPS Newsletter

Winter 10/2022

BOARD MEMBERS AND VOLUNTEERS

President: Mary Boeh
Co-Vice Presidents: Gayle Mangan Kassal, Denise Matuk-Kroupa
Treasurer: Helen Wood
Recording Secretary: Lyn Laviana
Corresponding Secretary: Joyce Turk
Signature Membership: Mary Moores
Membership: Helen Wood
Workshops: Susan Van Eseltine
Facebook: Gayle Mangan Kassal
Website: Kathleen Risk
Newsletter: Kim Stone
Member at Large/Advisor: Joyce Lister
Member at Large/Advisor/Exhibitions: Andree Toullier

PLANNING CALENDAR

Jan 28: Winter Membership Meeting, Gary J Arthur Community Ctr, Glenwood*
Feb 26: Signature application deadline
Apr 3: Members Only Juried Exhibition opens, Glenview Mansion, Rockville
Apr 1: Spring Membership Meeting, *
May 28: Signature application deadline
Jul 22: Summer Membership Meeting, *
Sep 3: Signature application deadline
Oct 28: Fall Membership Meeting, *
Nov 2: Signature Exhibition opens, Washington Co. Arts Council, Hagerstown
Nov 26: Signature application deadline

FROM THE PRESIDENT'S EASEL

Happy New Year!

I am excited to be back to serve on the board again. While I love the convenience of zoom meetings, I sure have missed seeing many of you in person.

Let's make 2023 a year of re-engaging. We will continue to get together via Zoom for some events, but the board has been working hard to plan some activities that you will want to join in on! In addition to quarterly meetings, we have two exhibitions planned this year and a Spring and Fall Workshop. We also plan to offer you additional [fun!] opportunities to get together, such as paint-outs and other informal meet-ups.

We have already kicked off the Call for Entries for our Members-Only Juried Exhibition, "Language of Pastels" to be held from April 3rd to May 12th at the Glenview Mansion in Rockville, Maryland. All MPS members in good standing are encouraged to enter, so be sure to renew your MPS membership before submitting your entry for the exhibition. Glenview is a terrific venue and it will be a BIG show.

Mark your calendars—Our Winter meeting is on Saturday, January 28th, from Noon to 4pm at the Gary J Arthur Community Center, Glenwood. We would love for you to attend in person, but we will continue to offer the option to attend via Zoom. We have a terrific demo by Carol Vogel planned that you won't want to miss! Also, bring one of your pastel paintings to share with the group, and you can enter your name for a door prize. PLUS, for those who come to the meeting in person, we'll have a little extra surprise for you.

Happy painting!
Mary

TIME TO RENEW YOUR MEMBERSHIP FOR 2023

It's that time again!

The MPS membership year runs from January 1—December 31. New members who join after October 1 are automatically members through the following calendar year. Dues remain at \$25 for Artist Members and \$35 for Signature Members.

We currently have 198 active members. We have a full slate of programs planned for 2023 going forward including workshops, general meetings with artist demonstrations, and a Members Juried Show. Renew early to support your Maryland Pastel Society. You can renew now via the PayPal button on our MPS website [HERE](#).

To renew by mail, send checks made out to “Maryland Pastel Society” to:
Maryland Pastel Society
Attn: Helen Wood, Treasurer
5926 Maplewood Park Pl
Bethesda, MD 20814

Don't forget your Name, Address, Telephone number and email address. If you are paying by PayPal, please keep a copy of the email which serves as your receipt.

FEATURED ARTIST: Mary Boeh



"On a Winter's Day" 12" x 9"

Mary Boeh has always had a preference for realism. From an early age, she was taught to draw from life.

"I used to think using a photo reference was cheating, but then (after many years) I learned that a photo was just another tool and a very tricky one at that! Whether drawing from life, using a photo reference, or a sketch for reference, I found that observation, memory and experience are the most important tools in my art arsenal.

For me, the process of creating is the sweet spot. It's where the joy takes over. Don't get me wrong. Skill and technique are important! The more I create, the more I want to fill my toolbox with new techniques so the creativity can flow with ease."



Mary relishes the process of starting with a gesture drawing, then working toward more detail. While the challenge to work toward technical perfection is always in the back of her mind, she cannot resist the play. She naturally leans into painting with a loose and carefree style.

"It's no wonder I fell in love with pastels! For the spontaneous part of me, it's a great medium. I can draw, I can paint. I can even brush and splatter if I want. Pastel allows for such a broad range of application techniques; I find I am always discovering new ways to paint with the medium. That's what I love about pastel. It is so simple, yet so complicated. It's pigment. And, you can do very cool things when you think about pastels as pigment—sort of a free agent for pigment, if you think about it."



"Jar of Summer" 16" x 20"

Mary remembers a former teacher saying that pastel was so forgiving. She admits she struggles with that perception: "Sure, if brushing or washing down your surface to erase your painting means forgiving, then I suppose it's true. But, you could say the same with oil painting—scrape off the paint, brush it down. Start over. It's no more forgiving than oil or watercolor or any other medium." In her opinion "Forgiveness" boils down to your relationship with the medium —how well you know the colors, the density or fluidity of the pastel, the surface you use, how you mix, layer, or juxtapose colors, and how you apply them to the surface. That all comes with practice.



"For Dad" 9" x 12"



"Hello" 9" x 12"

What inspires Mary? She grew up on a dairy farm, working with animals and on the land. She has always loved the outdoors—landscapes, farm buildings, hills, streams. Her mother was an artist and allowed Mary to use her oil paints at a very early age. Mary learned a lot from her mother simply through observation and from spending hours looking through her well-loved collection of artbooks. Mary continued to study Art and Archaeology in college, then set those interests aside to raise a family and pursue a non-art-related career. When she came back to painting, she focused mostly on pastel and watercolor. She dabbles occasionally in oil and is experimenting again with printmaking.

Mary likes to paint outside. She finds that plein air painting is a great way to have some

alone-time and tune into nature. That said, she does enjoy plein air painting more when she is out with a group of artist friends. She points out, "The comradery of being with people who "get it" when you go all silly when you find the perfect spot to use that Eggplant Purple in your painting. You know what I'm talking about, right?"

Mary hangs on to her rural roots. She and her husband have a small farm with some livestock and a small apiary. She has several large gardens where she grows vegetables, berries, and flowers. She laughs about painting in the pasture with very curious cows who want to tip over her pastels and see how they taste. Every year, Mary promises herself that she will set her easel up and paint in the gardens, but she confesses that she usually ends up weeding or checking on the honeybees instead of painting. There's always work to do when you have a farm.

Mary had stopped painting for a couple of years. "This year, I've begun a new journey. I am painting again, experimenting with underpaintings, and having a blast! I am enjoying new challenges and setting new goals. One is to do more plein air painting in 2023. I hope some of you will join me out there."

To see more of Mary's artwork, visit her Art Challenges Blog and her website.

Blog: <https://maryboeh.blogspot.com/>

Website: <https://sites.google.com/view/mary-boeh/home>

NEXT MEMBERS MEETING: January 28, 2023

Our Winter meeting is on **Saturday, January 28th, from Noon to 4pm**. It will be held in-person at the Gary J. Arthur Community Center, 2400 State Route 97, Glenwood, MD 21723. We will also offer Zoom access to the meeting.

Our guest artist, **Carol Vogel**, will be doing a **pet portrait demonstration**. Carol is an award-winning, still life and portrait painter. Known for her realistic and expressive paintings, she is passionate about painting portraits of people and pets, bringing their spirit to life in the painting. She is a Signature Member of the MPS, a juried member of the Maryland Society of Portrait Painters, a three-year Maryland State Arts Council Grant Recipient (2020-2022). Carol offers classes to adults and children. She is an International Art Travel Workshop Facilitator and Artist. She is also a copyist at The National Gallery of Art, Washington, DC. Visit Carol's website at carolvogelstudio.com

We look forward to seeing you on January 28th. For those attending in person, please bring a snack or lunch. Also, bring one of your pastel paintings in any stage to share, and you will be eligible to enter the door prize drawing.

JOYCE LISTER PASTEL GROUP EXHIBITION AT BROADMEAD by Heather Quay

One very good thing that emerged from the COVID-19 pandemic was the coalescence of **Joyce Lister's** pastel group—an informal small group of artists that meets weekly on Zoom. And another very good thing, as we begin to shift to a post-pandemic world, was the Joyce Lister Pastel Group's recent in-person show at Broadmead, where Joyce is a resident. Fifty-six pastel paintings of all shapes and sizes filled Broadmead's hallway gallery for the month of November, where they were appreciatively viewed by staff, residents



and visitors. (photo) Heather Quay and her mother Joyce Lister

The well-attended artists' reception on November 12 was a chance for people to meet the members of the pastel group and talk about their work and—importantly—also was a chance for the artists to connect with one another in person rather than on the screen. Joyce, a longtime MPS Board member, has taught in the past at the Mitchell School, Zoll Studio, and the Myerberg Senior Center. Her Zoom class began in the spring of 2020 as artists everywhere were working to maintain connections and to foster creativity. Most of the group's members live in Maryland and Pennsylvania, but the magic of Zoom allows members from Massachusetts and New Mexico to participate as well. Each week, Joyce gives the group a homework assignment and uses the meetings to share and critique everyone's work. In the context of "learning by doing," the assignments—which have tackled a variety of subject matters and also addressed the basic components of creating successful artwork, e.g., values, perspective, composition, and color, as well as materials and techniques specific to pastel painting—have proven to be fun, challenging and a growth experience for all members, regardless of individual skills and levels of experience. The recent Broadmead show was a chance to exhibit some of the members' work and to expose a new audience to the wonderful variety and versatility of pastel as a medium.



Exhibitor Gayle Mangal Kassal attended the opening.



Exhibitors Karen Richburg, Laverne Hammond and Dawn Capron were among the guests.

Exhibiting members of the Joyce Lister Pastel Group included:

Mary Boeh, President and Signature Member of the Maryland Pastel Society (MPS), who paints all subjects and enjoys experimenting with new painting techniques.

Dawn Capron, Past President and Signature Member of the MPS and Associate Member of the Pastel Society of America (PSA), who particularly enjoys painting landscapes.

Norm Dubin, Ex-Myerberg student and photographer, who enjoys painting portraits and learning new techniques.

Laverne Hammond, Signature Member of the MPS and ex-Myerberg student, who especially enjoys painting landscapes.

Gayle Mangal Kassal, Co-Vice President and Signature Member of the MPS and muralist, who enjoys painting all subjects.

Joyce Lister, Signature Member and ex-Officer of the MPS and Signature Member of PSA, enjoys teaching and painting all subjects.

Steve Mandel, Zoom host and Ex-Myerberg student, who paints all subjects and has a particular interest in science and outer space.

Heather Quay (Joyce's daughter), Signature Member of the MPS, the Connecticut Pastel Society and the Pastel Painters Society of Cape Cod, and Associate Member of the PSA, who enjoys painting all subjects.

Karen Richburg, Ex-Myerberg student, who particularly enjoys painting portraits of family and friends, and also focuses on subjects relating to the African and African-American experience.

Two members of Joyce's group, both Members of MPS, were unable to participate in the show, but have been actively engaged with the group. They are: **Kim Stone**, Past President and Signature Member of MPS and an Associate Member of PSA, and **Helen McComas** who currently resides in New Mexico.

UPCOMING MPS EXHIBITIONS

Our 2023 All Members Exhibition, "The Language of Pastel" will be

presented at the beautiful Glenview Mansion, Rockview, MD, April 3—May 12, 2023. The show is now posted and the prospectus can be found on onlinejuriedshows.com OLJS. You can also view the Call for Entries on our MPS Website [HERE](#). All MPS Members in good standing are eligible to enter. The Spring General Meeting has been moved to April 1 so that we can have the awards presentations for this show at the meeting. Awards will also be posted at the beginning of the show.

MPS will hold a non-juried **2023 Signature Members Exhibition**, November 2—December 5, 2023, at the Washington County Arts Center, Hagerstown, MD. There will be more information on this show as we get closer to the date.

It's a good idea to get into the habit of checking OLJS on a regular basis to see what other exhibits besides MPS are offered for you to enter your work.

UPCOMING MPS WORKSHOPS

Spring 2023 Workshop

Amanda Houston

“Discovering Your Voice in Skies”

April 14, 15 and 16, 2023

Columbia Art Center, Columbia, MD.

The fee: \$400

Amanda will focus on helping us understand how to paint skies and clouds. There will be an email with all information on how to sign up by end of January. To see Amanda's work go to amandahouston.com.



"Vista Sunset" by Amanda Houston

Fall 2023 Workshop

Desmond O'Hagan “Interiors” **October 25, 26, 27, 2023**

He will also do a demonstration at the October 28, 2023 MPS General Meeting. There will be more information on this workshop as we get closer to the date.

PAST MPS WORKSHOP: Alain Picard by Mary Boeh

On November 3—5, 2022, MPS hosted **Alain Picard** for a 3-day workshop at the Columbia Art Center titled "The Painterly Workshop". The workshop guided students through a plan and essential techniques intended to lead toward bolder, looser paintings in pastel and unlock the artist's unique creative voice.

Alain introduced attendees to a four-step plan to guide them through the pastel painting process and break the painting process into the following steps:

1. Value study
2. Color study
3. Main painting
4. Refinement



Alain's photo reference was displayed on his iPad.



Thumbnails and small color studies are intrinsic to Alain's process.



The color studies become the groundwork for decisions made to create the final painting.

He began with small value studies, discussing gray-scale values and composition. Then he did various quick 6" x 8" color studies. These studies would help him make decisions for developing the painting at a larger scale.



Alain Piccard's final painting for the workshop demonstration.

Each day, attendees set to work on their own landscapes, applying Alain's techniques. While they worked, he gave helpful individual feedback. On the final day of the workshop, the students shared their artwork as part of a final critique. The artists were inspired to incorporate what they learned from Alain into their own work.

To read the entire unedited version of this article go [HERE](#) on our MPS website.

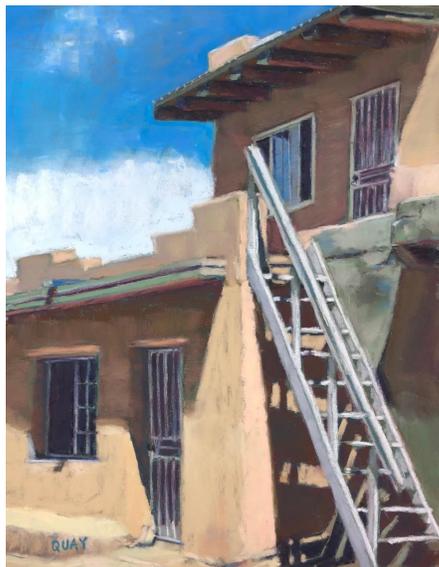
NEWS FROM MPS MEMBERS

Hope Hanes's painting "Between Showers" recently won the 2022 Label

Art Contest for the Loudoun Heights Agritourism Council. The artwork, which was painted en plein air at one of the member vineyards, will be on the 2022 bottling of their Valle Tranquillo wine to be released in January 2023. The first bottle signing event is scheduled for Saturday, January 28 from 2—4pm at 868 Estate Vineyards (near Hillsboro, VA, <https://868estatevineyards.com/>).



SallyAnn Mickel was invited to exhibit her artwork at Pickersgill Senior Assisted Living Facility in Towson during the months of October and November 2022. The Assisted Living community has a small gallery and an informal art therapy program. She gave a talk for the residents about her work and art in general.



"Acoma Architecture" by Heather Quay



"Reflections at the Pier" by Heather Quay

Heather Quay's painting, "Acoma Architecture" was juried into the IAPS 2022 Web Exhibition, 41st Open Division: https://www.iapspastel.org/iapshow_displayT.php She also had eight small paintings juried into the Randy Higbee Gallery, 2nd Annual 6" Squared Online Exhibition 2022. Heather received the Pastel Painters Society of Cape Cod Award for her painting "Reflections at the Pier" in the Pastel Society of Maine's 2022 Annual Open Juried Exhibition. In June, she put together a website for her artwork: www.heatherquay.com. Heather was accepted for Signature Membership in the Connecticut Pastel Society and Pastel Painters Society of Cape Cod.

Kate Quinn's painting "Assateague" won one of four Judge's Choice Awards at the The Working Artists Forum, an organization based in Easton, MD. The exhibit was at the prestigious annual Waterfowl Festival

in Easton Maryland. Ray Ewing, Signature Member of the Baltimore Watercolor Society, MPS, and a member of the Mid Atlantic Plein Air Painters Association was the judge. "It was a great honor to be selected from among many beautiful paintings and talented artists. "



"Assateague" by Kate Quinn



"Wildflowers in the Sunshine" by Laurie Basham

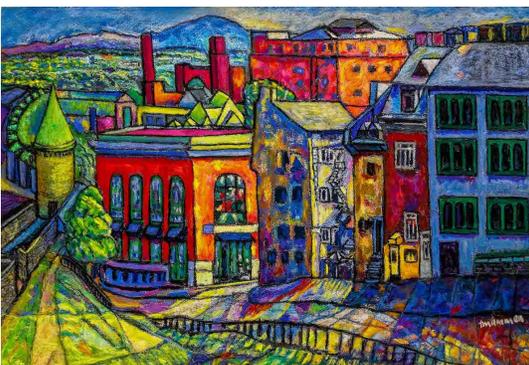


"Entangled in Light" by Laurie Basham



"Driven by the Breeze" by Laurie Basham

Laurie Basham's "Wildflowers in the Sunshine" was accepted into the Pastel Guild of Europe's Dust Off and her painting, "Entangled in Light," was accepted into the Pastel Society of Eastern Canada's Pixel Pastel Show. Judge Mark Ivan Cole awarded Laurie the Cape Cod Pastel Painter's Award for her painting "Driven by the Breeze" in the Piedmont Pastel Society's Online Member Show.



Thomas Mammen's painting, "Sunrise, Rue D'Auteuil" was accepted for the Inaugural National Juried Show of the Philadelphia Pastel Society in September 2022.



"Remains of the Fall" by Thomas Mammen 11" x 15"

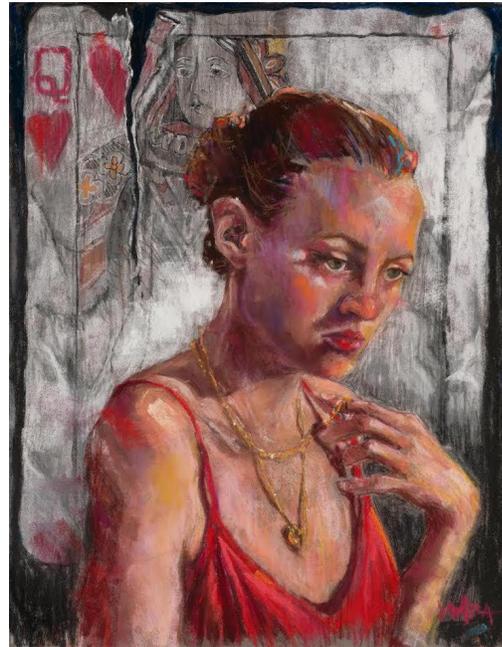
"I thought long and hard about how I could fulfill my need to depict "human interaction" in this painting. So I came up with painting "shoe prints" at the edges of the painting,"



"My Duality" by Thomas Mammen 15" x 20"

"My professional training as a Surgeon requires absolute precision and attention to detail, while the artist in me craves for looseness and abstraction. That is a conflict that I face every time I sit in front of my easel. The painting 'My Duality' was done in the Tonda format."

Jeri Greenberg, PSA, IAPS-MP has recently been honored by the city of Wilmington, NC and *Wilma Magazine* in their 2022-23 Women 2 Watch Issue and Awards. My project, Restaurants+ART, highlighted ten of the restaurants in town via my paintings, culminating with a show of all the pieces at the Art In Bloom Gallery. A portion of the proceeds from all the sales went to charity and local food banks. Her painting "Watching the Regatta in 2022" was juried into the IAPS Master Circle online show as well as the PSA 50th Annual Enduring Brilliance Exhibition in NYC. Her painting "Queen of Broken Hearts" was awarded Best Portrait in the Piedmont Pastel Show. Her painting "Reflections/You ARE Enough" was awarded the Board of Directors award at the Philadelphia Pastel Society Show. She has been selected by Unison Colour Pastels to be an Associate Artist and Brand Ambassador for them.



"Queen of Broken Hearts" by Jerry Greenberg



Gail Stern's painting, "OSV Zone Assateague Ponies" won an Honorable Mention in the Miniatures Show at the Worcester County Arts Council, Berlin, MD.

MEMBERSHIP NEWS

Currently there are 198 paid MPS members.
There are 91 signature members and 107 artist members.

MPS welcomes these new and/or returning members:

Diane Hall
Ann Podaras
Carol Vogel

To apply for Signature Membership, visit our MPS website [HERE](#) for details. The next deadline to apply is February 26, 2023.

CLASSES OFFERED BY MPS SIGNATURE MEMBERS

Donna Mitchell is teaching Pastel Painting Classes at the Art Center School and Galleries, 18 Artcraft Drive, Mechanicsburg, PA. WINTER Classes start Jan.12—Feb 2 and Feb 16—March 9, in two 4 week sessions.

Visit <https://www.theartcenterschoolandgalleries.com>

She also offers private lessons in beginner or advanced pastel painting in her home studio in Carlisle, PA. For more information call 717-258-0459.

Joyce Lister is continuing to teach a pastel class via Zoom and it has been going well. Everyone enjoys the weekly homework challenges. At present, the class is full.



Loriann Signori is teaching a workshop titled "Using Memory and Color as your Defining Tools" January 15—16, 2023, 9 am—4 pm, Bethesda MD. \$225 For information contact: loriann@loriannsignori.com

"This "en plein air" and studio workshop will expand the way you look at and interpret the landscape. Rather than just painting the scene, open the door to responding to the painting. Poetry is painting that is felt rather than seen."

Loriann Signori has two other in-person workshops:

Tubac School of Fine Art- January 2023, <https://tubacschooloffineart.org/?s=signori>

Dakota Pastels- July 2023, <https://www.dakotapastels.com/product/2023Workshops>

In addition, she has a show at Gallery B in Bethesda, 7700 Wisconsin Ave E, Bethesda MD, 20814, Dec 8, 2022—Jan 15, 2023 and was juried into IAPS 2022 Webshow 9th Master Circle Division https://www.iapspastel.org/iapshow_displayT.php

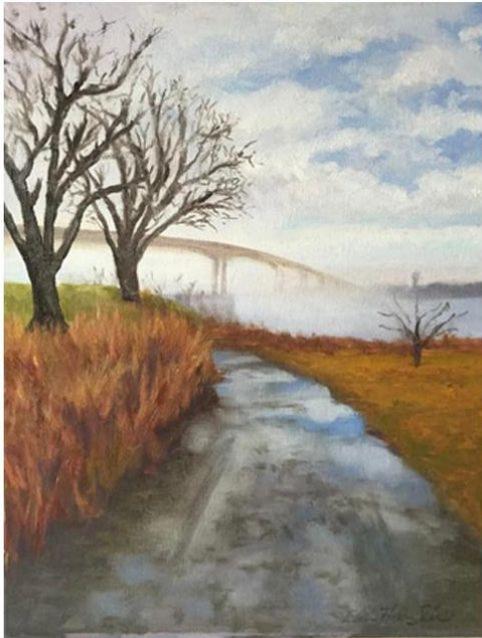
Jeri Greenberg continues to teach weekly classes at the Museum School at Cameron Art Museum in person and holds monthly Zoom workshops and demos as well. For details contact her at <https://www.jerigreenbergart.com/workshops>

FACEBOOK FUN

Join the Maryland Pastel Society Facebook Group!

This is a user friendly, members only page where we can post artwork, art news, and celebrate our fellow pastelists. This is not connected with our Business Facebook Page. Please go to <https://www.facebook.com/groups/337479890605370> or search Maryland Pastel Society Facebook Group.

The MPS Facebook Members Group are holding **themed raffles** quarterly. All who enter by posting a painting with "raffle entry" in the post will be entered in



"Jonas Green State Park" by Desiree Holmes Scherini

a chance to win a \$25 gift e-card from one of our sponsors!

Each member is allowed 3 entries per raffle session. Please have a title and raffle entry written in the post.

Congratulations to **Desiree Holmes Scherini** with her painting "Jonas Green State Park," our MPS Fall Raffle winner!

Our next raffle will be for the winter season: Jan 1—Mar 21. Winter theme is "New Year, New Style," try something new!

MPS HISTORIC FUN FACTS

Mary Boeh came upon this newspaper clipping from the *Baltimore Evening Sun*, dated Thursday October 19, 1978.

FYI - MPS is the oldest state pastel society in the country!

Pastel Society Planning First Members' Exhibition

The Maryland Pastel Society, a non-profit organization devoted to the promotion and development of original works of art, principally in the medium of pastel and secondarily in the field of drawings and pen and inks, is having its first annual members' show Friday, Oct. 20, and Saturday, Oct. 21.

The show will be held at the Charcoal Club, 2 East 25th street.

Included in the society are well known

Maryland artists, Frederic Schuler Briggs, Ella Ruark, Melvin Miller, Anne Didusch Schuler and Bob Browne.

The organization has begun a patron drive to solicit financial support from those who are willing to further the arts in Maryland.

For further information, write Maryland Pastel Society, P.O. Box office 54, Riderwood 21139.

PATRONS / SPONSORS

Maryland Pastel Society continues to thank our Patrons and sponsors.

Where would we be without their generous support? We encourage you to patronize their businesses to thank them for supporting MPS and pastels as a medium.

Artists & Framers Inc.
Columbia, Maryland
artistsandframers.com

Great American Artworks
greatpastels.com

Jack Richeson & Co.
richesonart.com

Airfloat Systems, LLC
airfloatsys.com

Artist & Craftsman Supply
artiscraftsman.com

Connecticut Pastel Society
ctpastelsociety.org

**Pastel Painters Society of
Cape Cod**
ppsc.org

Guerrilla Painter
Pochade Boxes & Plein Air
Supplies
GuerrillaPainter.com

Holbein Artist Materials
holbeinamerica.com

Pastel Society of America
pastelsocietyofamerica.org

Terry Ludwig Pastels
terryludwig.com

**UART Premium Sanded Pastel
Paper**
uartpastelpaper.com

Strathmore Artist Papers
strathmoreartist.com

Philadelphia Pastel Society
philadelphiapastelsociety.org

PARTING THOUGHT

“The minute I sat in front of a canvas, I was happy. Because it was a world and I could do as I liked in it.”—Alice Neel

Maryland Pastel Society | P.O. Box 54, Riderwood, MD 21139

[Unsubscribe](#)

contact@marylandpastelsociety.com

[Constant Contact Data Notice](#)

Sent by mdpastelsociety@gmail.com powered by



Try email marketing for free today!